

Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Abbeville	
FOR NPS USE ONLY	
ENTRY NUMBER 71.5.45.0032	DATE 5/6/71

**1. NAME**

COMMON:  
Trinity Episcopal Church and Cemetery

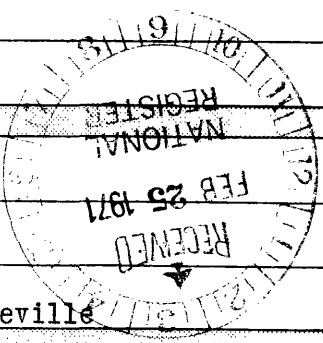
AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
Church Street

CITY OR TOWN:  
Abbeville

STATE: South Carolina      CODE: 29620      COUNTY: Abbeville      CODE: 001



**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____
			Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Trinity Episcopal Church

STREET AND NUMBER:  
Church Street

CITY OR TOWN:  
Abbeville

STATE:  
South Carolina

CODE:  
45

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Abbeville County Court House

STREET AND NUMBER:

CITY OR TOWN:  
Abbeville

STATE:  
South Carolina

CODE:  
45

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
South Carolina Survey of Historic Places (Preliminary)

DATE OF SURVEY: 1969       Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:  
South Carolina Department of Archives and History

STREET AND NUMBER:  
1430 Senate Street, Box 11,188 Capitol Station

CITY OR TOWN:  
Columbia

STATE:  
South Carolina

CODE:  
45

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Gothic Revival, basilican plan, stucco over brick, 81 feet long and 43 feet wide apart from tower and chancel. The tower, which exhibits corner pinnacles and a recessed front entrance with double doors at its base, terminates with a spire and crowning cross. Other architectural details include ornamental buttresses, battlemented parapets and lancet windows without tracery.

Exquisite stained glass window above altar bears figure of Christ.

Interior - woodwork was made by hand, much of it by local craftsman, David B. Smith. Slave gallery at rear. Exposed beams.



SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

1860

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political                      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science                        | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture                      | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian            | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater                        | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation                 | _____                                    |
| <input type="checkbox"/> Communications          | <input checked="" type="checkbox"/> Music       |   | _____                                    |
| <input type="checkbox"/> Conservation            |   |   | _____                                    |

STATEMENT OF SIGNIFICANCE

One of the surviving examples of Gothic Revival architecture in South Carolina remaining as originally constructed and containing handmade interior woodwork.

Church organized 1842 by Thomas Parker, Thomas Jackson and Thomas Walter Thomas.

Building consecrated by Bishop Thomas F. Davis in 1860, built after plans by George E. Walker, architect, of Columbia, by Blease and Baxter, contractors, of Newberry. The solid walls are more than two feet thick. Cost including bell and organ, \$15,665.00.

Installed soon after church was built, the organ, is one of two known in South Carolina, made by John Baker of Charleston.

Magnificent stained glass altar window from England ran the Union blockade in 1860s and then was carted to the upcountry.

Major Armistead Burt, vestryman for many years and Congressman from Abbeville (1843-53), at whose home Jefferson Davis held his last Council of War meeting was confirmed in the church in 1861 along with his wife, Martha Calhoun Burt, a niece of John C. Calhoun. The large bishop's chair still in use in the chancel was given by Mrs. Burt.

Col. John A. Calhoun, nephew of John C. and a signer of the Ordinance of Secession was a long-time member of the vestry.

Edward Noble, son of Gov. Patrick Noble, and J. Townes Robertson, Colonel in Orr's regiment were also active in church affairs.

Churchyard and cemetery contain boxwood gardens, towering old magnolia trees and graves of early church leaders.

The building still serves a tiny but active congregation.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Anonymous. Trinity Episcopal Church -- Abbeville, South Carolina.

Julien, Carl and Watson, H.L. Ninety Six. Columbia, South Carolina: University of South Carolina Press, 1950.

The State Newspaper.

Thomas, Albert Sidney. A Historical Account of The Protestant Episcopal Church in S.C. 1820-1957. Columbia, S.C.: R.L. Bryan Co., 1957.

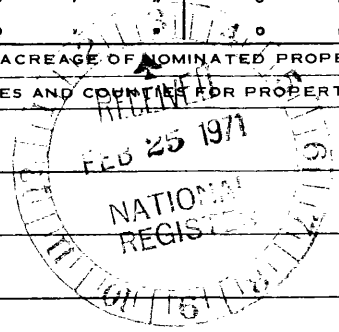
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	0	'	"	0	'	"	34°	10'	37"
NE	0	'	"	0	'	"	82°	22'	51"
SE	0	'	"	0	'	"			
SW	0	'	"	0	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **three acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE: **Norman McCorkle, Historic Resources Coordinator I**

ORGANIZATION: **South Carolina Department Archives and History** DATE: **November 17, 1970**

STREET AND NUMBER: **1430 Senate Street, Box 11,188 Capitol Station**

CITY OR TOWN: **Columbia** STATE: **South Carolina** CODE: **45**

**12. STATE LIAISON OFFICER CERTIFICATION**      **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: *Paul E. Lopez*

Title: Director, South Carolina Department Archives and History

Date: February 14, 1971

I hereby certify that this property is included in the National Register.

*Arnot A. Connally*  
Chief, Office of Archeology and Historic Preservation

Date: **MAY 6 1971**

ATTEST:

*William M. Montoye*  
Keeper of The National Register

Date: **APR 19 1971**