

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Roseville Plantation
other names/site number _____

2. Location

street & number 3636 Williston Road (Old Georgetown Road) not for publication _____
city or town Florence vicinity X
state South Carolina code SC county Florence code 041 zip code 29501

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _____ does not meet the National Register Criteria. I recommend that this property be considered significant _____ nationally _____ statewide X locally.
(____ See continuation sheet for additional comments.)

Mary W. Edmonds 8/13/97
Signature of certifying official Date

Mary W. Edmonds, Deputy SHPO, S.C. Department of Archives & History, Columbia, S.C.
State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria.
(____ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- X entered in the National Register _____ See continuation sheet.
- _____ determined eligible for the National Register _____ See continuation sheet.
- _____ determined not eligible for the National Register _____
- _____ removed from the National Register _____
- _____ other (explain): _____

M. J. [Signature] 9/25/97

[Signature] _____
Signature of Keeper Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
<u>2</u>	<u> </u>	buildings
<u>1</u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>3</u>	<u> </u>	Total

Name of related multiple property listing
Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register 0

N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: DOMESTIC
DOMESTIC
LANDSCAPE

Sub: Single Dwelling
Garage
Avenue

Current Functions (Enter categories from instructions)

Cat: DOMESTIC
DOMESTIC
LANDSCAPE

Sub: Single Dwelling
Storage
Avenue

7. Description

Architectural Classification

(Enter categories from instructions)
Mid-19th Century; Late 19th
& 20th Century Revivals

Materials

(Enter categories from instructions)
foundation Stone, Wood
roof Raised Seam Metal
walls Wood/Weatherboard
other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Significant Dates

ca. 1835

ca. 1885

ca. 1910

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

N/A

Period of Significance

ca. 1835-ca. 1910

Architect/Builder

N/A

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: S,C, Department of Archives and History, Columbia, S.C.

10. Geographical Data

Acreeage of Property 13.5 acres

UTM References

(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	17	619800	3793540	3	17	619340 3793320
2	17	619780	3793320	4	17	619360 3793550
<u>See continuation sheet.</u>						

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Anita Curl
organization _____ date 24 March 1997
street & number 3845 West Lake Oakdale Drive telephone (803) 667-6266
city or town Florence state SC zip code 29501

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Carl and Eleanor Tucker
street & number 3636 Williston Road telephone (803) 678-9900
city or town Florence state SC zip code 29501

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**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section 7 Page 5

Roseville Plantation
name of property
Florence County, South Carolina
county and State

Roseville Plantation, located off Interstate 95 at 3636 Williston Road [Old Georgetown Road] northeast of the city of Florence, consists presently of a thirteen-and-one-half-acre central core parcel containing a two-story frame house and oak-lined avenue. Although the property is near the city, its setting and character remain essentially rural. A gable-front, roughly-cut, flush-board-sided garage with double-leaf, chevron-patterned bay door and side shed stands to the northwest of the main house and contributes to the character of this nomination. The site of an old barn north of the house is still visible. An additional barn historically associated with the property and located further to the north of the main house has been excluded from the nominated boundaries because it is under different ownership which does not consent to the nomination and is not crucial to an understanding of the plantation's history.

Exterior

The house at Roseville Plantation [ca. 1835, ca. 1885, and ca. 1910] is at the end of a tree-lined dirt driveway extending approximately 1,200 feet from Williston Road. Set at the center of a broad sparsely-landscaped lawn and upon a brick pier foundation which has recently been enclosed at its perimeter with stuccoed concrete block, the two-story, lateral-gabled, weatherboard-clad residence consists partly of mortise and tenoned hand-hewn and peeled log construction. A heavy timber frame is evident at least at and just above the foundation level of the original one-room-deep main block. Although the building's roof structure is balloon-frame in character [probably 1910], structural evidence and finishes on the second level interior of the original block suggests an earlier technique--one consistent with mortise and tenon construction. According to family tradition, at least some of this earlier hand-hewn structure was replaced with balloon framing about 1885. The house features a one-story hip-roofed wraparound porch containing a V-crimp metal-clad roof and a four-foot overhang. This unusually wide porch roof element is likely a historic alteration [1910], as it does not appear in a pre-1900 photograph of the house now in the possession of the current owner. Accessed by a set of modern brick steps, the porch measures approximately ten-and-one-half feet in depth and seven bays in width [approximately seventy-one feet] across the facade. At one time it accommodated a shed-roofed shelter [1910] over the original wood steps.

Apart from the wraparound porch that is supported by eighteen slender Tuscan order columns, the primary architectural feature of the building's facade is the centrally-placed second story porch. Only one bay wide by one bay deep, it contains wood decking, a turned balustrade, two slightly larger Tuscan columns with responds, and a gable-front roof featuring a boxed cornice with returns and a lozenge-shaped louvered

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vent. Flanked by two one-over-one-light, double-hung sash windows with louvered shutters, the central entrance's wood and glazed panel door, broad sidelights and transom are reflected in the details of the upper porch's doorway. Other fenestration on the upper level of the main facade [west elevation] consists of two two-over-two-light, double-hung sash windows on either side of the upper porch. Set immediately atop these windows and the simple corner pilasters is an unadorned frieze and boxed cornice with gable-end returns. Each end of the house contains a single-leaf glazed [north] or paneled [south] door with glazed transom at the first [porch] level and a pair of two-over-two-light, double-hung sash windows at the second level. In addition, each gable of the V-crimp metal-clad roof features an unadorned raking frieze and boxed cornice with peaked louvered vent. Rising equidistantly within and along the east [rear] wall of the original main block and piercing the roofline are two corbel-capped chimneys [ca. 1885] which have been painted white and covered with metal rain caps.

A two-story gabled ell [ca. 1885] extends four bays in depth to the rear of the main block and is recessed only approximately one-and-one-half feet from the original north wall of the main block. All regular fenestration consists of two-over-two-light, double-hung sash. Along the north wall of the ell is a continuation of the wraparound porch, the last eighteen and one half feet of which has been enclosed with nine-paned fixed sash windows for an office. The south elevation of the rear ell features a two-story hip-roofed porch, the first level of which has been enclosed with a band of nine-over-nine-light, double-hung window sash that rise from floor to ceiling level. Retrieved from an old nearby school slated for demolition, they create a solarium in this space. A double-leaf, French door entrance there is sheltered by a small columned portico. An open gallery with turned balustrade and Tuscan columns is on the second level. Historic bathroom enclosures are present on both levels of the east elevation of the main block where the main porch wraps. A corbel-capped interior end chimney rises from the extreme east gable end of the ell.

A one-story gabled room [possibly ca. 1885 or earlier] connected by a breezeway [still evident but within an enclosed porch space] extends to the east an additional twenty-four and five-tenths feet. An enclosed porch is present along the north elevation, while a corbel-capped, stuccoed brick chimney is located at the extreme east end.

Interior

In evidence on the interior are the early [ca. 1835] random-width, under-cut pine floors. The front entrance leads into a central entry hall and rear stairhall accessed through an archway. Exhibiting a blend of painted and stained wood surfaces, the central hall area contains beaded board wainscoting which extends into the stairhall. A staircase with square

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newels and a combination of painted and stained wood balusters rises to the second floor level from the rear of the original block with three landings. The first level parlor, bedroom and dining room all feature architectural elements consistent with late nineteenth-early twentieth century tastes and practices [ie: mantels with mirrored over-panels, beaded board wainscoting and ceilings, picture molding, horizontal-paneled doors with workable glazed transoms, and leaded-glass and simpler built-in cabinets for storage of china, crystal, and bric-a-brac]. Only on the upper level, in the two front rooms, is there still evidence of earlier [probably antebellum] mantels and paneled wainscoting; however, window/door treatment and beaded board ceilings are from the post-bellum and early twentieth century period.

Setting

The plantation house is approached from Williston Road along an avenue lined with live oaks, many of which were planted in the nineteenth century either by the Brockintons or Bacots. Other large trees, as well as understory varieties and shrubs, have grown in many places along the allee's grounds to obscure in part the regular and linear pattern of the oaks as they were originally planned and planted. In addition, since some of the oldest trees have been replaced through the years, all do not appear to be of similar size or vintage. After many years of neglect, the current owners have made significant strides in restoring the allee to its earlier appearance by clearing out much of the underbrush. While this is an ongoing effort, the planting pattern of the allee has already been revealed. This landscape feature retains sufficient integrity to express its original plan and should be viewed as a contributing element within the plantation. In addition, a variety of other trees and shrubs are located randomly throughout the expansive lawn around the house.

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Roseville Plantation is significant as an excellent example of the architectural evolution of an early nineteenth-century plantation house [ca. 1835] with alterations in the late nineteenth [ca. 1885] and early twentieth [ca. 1910] centuries.

The first house on this site, on what has historically been known as the Old Georgetown Road, was built ca. 1771 by the Dewitt family; the plantation and house were sold in 1821 to Richard Brockinton, a planter and former state representative, by Harris Dewitt and Nathaniel S. McCall. The original house at Roseville was described in 1831 by Anna Jane White, niece of Richard and Mary Brockinton, as "a large two-story house with a gallery in front and at the sides; with a great many trees and flowers, and an avenue in front."¹ When the house burned soon afterwards, probably in late 1831 or early 1832, everything was destroyed except elements of the foundation.

The present Roseville Plantation house, originally built of logs, was completed ca. 1835 for the Brockintons. Richard Brockinton died between 1840 and 1843, and his widow Mary Hart Brockinton lived there until her death between 1851 and 1853. In 1850 the 1200-acre plantation, with more than 100 slaves, produced 173 400-pound bales of cotton and 4500 pounds of rice along with the typical subsistence crops: 6500 bushels of Indian corn, 500 bushels of peas and beans, and 250 bushels of sweet potatoes.

After Mary Brockinton's death Roseville passed to her nephew Peter Samuel Bacot (1810-1864), who had married her niece Anna Jane White in 1831 and had been living at Roseville with his family for some time, perhaps as early as 1843, after his uncle Richard's death. Anna White Bacot died in 1847 and Bacot continued to plant cotton at Roseville until his death from yellow fever there in late 1864. Bacot's estate, including Roseville, was at first equally divided among his six children, though by 1870 his son Peter Brockinton Bacot (1838-1924) owned four-sixths of Roseville.

Ada White Bacot Clarke (1832-1911), Peter Samuel Bacot's eldest child, had served as a Confederate nurse in Virginia from late 1861 through early 1863 and was already twice widowed and mother of an infant son when her father died. Her first husband Thomas Wainwright Bacot, Jr., a planter at nearby Arnmore Plantation, was murdered by his overseer in 1856, and her second husband, 1st Lt. Thomas A.G. Clarke, a Confederate officer in the Hampton Legion (Infantry), was killed in action in Tennessee in January 1864, barely two months after they were married in South Carolina. Ada Bacot Clarke married once again in 1867, this time to Thomas Clarke's brother James E.H. Clarke; this third marriage lasted until James's death in 1894. Ada and James Clarke, who lived in Charleston for ten years after their

¹Anna J. White to Mrs. Olive Shaw, 11 September 1831, Bacot File, Darlington Historical Commission, Darlington, S.C.

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wedding, returned to Darlington County in 1877 and settled at Roseville to manage the plantation. In 1904 Thomas Alfred Clarke (1864-1909), son of Ada Bacot Clarke and Thomas A.G. Clarke, went into business with J.W. McCown and incorporated the McCown and Clarke Company, described as "Planters, Stock Raisers, and Merchants." McCown and Clarke, which went out of business in 1948, operated not only farms growing cotton and later tobacco but also operated its own mercantile store, cotton gin, lumber mill, grist mill, and machine shop.

The house at Roseville Plantation was significantly altered twice during the late nineteenth and early twentieth centuries: first ca. 1885 by Thomas Alfred Clarke, who replaced portions of the hand-hewn log construction with balloon-frame construction, and then ca. 1910 by James Henry Clarke, son of Ada Bacot Clarke and James E.H. Clarke and half-brother of Thomas A. Clarke, who remodeled the roof and porches. It remained in the hands of the Clarke family until 1948, when the last of the McCown and Clarke Company's holdings were sold.²

²Anna J. White to Mrs. Olive Shaw, 11 September 1831, Bacot File, Darlington County Historical Commission, Darlington, S.C., hereafter referred to as Bacot File; John A. Shaw to Peter Samuel Bacot, 26 June 1832, Peter S. Bacot Papers, South Caroliniana Library, University of South Carolina, Columbia, S.C., hereafter referred to as Peter Bacot Papers; Thomas E. McIver to Peter Samuel Bacot, 8 August 1834, Peter Bacot Papers; Will of Richard Brockinton, recorded 18 October 1843, Darlington County Historical Commission; Will of Mary Hart Brockinton, recorded 1851, Darlington County Historical Commission; 1850 Agricultural Schedules, United States Census, Darlington District, South Carolina Department of Archives and History, Columbia, S.C.; Jean V. Berlin, ed., A Confederate Nurse: The Diary of Ada W. Bacot, 1860-1863, Women's Letters and Diaries of the Nineteenth-Century South (Columbia: University of South Carolina Press, 1994), pp. 1-15, 181-85; Marriage Settlement of Ada Bacot Clarke and James E.H. Clarke, 21 February 1867, Ada W. Bacot File, Darlington County Historical Commission; Clarke Family Bible, private collection of Lillian Clarke James, granddaughter of Ada White Bacot Clarke; Darlington County Deed Books, Book AA, Page 181; Book A-2, Page 291; Book AA, Page 293; Secretary of State of South Carolina, Dead Domestic Corporations, File # 3208, McCown-Clarke Company, South Carolina Department of Archives and History, Columbia, S.C.

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Statement of Significance

Roseville Plantation, located on Williston Road and within sight of Interstate 95 in northern Florence County, contains an excellent and substantial post-bellum farmhouse constructed on the site of a late eighteenth century and early nineteenth century antebellum plantation. Built ca. 1885 on the foundations and with much of the heavy timber frame structure of the ca. 1835 plantation house, Roseville stands today as physical evidence of the revival and renewed prosperity of a southern family in the post-Civil War period. The house again underwent renovations with additions and minor changes about 1910. It evolved into an expansive farmhouse with an unusually broad wraparound veranda. While its primary significance is its architecture, it is locally important for its association with the Brockinton, Bacot, and Clarke families.

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UNPUBLISHED SOURCES

Interviews

- Anita Curl, Interview with Robert Manderville Rogers, Florence, S.C.,
17 March 1997
- Anita Curl, Interview with F. Bacot Rogers, Florence, S.C., 18 March
1997

Clarke Family Bible, private collection of Lillian Clarke James,
granddaughter of Ada White Bacot Clarke, Florence, S.C.

Darlington County Historical Commission, Darlington, S.C.
Ada White Bacot File
Peter Samuel Bacot File

Register of Mesne Conveyance, Darlington County Courthouse, Darlington,
S.C.
Darlington County Deed Books

South Carolina Department of Archives and History, Columbia, S.C.
United States Census, 1850 Agricultural Schedules, Darlington District
Secretary of State of South Carolina
Dead Domestic Corporation Charters

South Caroliniana Library, University of South Carolina, Columbia, S.C.
Ada White Bacot Papers
Peter Samuel Bacot Papers

PUBLISHED SOURCES

Jean V. Berlin, ed., A Confederate Nurse: The Diary of Ada W. Bacot,
1860-1863, Women's Letters and Diaries of the Nineteenth-Century
South. Columbia: University of South Carolina Press, 1994.

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Verbal Boundary Description

The boundary of the nominated property is shown on the accompanying Florence County Compiled Map, based on a survey recorded in Plat Book 24, Page 410, and drawn at a scale of 1" = 200'.

Verbal Boundary Justification

The nominated property includes the historic house, garage, and avenue.

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The following information is the same for each of the photographs:

Name of Property: Roseville Plantation
Location of Property: 3636 Williston Road (Old Georgetown Road),
Florence vicinity,
Florence County, South Carolina
Location of Original
Negatives: S.C. Department of Archives & History,
Columbia, S.C.

1. View: Oak Avenue, looking toward House
Photographer: Robbie Crowley
Date: 19 March 1997
2. View: Facade
Photographer: J. Tracy Power, S.C. Department of Archives & History
Date: 13 May 1997
3. View: Facade left oblique
Photographer: J. Tracy Power, S.C. Department of Archives & History
Date: 13 May 1997
4. View: Facade right oblique
Photographer: J. Tracy Power, S.C. Department of Archives & History
Date: 13 May 1997
5. View: Facade detail
Photographer: J. Tracy Power, S.C. Department of Archives & History
Date: 13 May 1997
6. View: Second-story porch
Photographer: J. Tracy Power, S.C. Department of Archives & History
Date: 13 May 1997
7. View: Left elevation porch
Photographer: J. Tracy Power, S.C. Department of Archives & History
Date: 13 May 1997
8. View: Right rear elevation porch
Photographer: J. Tracy Power, S.C. Department of Archives & History
Date: 13 May 1997
9. View: Rear elevation
Photographer: J. Tracy Power, S.C. Department of Archives & History
Date: 13 May 1997

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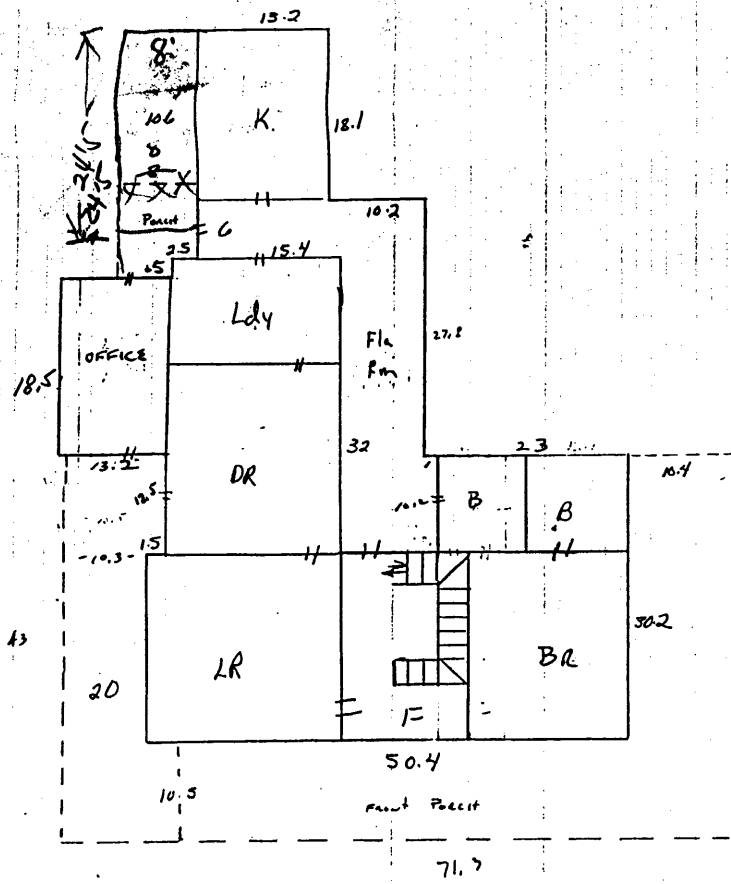
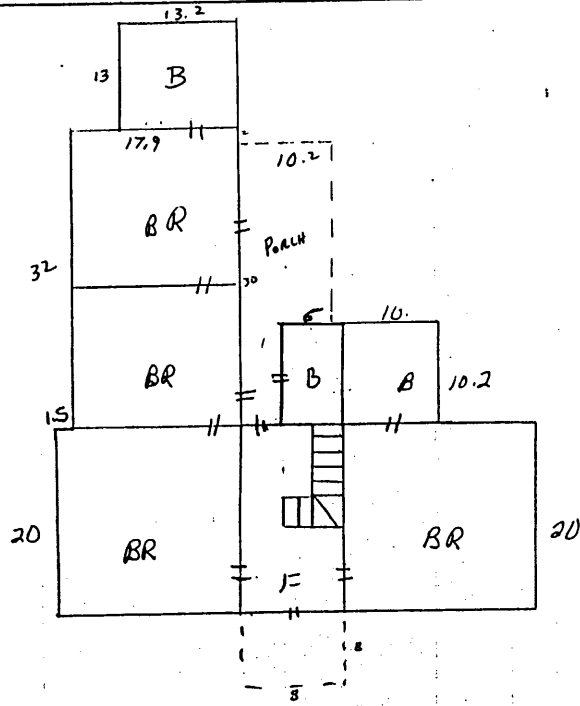
**NATIONAL REGISTER OF HISTORIC PLACES
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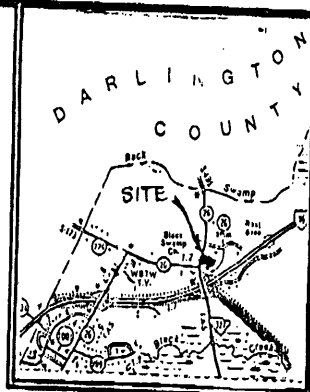
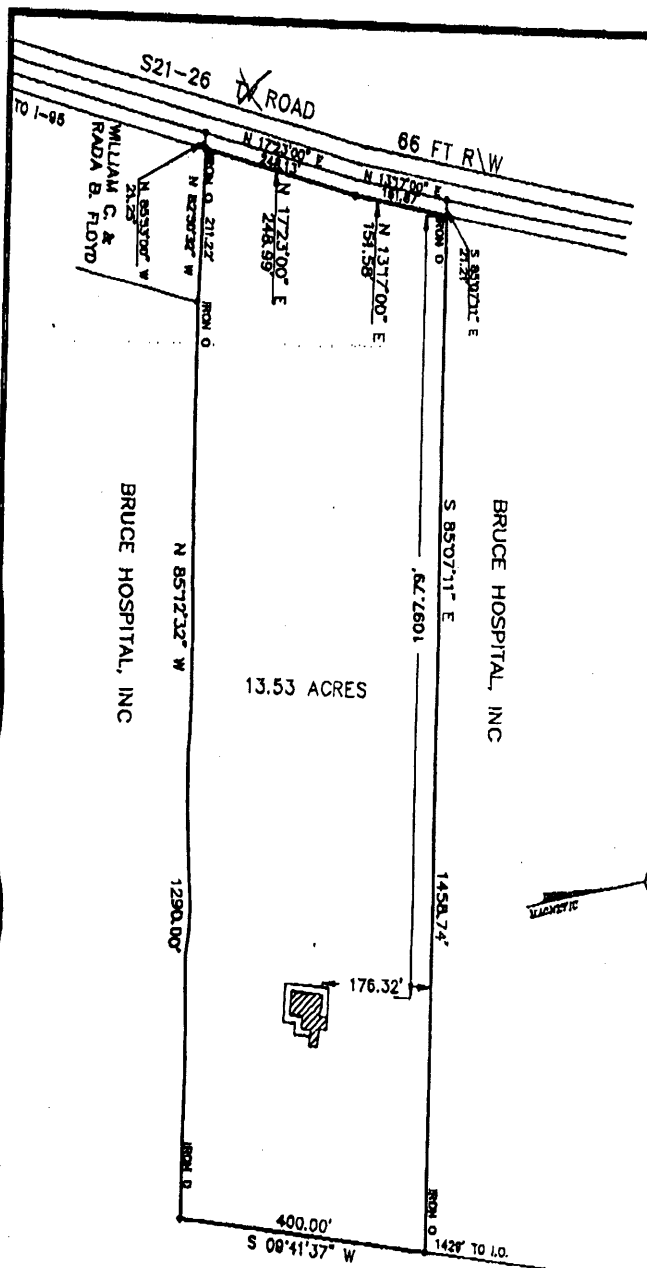
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10. View: Right elevation
Photographer: J. Tracy Power, S.C. Department of Archives & History
Date: 13 May 1997
11. View: Second-story right rear elevation porch
Photographer: J. Tracy Power, S.C. Department of Archives & History
Date: 13 May 1997
12. View: First-story entrance hall
Photographer: J. Tracy Power, S.C. Department of Archives & History
Date: 13 May 1997
13. View: First-story stairhall
Photographer: J. Tracy Power, S.C. Department of Archives & History
Date: 13 May 1997
14. View: Dining Room
Photographer: J. Tracy Power, S.C. Department of Archives & History
Date: 13 May 1997
15. View: Dining Room Fireplace
Photographer: Robbie Crowley
Date: 19 March 1997
16. View: Dining Room China Cabinet
Photographer: Robbie Crowley
Date: 19 March 1997
17. View: Parlor Fireplace
Photographer: Robbie Crowley
Date: 19 March 1997
18. View: Bedroom Mantel
Photographer: Robbie Crowley
Date: 19 March 1997
19. View: Second-story stairhall
Photographer: J. Tracy Power, S.C. Department of Archives & History
Date: 13 May 1997
20. View: Garage, Facade right oblique
Photographer: Carl Tucker
Date: June 1996
21. View: Garage
Photographer: Carl Tucker
Date: June 1996

SKETCH ADDENDUM

Owner/Client			
Property Address	RT 1, Box 284		
City	County	State	Zip Code
Florence		S.C.	
Lender			





LOCATION MAP
SCALE 1" = 2 MILES



BRUCE HOSPITAL, INC

FLORENCE COUNTY
SOUTH CAROLINA

COMPILED
MAP

OF 13.53 ACRES LOCATED NORTH OF THE CITY OF FLORENCE, FLORENCE COUNTY, SOUTH CAROLINA BEING THAT PROPERTY DESCRIBED IN DEED BOOK A254, PAGE 669 AND DESIGNATED AS TAX PARCEL 201-01-048. COMPILED FOR:

CARL B. TUCKER

NOTE: THIS MAP BASED ON SURVEY RECORDED IN PLAT BOOK 24, PAGE 410. COMPILED THIS DATE WITHOUT FIELD WORK. HOUSE LOCATED AND TIED TO BOUNDARY SURVEY SEPTEMBER 18, 1991 BY ACTUAL FIELD SURVEY.

AUGUST 31, 1991
SCALE 1" = 200 FT

NESBITT SURVEYING COMPANY
DAVID A. NESBITT RLS NO 7623
ROUTE 4, BOX 314-B
U.S. HIGHWAY, 76 & ALLIGATOR ROAD
TIMMONSVILLE, S.C. 29181
PHONE (803) 348-3302

David A. Nesbitt