

PH0508403

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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RECEIVED OCT 31 1977

DATE ENTERED DEC 12 1977

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

## 1 NAME

HISTORIC \*\*

AND/OR COMMON  
Hampton-Pinckney Historic District

## 2 LOCATION

STREET & NUMBER  
2 block area along Hampton Ave. & Pinckney St.  NOT FOR PUBLICATION

CITY, TOWN  
Greenville  VICINITY OF 4 CONGRESSIONAL DISTRICT

STATE  
South Carolina CODE 045 COUNTY Greenville CODE 045

## 3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED (exterior)	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

## 4 OWNER OF PROPERTY

NAME  
Multiple ownership

STREET & NUMBER  
CITY, TOWN  
STATE  
VICINITY OF

## 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC. Greenville County Courthouse

STREET & NUMBER  
East North Street

CITY, TOWN  
Greenville STATE  
South Carolina

## 6 REPRESENTATION IN EXISTING SURVEYS

TITLE  
Survey of Historic Places in the South Carolina Appalachian Region

DATE  
1975  Regional  FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS South Carolina Appalachian Council of Governments

CITY, TOWN  
Greenville STATE  
South Carolina

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input checked="" type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hampton-Pinckney Historic District comprises some forty-seven structures dating primarily from the late 19th and early 20th centuries. The district, one of the city of Greenville's oldest existing residential neighborhoods, also contains three church structures.

The historic district includes most of a two block area of Hampton Avenue from Butler to Lloyd Street. All of the structures located on Pinckney Street from Butler to Lloyd, with the exception of a modern office building on the corner of Pinckney and Butler, are included within the district. 213 Butler, which is located on the corner of Pinckney is also included.

Although the area is surrounded by commercial and low income housing, the district is intact with no modern or commercial intrusions. The tree-lined streets still reflect the atmosphere of the early 1900s and shield the district from the surrounding areas. Due to the efforts of the city of Greenville's Community Development Program, each of the houses has recently been brought up to meet housing standards, and a process of area revitalization has begun. The city has designated this area as the Hampton-Pinckney Restoration Area, and a neighborhood association has been formed.

Structures within the historic district include:

1. J. M. Geer House (309 Hampton Avenue). Constructed ca. 1894 by J. M. Geer. In 1898 sold to G. Heyward, mayor of Greenville. 2½-story structure features turret with conical roof, 1-story porch and 2nd story balcony. The Queen Anne style house has been covered with asbestos shingles and turned wooden columns replaced with wrought iron.
2. Ragsdale House (321 Hampton Avenue). Constructed ca. 1890 on property owned by T. Q. Donaldson. Purchased by John Ragsdale in 1907 and is today owned by his daughter. 2½-story frame structure in Queen Anne style with a 1-story porch on two sides. Other features include many gables with imbricated shingles, 2-story octagonal bay, and 2/2 windows with blinds.
3. Matoon Presbyterian Church (415 Hampton Avenue). Constructed 1887. 2-story handmade brick structure is the oldest black church building remaining in Greenville. The sanctuary is located on the second floor; ground floor houses children's day care center (originally housed parochial school, grades 1-9). Front entrance is double door with transom surmounted by hood with brackets and gingerbread frieze. Front facade features 3 windows: central window is tripartite with fan motif; 2 smaller windows on either side have hooded fan-light. Walls are supported by buttresses.
4. F. B. McBee House (402 Hampton Avenue). 2-story Italianate-style frame structure was home of Frank Butler McBee, Vardry McBee's grandson. House features a center front gable and bracketed cornices with dentil detailing. Pedimented windows are 6/6. Doorway has transom and sidelights. Existing 1-story porch is not original.

(continued)

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Black History
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Hampton-Pinckney Historic District is one of the oldest existing residential neighborhoods in Greenville, South Carolina. Architecturally it is representative of various styles and stages in Greenville's development. Historically it is an area in which prominent local community leaders have lived. The area, designated a Restoration Area by the city of Greenville and the recipient of Community Development Funds, is today experiencing a period of revitalization.

Around 1815-1816 Lemuel Alston sold over 11,000 acres of land to Vardry McBee, Sr. From this transaction the area which today comprises the city of Greenville, with the exception of a few lots, became the property of a man who was to play a significant role in the city's development. Called by some the "Father of Greenville," Vardry McBee was involved in all aspects of community life--industry, commerce, agriculture, education, and religion. Before his death McBee sold or donated most of his property. The remainder of the McBee estate passed to his son, W. P. McBee (who lived at 21 Pinckney Street).

The W. P. McBee estate was divided among his four children, Frank Butler McBee (402 Hampton), Vardry Echols McBee, Malinda P. Landrum (314 Hampton), and Loula M. Briggs (326 Hampton). They sold the property in lots to create this early subdivision in Greenville.

Architecture: The Hampton-Pinckney Historic District reflects several stages in the architectural growth of Greenville. With the exception of the W. P. McBee House (ca. 1835) development first began on Hampton Avenue around 1890. The introduction of Victorian architecture can be traced from its origin in earlier styles (such as the Greek Revival of the W. P. McBee house) to the development into several vernacular styles (such as the Queen Anne of the Geer House (1) and the Italianate of the F. B. McBee house (4)). The second stage of development on Hampton Avenue occurred from 1900 to 1910. Eclectic architecture was dominant then and is exemplified in the Prairie Style of the Gallivan and Briggs houses (7,5), and the Neo-Georgian Style of the Landrum House (6) (remodeled in 1910).

Development on Pinckney Street did not begin until after 1902 and its major period of growth occurred from 1904 to 1915. Eclectic architecture again being in vogue, new building materials were incorporated such as red and tan bricks, and red tile roofs. Traditional architectural features such as 2/2 windows, delicate porches,

(continued)

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Crittenden, S. S., The Greenville Century Book. Greenville: Press of Greenville News, 1903.

Ebaugh, Laura Smith. Bridging the Gap. Greenville: Greenville County Events-S. C. Tricentennial, 1970.

(continued)

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 21 acres

UTM REFERENCES

A	<u>1,7</u>	<u>37,1</u> <sup>640</sup> <u>7,8</u> <u>0</u>	<u>3,8</u> <sup>780</sup> <u>5,7</u> <u>6,4</u> <u>0</u>	B	<u>1,7</u>	<u>37,1</u> <u>5,6</u> <u>0</u>	<u>3,8</u> <u>5,7</u> <u>5,6</u> <u>0</u>
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	<u>1,7</u>	<u>37,1</u> <sup>260</sup> <u>8,2</u> <u>0</u>	<u>3,8</u> <sup>820</sup> <u>5,7</u> <u>2,6</u> <u>0</u>	D	<u>1,7</u>	<u>37,1</u> <u>9,8</u> <u>0</u>	<u>3,8</u> <u>5,7</u> <u>4,8</u> <u>0</u>
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

The southern boundary begins at 309 Hampton Avenue and extends northwest, following property lines along Hampton Avenue to Lloyd St. From this point, it runs northeast along Lloyd St. to the north side of Pinckney St. From there, it follows the property lines behind those houses fronting on Pinckney Street to No. 6 Pinckney. The boundary then passes on the east side of No. 6 Pinckney and south around 213 Butler Avenue. It then passes south along the east side of 308 Hampton Avenue and across the street to 309 Hampton.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

(Mary Ann Eaddy, Steve Smith, Historic Preservation Division)

Georgianna Graham, Historic Preservation Coordinator, Appalachian Council

S. C. Department of Archives & History

December 1, 1976

1430 Senate Street

(803) 758-5816

Columbia

South Carolina

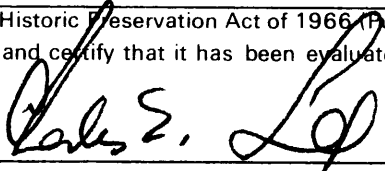
# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL  STATE  LOCAL

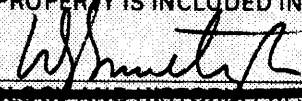

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE Charles E. Lee, State Historic Preservation Officer

DATE 4/14/77

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
	DATE 12/12/77
DIRECTOR OF OFFICE OF ARCHITECTURE AND HISTORIC PRESERVATION	KEEPER OF THE NATIONAL REGISTER
ATTEST: 	DATE 12-8-77
KEEPER OF THE NATIONAL REGISTER	

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HAMPTON PINCKNEY HISTORIC DISTRICT

Property Owners

309 Hampton Avenue  
Mr. David A. Brown ✓

318 Hampton Avenue  
Hattie Moran ✓

14 Pinckney St.  
Robert Lloyd ✓

321 Hampton Avenue  
Ms. Helen Ragsdale ✓

312 Hampton Avenue  
Mrs. W.C. Powell ✓

12 Pinckney St.  
Linda Cleveland ✓

405 Hampton Avenue  
Mr. Frank Galloway ✓

213 Butler Avenue  
Mr. Gerald Garrett ✓

10 Pinckney St.  
Mr. R. L. McGee ✓

407 Hampton Avenue  
Mr. Manuel Bikas ✓

7 Pinckney St.  
Miss Eddie Ware ✓

6 Pinckney St.  
State of South Carolina  
(Half-Way House)

409 Hampton Avenue  
Mrs. Frances Chiles ✓

9 Pinckney St.  
Mrs. Jack Poole ✓

308 Hampton Avenue  
Mr. & Mrs. Charles Moss ✓

✓ 411 Hampton Avenue  
Mrs. Nell Todd ✓

~~17 Pinckney St.  
Mr. & Mrs. David B. Ward~~

416 Hampton Avenue  
Beulah Jones ✓

414 Hampton Avenue  
Mr. James Gaines ✓

21 Pinckney St.  
Jessie C. Flynn ✓

314 Hampton Avenue  
Dr. William Goodlett ✓

412 Hampton Avenue  
Ms. Gertrude Kirk ✓

34 Pinckney St.  
Mr. Lawrence Owens ✓

30 Pinckney St.  
Mae B. Payne ✓

408 Hampton Avenue  
Mrs. Flora Monroe ✓

30 Pinckney St.  
Mae B. Payne ✓

28 Pinckney St.  
Bobbie T. Parks ✓

402 Hampton Avenue  
Mrs. D. H. Herd ✓

26 Pinckney St.  
Mr. Donald Hindman ✓

315 Hampton Avenue (Vacant Lot)  
Mr. Jack Grady  
326 Hampton Avenue  
Greenville, S.C. ✓

326 Hampton Avenue  
Mr. Jack Grady ✓

22 Pinckney St.  
William & Pam Ehlen ✓

320 Hampton Avenue  
Mr. & Mrs. Geo. Grady ✓

18 Pinckney St.  
Tom Faulkner ✓

317 Hampton Avenue  
Mr. Jack Grady ✓  
326 Hampton Avenue  
Greenville, S. C.

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HAMPTON PINCKNEY HISTORIC DISTRICT

Property Owners

323 Hampton Avenue

Owned by:

Bible Presbyterian Church

Bible Presbyterian Church (325 Hampton Ave.)

Matoon Presbyterian Church (415 Hampton Ave.)

324 Hampton Avenue

Mr. Jack Grady

326 Hampton Avenue  
Greenville, S. C.

11 Pinckney St.

D. J. Hannon

117 W. Earle St.  
Greenville, S. C.

27 Pinckney (Vacant)

Mr. Jack Grady

326 Hampton Avenue  
Greenville, S. C.

29 Pinckney St.

A. L. & Lois M. Martin

Rt. 9, Box 501  
Easley, S. C.

31 Pinckney St.

Eleanor Balentine

P.O. Box 535  
Greenville, S. C.

Central Baptist (37 Pinckney)

36 Pinckney St.

Ms. Jaskiwich

112 Spring Valley Road  
Greenville, S. C.

38 Pinckney St.

Ms. Jaskiwich

112 Spring Valley Road  
Greenville, S. C.

20 Pinckney St.

T. E. Cleveland

16 Howe Street  
Greenville, S. C.

*17 Pinckney St  
Mr. John Foster*

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5. Briggs House (326 Hampton Avenue). Constructed ca. 1905. Originally home of Loula M. Briggs (Vardry McBee's granddaughter) and Henry Briggs (mayor of Greenville). 2½-story Prairie-style tan brick structure features lead mullion and cut glass windows, brick quoins, bracketed cornices, 1-story porch with entrance pavillion and porte-cochere. Interior is completely intact with gas chandeliers and porcelain bathroom fixtures. Smoke house, carriage house and barn are also located on property.
6. Landrum House (314 Hampton Avenue). Constructed ca. 1890 by Chevis Montgomery Landrum and Malinda P. Landrum (granddaughter of Vardry McBee, Sr. and sister of Loula M. Briggs). Remodeled in 1910. This 1½-story Neo-Georgian Revival structure features gambrel roof, bay window, large central dormer with decorative fan over tripartite window. Front entrance characterized by pilasters and semicircular fanlight. 1-story porch with grouped ionic columns on brick pedestals.
7. Gallivan House (308 Hampton Avenue). Constructed ca. 1904-1909 by James Gallivan, an engineer. When purchased in 1960 by Andrew Bywnn Chapter of Knights of Columbus, 2nd floor converted into ballroom; however, present owners are in process of re-constructing original floorplan. 2½-story Prairie-style brick structure features octagonal bays, gable with palladian window, bracketed cornice, brick quoins, and a 1-story porch on two sides.
8. Rickman House (17 Pinckney Street). Constructed 1908 by J. P. Rickman, bank president. 17 room Neo-Georgian frame structure features gambrel roof, portecochere, multi-paned windows, 1-story porch on 3 sides with corner gazebo and clustered columns.
9. W. P. McBee House (21 Pinckney Street). Constructed ca. 1835 in Greek revival style by W. P. McBee, son of Vardry McBee, Sr. Extensive alterations over years include rooms on 2nd floor, the front porch, lowered ceilings, and covered floors.
10. Paul Hayne Houston House (26 Pinckney Street). Constructed ca. 1904 by Paul Hayne Houston of Charleston. 2-story frame structure features bay window, 1-story porch with pediment, and boxed cornices.

(continued)

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INVENTORY OF HISTORIC STRUCTURES

LOCATED WITHIN THE HAMPTON-PINCKNEY HISTORIC DISTRICT

(See attached map for locations)

HISTORIC DISTRICT

11. Lipscomb House (313 Hampton Avenue): ca. 1890, 2-story, frame.
12. <sup>Morgan-James (See Letter)</sup> ~~Waddell~~ House (317 Hampton Avenue): ca. 1890, Victorian design, 2-story, frame.
13. Bible Presbyterian Church House (323 Hampton Avenue): 1-story, frame, moved to this location ca. 1960 for the church.
14. Bible Presbyterian Church (325 Hampton Avenue): 1919, 2-story, brick, constructed for Associate Reform Presbyterian Church, Christian Education Building completed 1952.
15. Frank Galloway House (405 Hampton Avenue): ca. 1917, 2½-story, brick, bracketed cornices, broken pediment over entrance to porch.
16. Galloway House (407 Hampton Avenue): ca. 1948, 1-story, brick, center front gable, broken pediment over door.
17. Chiles House (409 Hampton Avenue): ca. 1925, 1½-story, brick bungalow, bracketed cornices.
18. Bailey House (411 Hampton Avenue): ca. 1890, 2-story, frame, octagonal section on front facade.
19. 416 Hampton Avenue: ca. 1915, 1-story, cottage with siding; bay window.
20. Gaines House (414 Hampton Avenue): ca. 1900, 1½-story, frame structure on raised foundations, dormer window, gingerbread trim on porch.
21. Lineberger House (412 Hampton Avenue): early 20th century, 1-story frame.
22. Walker/Monroe House (408 Hampton Avenue): ca. 1920, bungalow style, 1-story, frame.
23. 324 Hampton Avenue: original construction date unknown; 1-story brick.
24. Jester House (320 Hampton Avenue); 1907, 2-story, frame, 1-story porch with balustrade.

(continued)



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25. Murand House (318 Hampton Avenue): Early 20th century, 2-story, frame, decorated cornice, 1-story front porch.
26. 312 Hampton Avenue: ca. 1910, bungalow style, 1-story brick.
27. Louis Burdell Houston House (213 Butler Street): ca. 1904, 2-story, frame, hip roof, decorated cornices, semi-circular side porch, pediment over front entrance.
28. Keys House (7 Pinckney Street): ca. 1905, 2-story, frame, boxed cornices.
29. Sirrine House (9 Pinckney Street): ca. 1905, 2-story, stucco material, 1-story porch with balustrade; large central dormer with 3 windows.
30. 11 Pinckney Street: ca. 1920, 2-story, brick, bay window, 1-story frame porch, 1/1 windows.
31. Brown House (23 Pinckney Street): ca. 1913, 2-story, frame, bracketed cornice, shed dormer window, hip roof.
32. Anderson House (27 Pinckney Street): ca. 1912, 2-story, frame, center gable, decorated cornices.
33. Dr. Anderson House (29 Pinckney Street): ca. 1913, 2-story, frame, 2nd story shingled, bay window, pedimented entrance on 1-story porch, central gable.
34. Lipscomb House (31 Pinckney Street): 1932, 2-story, brick, fanlights over doors, boxed cornice with frieze.
35. Central Baptist Church (37 Pinckney Street): 1904, 2nd Gothic revival, 1-story, brick, tower over entrance, stonework around doors.
36. 38 Pinckney Street: ca. 1920, 1-story, frame, bay window, grouped columns on porch.
37. Glover House (36 Pinckney Street): ca. 1915, 1½-story, frame, decorated cornice, shed dormer, porch columns mounted on brick bases.
38. Owens House (34 Pinckney Street): ca. 1905, 2-story frame shingle, 1-story porch, hip roof, portecochere.
39. 30 Pinckney Street: early 20th century, 1-story, frame, dormer window; entrance surmounted by hood.

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40. T and P Apartments (28 Pinckney Street): ca. 1905; remodeled ca. 1950; 2-story brick, large porch, paired columns mounted on brick bases; (converted from single family to multi-family dwelling).
41. Gallivan House (22 Pinckney Street): ca. 1910, 2-story, shingled, bay window, dormer window, porch supported by paired columns.
42. Walker House (20 Pinckney Street): ca. 1910, 2-story, frame, dormer window, dentil detailing on porch cornice, boxed cornice with brackets on second story, paired Ionic columns on porch.
43. Earle House (18 Pinckney Street): ca. 1902-1910, 2-story, gambrel roof.
44. Wells House (14 Pinckney Street): ca. 1905, 2-story, frame, boxed cornice with brackets.
45. Trotter House (12 Pinckney Street): ca. 1907, 2-story, frame, shed porch supported by wooden columns.
46. McGee House (10 Pinckney Street): early 20th century, 2-story, frame, small gabled porch, paired columns on stone base supporting porch.
47. Half-Way House (6 Pinckney Street): ca. 1914, 2-story, brick, decorated cornice, massive columns supporting balustraded porch.

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and gabled roofs were replaced with multi-paned windows, wide porches with coupled columns, portecocheres, hipped roofs, and shed dormers. Architectural development on Pinckney Street continued through the mid 1940s with the introduction of the Bungalow and Neo-Classical Revival Styles.

Equally significant are the interiors of the houses. Many of them have remained intact and house such features as mahogany woodwork, gas chandeliers, stained and beveled glass, and porcelain bathroom fixtures.

EDUCATION/RELIGION/BLACK HISTORY: There are three churches located in the historic district: Central Baptist (1904), Bible Presbyterian (1919), and Matoon Church (1887).

Matoon Church is the oldest remaining black church building in Greenville. Organized in 1878 the church structure was erected in 1887 and is still in use today. The ground floor of the church was originally used to house a parochial school, grades 1-9. According to community leaders, the school at Matoon Church played a significant role in the cultural life of blacks in the late 19th and early 20th centuries. Around 1929 the Board of Missions discontinued the program. Today a children's day care center operates here.

POLITICS/GOVERNMENT: The influence of those who lived in the Hampton-Pinckney Historic District on the politics and government of Greenville was evident from the time of Vardry McBee, Sr. through the 1920s. Heyward Mahon (309 Hampton Avenue) and Henry Briggs (326 Hampton Avenue) both served as mayor of Greenville during the early 1900s. T. Q. Donaldson who owned property in the area served as state senator from 1872-1876.

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Reynolds, Emily, and Joan Faunt. Biographical Directory of the Senate of the State of South Carolina, Columbia, S. C.: South Carolina Archives Department, 1964.

WPA. South Carolina: A Guide to the Palmetto State. 5th ed. New York: Oxford University Press, 1963.

Interviews with past and present residents of the Hampton-Pinckney Area. Conducted by Furman University students under the direction of Dr. Tom Shey, 1975.

Deeds of the properties in the area. Greenville County Courthouse.