



Prof. Dr. Ir. Wybe KUITERT

Wybe Kuitert is a landscape architect, writer, speaker, and designer working on nature, history, gardens, landscapes, cherries, and Japan.

update
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Platforms and media:

- [Atelier in Wageningen](#)
- [Lab on Landscape in Seoul](#)
- [Researchmap 日本語](#)
- [Researchgate](#)

Active as:

- Landscape Architect, BNT-licensed, National Architects Register, Netherlands
- Chief Researcher, Research Center for Japanese Garden Art and Historical Heritage, Kyoto University of the Arts, Japan

Also:

- professional member, Netherlands Association of Landscape Architecture (NVTL)
- member, Society for Urban Ecology (SURE), Salzburg, Austria
- member, Japan Institute of Landscape Architecture (JILA), Tokyo, Japan
- member, Garden History Society *Cascade*, Netherlands
- member, Netherlands Association of Japanese Studies (NGJS)
- received the Order of the Rising Sun, Gold Rays with Rosette, Japan

Previously:

- tenured professor, Graduate School of Environmental Studies, Seoul National University, South Korea

Some books:

- * (2017) [*Japanese Gardens and Landscapes, 1650-1950*](#), University of Pennsylvania Press
- * (2002) [*Themes in the History of Japanese Garden Art*](#), Hawai'i University Press
- * (1999) [*Japanese Flowering Cherries*](#) (with Arie Peterse), Timber Press
- * (1994) [*Hovenierskunst in Palmet en Pauwstaart*](#) (met Jan Freriks), De Hef & Nationale Plantentuin van België

Some recent writings:

- * (2024) [*"Botany and national identities: The Tokyo Cherry"*](#) *Science in Context* 35 (3)
- * (2022) [*"A cherry gardener in Tokyo's Ueno Park"*](#) *Garden History* 50 (1)
- * (2022) [*"Japanese cherry pride on foreign ground"*](#) in *The Politics of Street Trees*, University of Sheffield
- * (2020) [*"Architecture and Utopia"*](#) *Journal of Environmental Studies* 65: 39-58 (환경논총 / 環境論叢 第65卷)
- * (2019) [*「日本美とヨーロッパ庭園 -\[シャラワジ\]を求めて」*](#) *『日本研究』* 59: 7-35, VI-VII
- * (2017) [*"Spruces, pines, and the picturesque in seventeenth century Netherlands"*](#) *History Gardens Landscapes* 38
- * (2016) [*"Context & Praxis: Japan and Designing Gardens in the West"*](#) *Die Gartenkunst* 28 (2)
- * (2015) [*"Plaats een tuinkabouter!"*](#) *Onze Eigen Tuin* 61 (4)
- * (2015) [*"Borrowing scenery and the landscape that lends"*](#) *Journal of Landscape Architecture (JOLA)* 10 (2)
- * (2014) [*"De Japanse watten van Constantijn Huygens"*](#) *Spiegel der Letteren* 56 (4)
- * (2013) [*"Japanese Robes, Sharawadgi, William Temple and Constantijn Huygens"*](#) *Garden History* 41 (2)

Some recent public lectures:

- * "Defining the Japanese Garden at the Japan British Exhibition (1910)" (invited speaker) *L'immagine del giardino tra identità nazionale e storia 1890-1939* Università per Stranieri di Siena, Siena, 27/4, 2023
- * "Context & Praxis: the Von Siebold Memorial Garden" (invited speaker) *The Botanical Footprint of Siebold in The Netherlands* Clusius-symposium Leiden, 21/9, 2022
- * "Axis powers and recognition: Japanese cherry planting in Berlin" (invited speaker) 'Street Trees and Politics', The University of Sheffield, UK., 19/9, 2019
- * "The Challenge of Yuanye" (invited speaker) *Asian Landscape Architecture Conference and the 8th Yuan Ye Summit Forum*, Asian Landscape Architecture Society, Beijing, 24/3, 2018
- * "Raising children: The garden, and Japan perceptions of Constantijn Huygens" (invited speaker) *Transplanted Places – Garden Design and Shifting Cultural Geographies*, Freie Universität Berlin, Dahlem, 24/6, 2017.
- * "Borrowing Scenery in China and Japan: Theory and Practice in Seventeenth-Century Garden Art" (invited speaker) CIHA 2016 in Beijing, 34th World Congress of Art History, 20/9, 2016, The Central Academy of Fine Arts, Beijing
- * ["Japanese Gardens and the Beauty of Nature"](#) (invited speaker), *Ishibashi Foundation Lecture*, [パネル討論会](#) Sainsbury Institute for the Study of Japanese Arts and Cultures, Kyoto University of the Arts, 12/3, 2016
- * "Context & Praxis: Thoughts on Japan & Gardens" (invited speaker) *International Symposium Asian Gardens in the West*, 2/10, 2015, Benrath Palace and Park Foundation and Heinrich Heine University Dusseldorf, Germany
- * "Daimyo Landscape" (invited speaker for *Les Jardins Paysagers du Japon Pré-Moderne - XVIIe-XIX Siècles*), Collège de France, Centre de recherche sur les civilisations de l'Asie orientale, Paris, 26/1, 2015
- * 「景福宮から朝鮮博覧會場への空間変貌」日文研共同研究会『万国博覧会と人間の歴史－アジアを中心に』国際日本文化研究センター、京都、13/7, 2014

The Intensive Seminar:

For full lists of Writings and Lectures click [here](#)

- * ["The Japanese Garden - Intensive Seminar"](#) since 1997, hosted by the Research Centre for Japanese Garden Art and Historical Heritage, Kyoto University of the Arts, Japan

Some Landscape Projects (active since 1975 --)

For Landscape Drawings in Special Collections, Wageningen University Library click [here](#)

- * Master plan for Management and Maintenance of the Japanese Garden in Hasselt, Belgium (with Fondu LA)
- * Estate Groot-Bentveld, Netherlands: restoration, design, construction, landscape and ecological management
- * Keukenhof Tulip Garden, Netherlands: cherry collection and design advice
- * Province Namur, Nature Extraordinary Museum, Belgium: Japanese style garden design, construction
- * Botanical Gardens Wageningen University, Netherlands: cherry collection and design advice
- * Hortus Overzee, Den Helder, Netherlands: BG consultancy; Japanese garden design, construction, upkeep
- * Province Antwerp, Arboretum Kalmthout, Belgium: management, restoration, extension design
- * Belgian Royal Family, retraite Laeken, Japanese style garden, Brussels, Belgium: design, advice
- * Philips Pension Fund, Amsterdam, Netherlands: interior planting and Japanese garden, design, construction
- * Mondrian Foundation, Provincial Project, Baasdam, Netherlands: art installation w. Daan van Golden
- * Hortus Botanicus Plantage Amsterdam, Netherlands: landscaping glass houses, structural planning
- * Hortus University Leiden, Von Siebold Memorial Garden, Leiden, Netherlands: design, construction

For photos of Landscape Projects click [here](#)