

TAIWAN
DOCS 

2022

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TAIWAN
DOCS
CATALOGUE

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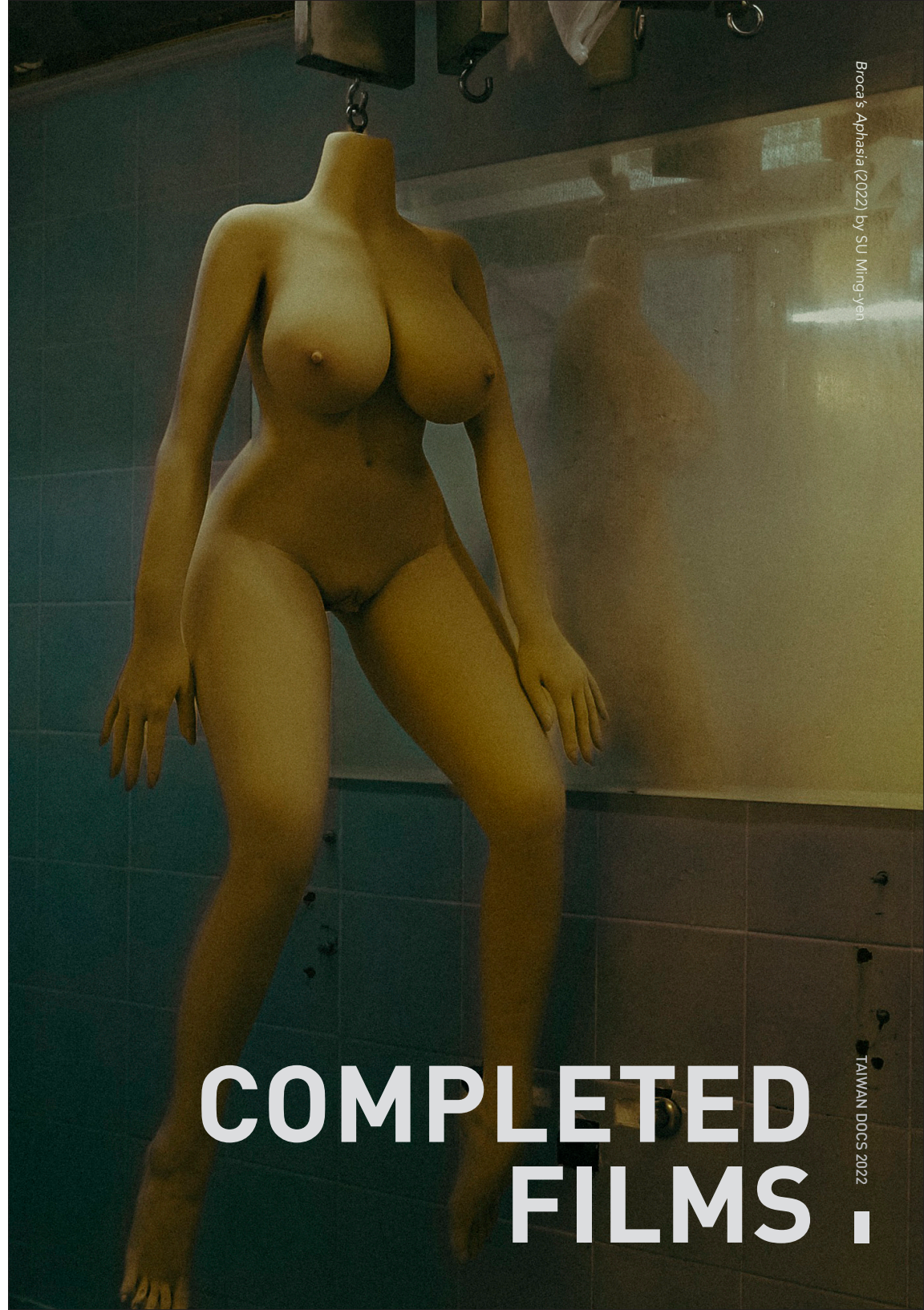
Taiwan Docs is a platform based under Taiwan Film and Audiovisual Institute. The mission is to promote Taiwanese documentaries abroad and to assist local filmmakers in reaching a wider audience.

To reinforce the visibility of Taiwanese documentaries, this catalog presents a selection of the most relevant documentaries made by local talents. It encompasses the latest works completed between 2021 and 2022, also works in progress. You can find more information about these films on Taiwan Docs websites.

We think of ourselves as a window between international festival curators, media, institute, or anyone who is interested in Taiwanese documentary films and filmmakers. Hope to provide promotional resources for local filmmakers and reliable information for professionals overseas. Join us to explore!



docs.tfi.org.tw/en
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COMPLETED FILMS



蜃樓記

Chronicle of Nowhere

CHEN Chun-tien / 24min / 2022

#Architecture, Space, Ruins

During the martial law period, along the coastline engulfed by solemn silence, a group of anachronistic architectures emerged out of nowhere. UFO Houses, featuring colorful and smooth oval-shaped plastic contours, were elegantly named "Exquisite Space Pod Houses" by the locals.

In a way, it secretly became a hub of futurism even before Taiwanese society fully embraced modernism. Man-made landscapes manifested a brand-new value in line with the great utopian vision: the future is light, colorful, technological, consumer-oriented and sentimental.

Even an enduring myth passed down from generation to generation cannot escape the fate of word of mouth. A half century later, we stood on the same coast with a retrospective gaze. The landscapes of the past looked utterly foreign, but when we attempted to look into the future, we were soon overwhelmed by a sense of déjà vu.

FESTIVAL & AWARDS

2022 Taiwan International Documentary Festival



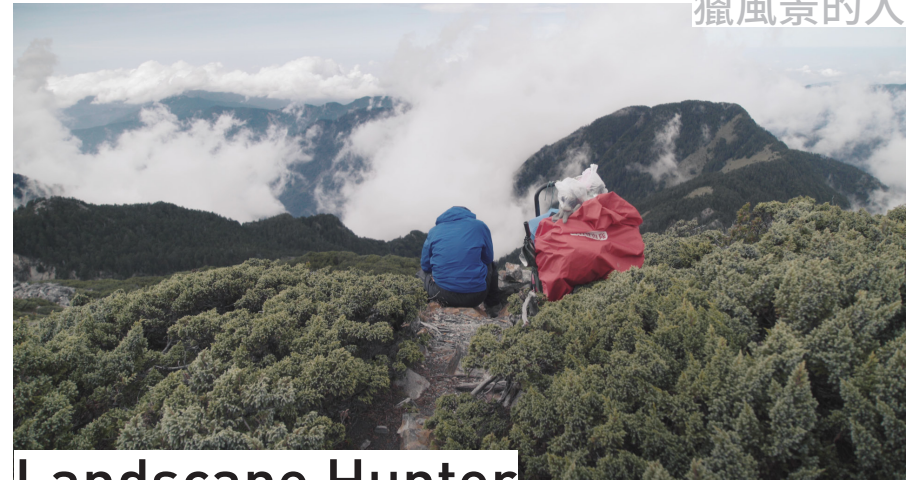
DIRECTOR CHEN Chun-tien

CHEN studied at the Tainan National University of the Arts, Graduate Institute of Studies in Documentary. As a filmmaker, he explores various fields of visual arts including documentary, animation and experimental films. He has made films centered on the issues of architecture and urban change. His animation work *Sick Building Syndrome* (2015) was presented at domestic and international festivals. His documentary work *In Memory of the China Town* (2016) uses experimental methods to explore urban renewal issues, selected in the New Asian Currents competition of Yamagata International Documentary Film Festival. He made his fiction film debut *A Long Goodbye to the Origin* at Kaohsiung Film Festival 2021.

FESTIVAL & SALES CONTACT

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獵風景的人



Landscape Hunter

LIAO Hsiu-hui / 56 min / 2021

#Photography, Mountain, Oral History

"The passing of time would be meaningful and memorable only when something happens." Commissioned by Chiayi Art Museum, the crew revisit locations where photographer FANG Ching-mian, known as Uncle Hsin-kao, shot 70 years ago in Yushan (Niitakayama). The story of Uncle Hsin-kao and landscapes is told by interweaving a variety of climbers, scenery and Bunun Narration.

The narration implies the presence and absence of certain characters in Taiwan history. Through the off-screen voice, a layer of discourse is created with the narrator's role, Bunun's lines, and the images.

The absence of the indigenous people in the history of photography, the presence and revisit of the crew, the reports and postcards created by Uncle Hsin-kao reveal a poetic story between Uncle Hsin-kao and landscapes.

FESTIVAL & AWARDS

2021 Chiayi Art Museum - Man Who Captured the Landscape - Photography and Revisit of Fang Ching-Mian



DIRECTOR LIAO Hsiu-hui

With SO Yo-hen and TIEN Zong-yuan, LIAO founded the Your Bros. Filmmaking Group together. They focus on field research during the process of filmmaking, creative workshops, unforeseen circumstances, flexible scripts that can be changed in different stages.



PRODUCER TIEN Zong-yuan

TIEN is an architectural artist based in Tainan, Taiwan. He graduated with a master's degree in architecture design from National Cheng Kung University in 2016, and became an architect in 2018. His work often deals with spatial issues and motion images, and focuses on experimental expression of historical fragments and the construction of meaning on site.

FESTIVAL CONTACT

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事件現場製造



The Making of Crime Scenes

HSU Che-yu / 22 min / 2021

#Martial Arts, Animation, 3D

During the martial law period, a Taiwanese American writer Henry LIU was shot dead by assassin WU Dun. This case was later confirmed to be a political murder jointly committed by the Military Intelligence Bureau and United Bamboo Gang in Taiwan. After being released from prison, WU became a film producer and established a film company that produced "wuxia films". In this film, the filmmaker revisited WU's abandoned studio to restage the events with forensic scanning techniques.

FESTIVAL & AWARDS

2022 International Film Festival Rotterdam
2022 Taiwan International Documentary Festival - Merit Prize of Taiwan Competition,
Taiwan Film Critics Society Prize



DIRECTOR Hsu Che-yu

HSU (b. 1985) is now studying in Le Fresnoy – Studio national des arts contemporains. He is a laureate of HISK in 2020. Previously, he obtained a master's degree from the Graduate Institute of Plastic Arts, Tainan National University of the Arts (M.F.A., Taiwan).



PRODUCER Chen Yung-shuang

CHEN (b.1992) graduated from Radio and Television of NCCU in Taiwan. She works on independent filmmaking, documentary, music video. Her works include *One Afternoon*, *Water Can Go Anywhere* and *The Rookie Chief in Duke Hill*.

FESTIVAL CONTACT

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殺風景



SAPPUKEI

WANG Chun & Hikky CHEN / 18 min / 2022

#Experimental, Non-narrative, Travelog

A female director from Japan is in Saigon, preparing to shoot a film when her male lead suddenly leaves. She begins to rethink the meaning of the resonances and exchanges she has experienced in the city, leading her to perceive the images in front of her more clearly. Unexpected encounters and planned arrivals — these two almost contradictory concepts oscillate in her mind interchangeably. What she feels is not a remembrance of the past, but the future. The traces Saigon has left on her body form a sculpture without dimensions.



DIRECTOR WANG Chun

WANG Chun (b. 1988, Taiwan) is a video production worker and film producer. His practice is based on transformations between different creative languages (those of image, text, sound, and body), searching for the limits of language and seeking to measure the distance in the act of viewing.



DIRECTOR Hikky CHEN

Hikky CHEN established the art collective Ghost Mountain Ghost Shovel in 2008. She also performed and designed costumes for *Le Moulin*, awarded Best Documentary at the Golden Horse Awards.



PRODUCER Wen HSU

Wen HSU has rich experience of working in film festivals, distribution and production. He was selected in Berlinale Talents as a member of the Market Studio in 2020. Ge-stell, a film production/curatorial collective was founded by HSU, focusing on moving images, artist's film and experimental cinema.



PRODUCER Hsiang CHEN

Hsiang CHEN is a multimedia producer with wide experience in project management. After receiving an MA in Film and Screen Studies from Goldsmiths, University of London, she lived in London to plan exhibitions and film festivals with arts and cultural organizations.

FESTIVAL & SALES CONTACT

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Swirling in the Dreams

SU Hung-en / 82 min / 2022

#Indigenous People, Humanities, Religion

Fewer number of indigenous people in Taiwan still believe in Shamanism. Shamans bore responsibility for communicating with the spirit world, and relied on rituals to help others to avoid misfortune. However, both the suffering patient who wishes to have a ritual performed and the shaman performing the ritual have their own troubles. Can these wounded spirits find healing in beliefs?

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DIRECTOR SU Hung-en

SU Hung-en has indigenous and Taiwanese heritage. Growing up switching between identities, helps him to see the world from different perspectives. His works focus on a mix of indigenous and social issues.



PRODUCER HSU Lin-yun

HSU Lin-yun is a Taiwanese actress, director and producer. She graduated from National Dong Hwa University, where she directed her first documentary in 2009. In 2014, she started her producing career and has been focusing on independent short films regarding indigenous issues in Taiwan.

FESTIVAL & SALES CONTACT

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未泯



A Rolling Stone

YEH Chia-chen / 42 min / 2021

#Family, Gender, Poetry

He has tattoos. He writes poems. He paints. He has done a few dirty jobs. When he was in prison for the second time, he received a literary award. With a poor sense of direction, he jokes that he needs to "design an escape route" everytime he goes back to his hometown. Carrying 37 keys, he seems to have no idea where life is leading him to. He is always looking for work, friends and love, but gets lost again and again.

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FESTIVAL & AWARDS

2021 New Taipei City Student Film Festival - Grand Prize
2021 Women Makes Waves International Film Festival



DIRECTOR & PRODUCER YEH Chia-chen

YEH Chia-chen based in Taipei, currently studying MFA in the Department of Motion Picture of NTUA. Her works have been selected and screened at Taipei Film Festival, Women Make Waves International Film Festival (Taiwan), The ifva Awards, etc.

FESTIVAL & SALES CONTACT

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北將七

A Silent Gaze

HUANG Hsin-yao / 181 min / 2022

#Scenery, Humanities, Environment

"Bei-Jiang-Qi" is short for the three townships of Beimen, Jiangjun, and Qigu off the coast of Tainan County. Director HUANG has stayed here since 2005 after having moved more than 20 times. In 2009, he began to document the area. It took him 12 years to accumulate footage of the ever-changing times, yet it seems nothing has changed. The film presents an immense record of open landscapes and the footprints of human activities. The two are independent yet codependent of each other. In the film, HUANG tries to portray a way of life. When the camera is still, every movement condenses into one. In between different takes, moments sometimes suspend as if captured by a still photo. Although it took 12 years to film *A Silent Gaze*, this is not a work about time. Instead, it is about timelessness. The moment presented on the screen may be a present moment, may be a moment of the past, or perhaps a moment in the future. And at every moment, one wonders whose moment it is.

As a part of a discussion on memory and detemporality, this work comes in another 3-channel video installation as further dialogue with this single-channel video.

FESTIVAL & AWARDS

2022 Taiwan International Documentary Festival - Special Jury Prize of Asian Vision Competition



DIRECTOR HUANG Hsin-yao

A middle-aged man born in 1973, HUANG lives with a cat named MeowB. In recent years, he tries to make a living by making films, documentaries and feature films. Occasionally he works on commercials and narrations. He tries to explore a diversity of creative styles.

PRODUCER TSAI Chih-chin

Graduating from Marseille Art and Design school in France in 2015, TSAI works in the junction of video arts and cinema. She works with HUANG Hsin-yao as documentary producer for his feature films such as *A Silence Gaze* and *Taivalu*. Born in Taipei, she currently lives and works between Tainan and Paris, as an artist and documentary location manager.

FESTIVAL & SALES CONTACT

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惡人之煞



The Bad Man

LEE Yong-chao / 76 min / 2021

#War, Youth, Myanmar

Myanmar has the world's longest ongoing civil war that has spanned more than 70 years. The Kachin Independence Army (KIA) is the ethnic rebel group most vehemently opposed to the ruling military junta. The protagonist of this film was conscripted into the KIA as a child, transforming him from an innocent kid into a ruthless man who talks about killing without hesitation. With all the wounds and experiences, he is now considering which path to take for the future.

FESTIVAL & AWARDS

2021 Locarno Film Festival
2021 DMZ Docs



DIRECTOR LEE Yong-chao

LEE Yong-chao, born in Myanmar. In 2015, he was accepted into the 7th Golden Horse Film Academy founded by HOU Hsiao-hsien. He produces his films mainly in Taiwan and Burma. His short films have been nominated at Busan International Film Festival, Warsaw Film Festival, Black Nights Film Festival and Singapore International Film Festival. His first documentary feature, *Blood Amber*, was selected at Locarno Film Festival for the Semaine de la critique competition section. *The Bad Man* is his second feature-length documentary.



PRODUCER YAN Zih-mei

Born in Myanmar, YAN has been a co-producer in LEE YONG CHAO FILM STUDIO for a long time, and has worked together on the short film *Gold*, the feature documentary *The Bad Man* and *Rain in 2020*.

FESTIVAL & SALES CONTACT

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布洛卡區



Broca's Aphasia

SU Ming-yen / 85 min / 2022

#Magic Realism, Sex Dolls

An old downtown hotel had been visited by people with secrets. Each of them was assigned a number, and it was guaranteed that all the secrets would be forever kept in the hotel. No. 287 is quite a unique case. She hides her secrets in this hotel as well as a grand palace where her memories with her lover remain intact. Years later, the old hotel was relocated, and the palace was devoured by fire. All the secrets have thereby disappeared.

FESTIVAL & AWARDS

2022 Taiwan International Documentary Festival - Taiwan Competition

**DIRECTOR** SU Ming-yen

SU obtained a bachelor's degree in Journalism. After losing his trust in the world constructed by the media, he turns to the dreamlike realm of cinema, where one might better approach the truth through fertile imagination. His works were shown and awarded at several film festivals, including Kaohsiung Film Festival, South Taiwan Film Festival, Urban Nomad Film Festival and Taiwan International Documentary Festival. SU's editing work, *In Their Teens*, won Best Documentary Short Film at the Golden Horse Awards and Grand Prize at the Golden Harvest Awards. He co-founded the Flow Pictures Production Ltd with director CHOU Shang-ting.

**PRODUCER** MA Huai-shuo

MA graduated from NTHU in Taiwan. He was involved in the production of documentaries and feature films. Aside from being a professional producer, he also focuses on creative storytelling skills.

FESTIVAL & SALES CONTACT

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捕鰻的人



The Catch

HSU Che-chia / 54 min / 2021

#Fishery, Indigenous People, Nomads

Every November to the following February, a group of Indigenous Taiwanese migrant workers set up the camps along Lanyang River in Yilan County to catch the season's first batch of eel fries. For those four months, these campsites are their home. But no amount of warmth from within the campsite can shield them from the harsh ocean winds, the volatile squatter environment, harassment from local gangs, or a slew of unpredictability that arise from living on unfriendly grounds.

FESTIVAL & AWARDS

2021 Golden Horse Awards - Best Documentary Nomination

2021 Taipei Film Awards - Grand Prize, Best Documentary, Best Cinematography

**DIRECTOR** HSU Che-chia

HSU has always been fascinated by the human race. Taking a documentary production course in college sparked his interest in documentary filmmaking. HSU hopes that through his lens, the ordinary people and their extraordinary lives can propel viewers to discover compassion, understanding, and curiosity for the multifaceted world around us. His latest work, *The Catch*, won the Grand Prize, Best Documentary and Best Cinematography of Taipei Film Awards in 2021.

**PRODUCER** Diana Chiawan LEE

Diana Chiawan LEE is an independent documentary film producer with films in various stages of production in Taiwan, United States, and China. Prior to producing, Diana worked for leading media arts organizations in the US, including Center for Asian American Media, Human Rights Watch International Film Festival, Women Make Movies, Arts Engine, and Asian CineVision. She splits her time between New York and Taipei.

FESTIVAL CONTACT

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Crossing's End

SHIH Yu-lun / 116 min / 2021

#Family, Miscarriage of Justice

In 2002, WANG and his girlfriend met up at a bridge to discuss the breakup, but then she accidentally fell off the bridge and died. WANG asked a friend to call an ambulance, while his girlfriend's parents later accused them of murder. They weren't prosecuted until a witness claimed the two of them threw the victim off the bridge. Thirteen years later, Taiwan Innocence Project decided to take on the case as there was no evidence apart from that altered witness testimony. In the face of many lingering doubts, what should one believe?

FESTIVAL & AWARDS

2021 Taipei Golden Horse Film Festival
2021 Busan International Film Festival



DIRECTOR & PRODUCER SHIH Yu-lun

SHIH Yu-lun has collaborated with Taiwan Innocence Project on making documentaries about miscarriage of justice since 2014. His work, *The Man Who Cannot be Excluded*, won Best Documentary at Golden Harvest Awards 2015. *Cheng Hsing Tse's 48 Hours* was selected at the Chinese Documentary Festival, Hong Kong.

FESTIVAL & SALES CONTACT

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彼岸

宿舍



Dorm

SO Yo-hen / 55 min / 2021

#Migrant worker, Vietnamese Female, Strike

Vietnamese female workers are divided into three shifts in this dormitory, day, night, and late-night shift. Some of them are preparing a strike: making sign boards, props, and practicing the action play. However, the dorm manager persuades them to give up, and threatens them with repatriation. A newbie just moves in tonight, and witnesses the conflict with her cold eyes... Here, they exchange their experiences, culminating in a unique upheaval.

FESTIVAL & AWARDS

2021 Yamagata International Documentary Film Festival - New Asia Currents



DIRECTOR SO Yo-hen

SO Yo-hen was born in 1982 Tainan, Taiwan. He is a member of Your Bros. Filmmaking Group. He believes filmmaking as a method that can reinterpret reality, deliver an aesthetic meaning and become a medium for reflection.



PRODUCER LIAO Hsiu-hui

LIAO lives in Tainan, Taiwan. With SO Yo-hen and TIEN Zong-yuan, LIAO founded the Your Bros. Filmmaking Group together. They focus on field research during the process of filmmaking, creative workshops, unforeseen circumstances, flexible scripts that can be changed in different stages.

FESTIVAL & SALES CONTACT

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台灣紳士

Ginoong Taiwan

Lily HUANG & CHENG Chih-ming / 38 min / 2022

#Migrant worker, Gender, Beauty Pageants

Filipinos are frequent winners of global beauty pageants. They craze over pageantry not only in the Philippines, but everywhere the two million Overseas Filipino Workers (OFW) work. Factory OFWs Robin, John Louie and Raymond are candidates of the Ginoong Taiwan pageant held in Hsinchu. Can they grasp their dreams as they embark on the journey of companion and competition for the crown?



DIRECTOR Lily HUANG

HUANG graduated from the Graduate Institute of Theater Arts and Playwriting at TNUA. Her vast experience in media includes writing documentaries such as *Footprints of Li Mei-Shu* for the Li Mei-Shu Memorial Gallery, *Railfans* for the Ministry of Culture. She was awarded a Grand Prize honor at the Story in Taiwan Short Film Competition held by the Mainland Affairs Council.



DIRECTOR CHENG Chih-ming

CHENG Chih-Ming was born in Miaoli, Taiwan. He received his MFA in filmmaking from TNUA, and works as director, cinematographer and editor for documentaries. His short *A Cat may Look at a King* won Taiwan Student Award for Short Film Competition at Kaohsiung Film Festival, and was shown at various festivals. His latest documentary *The Rolling Crab* is in post-production.

FESTIVAL & SALES CONTACT

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島·國



The Islands

CHIANG Wei-hua / 82 min / 2022

#Youth, Politics, Matsu

The Islands follows the journey of former student activist CHEN Ting-hao, as he decided to escape the toxic political environment of Taipei City. He ended up landing on Matsu Islands, a political backwater located off the coast of China. Serving as a political staffer managing local affairs, he is forced to ponder on the intricate interplay between political ideals and reality.

FESTIVAL & AWARDS

2022 Taiwan International Documentary Festival - Taiwan Competition

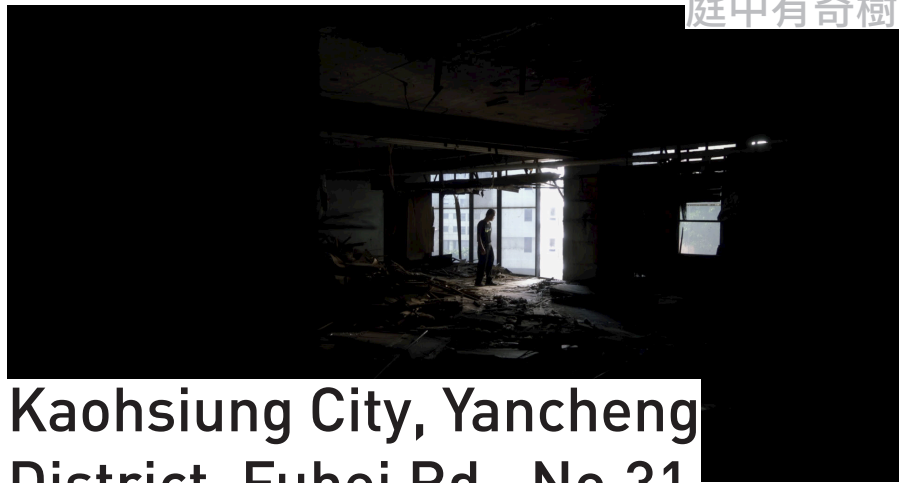


DIRECTOR CHIANG Wei-hua

CHIANG Wei-hua is a Taiwanese independent filmmaker. He received his master degree in Documentary studies at Tainan National University of the Arts. CHIANG's documentaries focus on Taiwanese youth cultures. *The Right Thing* (2010) awarded for the Best Doc-film at South Taiwan Film Festival. *The Edge of Night* (2018) was nominated for Best Documentary at 2018 Taipei Film Awards and won the Top Prize at South Taiwan Film Festival.

FESTIVAL & SALES CONTACT

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CHIANG Wei-liang / 18 min / 2021

#Portrait, Gaze, Faces

As a storied apartment complex awaits its eventual demolition, its inhabitants teeter on the edge of poverty, unaware that the deadliest building fire in the city's history will soon arrive.

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FESTIVAL & AWARDS

2021 Kaohsiung Film Festival



DIRECTOR CHIANG Wei-liang

CHIANG was born in Singapore and works in Taiwan. Based in Taiwan for the past decade, his works focus on migration and diaspora of Southeast Asians in modern Asia, and has been presented and awarded at various international film festivals. He is currently developing his first feature film, which was selected to the Cinéfondation Résidence, Talents Tokyo and TorinoFilmLab and received the CNC Development Award.



PRODUCER LIU Chun-yu

LIU was a major in Film Directing and graduated from the Department of Filmmaking of Taipei National University of the Arts. His experience of working overseas makes him ponder more about the situation of the migrant workers and blue-collar workers in Taiwan, which also influences the way of his creation continually. His film works include *Red* (2020) and *Invisible Children* (2021).

FESTIVAL & SALES CONTACT

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二〇二〇年的一場雨



Rain in 2020

LEE Yong-chao / 79 min / 2021

#Youth, Family, Myanmar

Rain in 2020 took LEE Yong-chao seven years to make. It shows how a family copes with the changing situation and what is happening in Myanmar. Amid the pandemic in 2020, a torrential rain caused the family and the entire village to soak in the flooding sewage. Nobody knows when the muddy water will be gone and what will come after the storm.

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FESTIVAL & AWARDS

2022 Taiwan International Documentary Festival - Asian Vision Competition of Jury Special Mention
2021 Busan International Film Festival
2021 FIRST International Film Festival - Competition Selected-Documentary



DIRECTOR & PRODUCER LEE Yong-chao

LEE Yong-chao, born in Myanmar. In 2015, he was accepted into the 7th Golden Horse Film Academy founded by HOU Hsiao-hsien. He produces his films mainly in Taiwan and Burma. His short films have been nominated at Busan International Film Festival, Warsaw Film Festival, Black Nights Film Festival and Singapore International Film Festival. His first documentary feature, *Blood Amber*, was selected at Locarno Film Festival for the Semaine de la critique competition section. *The Bad Man* is his second feature-length documentary.



PRODUCER YAN Zih-mei

Born in Myanmar, YAN has been a co-producer in LEE YONG CHAO FILM STUDIO for a long time, and has worked together on the short film *Gold*, the feature documentary *The Bad Man* and *Rain in 2020*.

FESTIVAL & SALES CONTACT

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Remember Me

HUNG Chun-hsiu / 85 min / 2022

#Kinmen, Character-driven, Military Service

HUNG Chun-hsiu spent seven years filming three residents of Kinmen island: an owner of a local photography shop, a retired officer and a Chinese woman from Sichuan province who came to Kinmen with the hope for a better future. Using photographs and archival materials, HUNG explores the personal stories of three residents and how they reflect upon the upheavals between the two sides of the Taiwan Strait.

FESTIVAL & AWARDS

2022 Taiwan International Documentary Festival - Taiwan Competition



DIRECTOR HUNG Chun-hsiu

HUNG Chun-hsiu (1975) holds a master's degree in Documentary from Tainan National University of the Arts. His works include *The Lost Sea* (2014), *Fishermen in the City* (2006), and *Farmers in the City* (2005). Awards received include Best Editing at the Taipei Film Awards, the Next Generation Award at the Taiwan International Documentary Film Festival, and the Green Award from the Green Image Film Festival. His works all take the borders of cities and countries as scenes, presenting the contradictions and conflicts between regions. In recent years, he has been engaged in the teaching and promotion of documentaries.



PRODUCER Mia CHENG

Mia CHENG holds an MA in Taiwanese Literature from the National Tsing Hua University. She served as an executive producer of the documentary *The Lost Sea*.



PRODUCER HUNG Te-shun

HUNG Te-shun was born and raised in Kinmen. He earned his BA degree in Sport Management, National Quemoy University. He served as an executive producer of *The Lost Sea*.

FESTIVAL & SALES CONTACT

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Where Can the Dust Alight

CHANG Ming-yu / 31 min / 2021

#Miscarriage of Justice, Social Issues, Family

SU Bing-kun is destined to be a name that will be mentioned repeatedly in Taiwan's judicial history after the year 1986. Being in the environment of martial law, his family and career were destroyed overnight due to the flaws of judicial judgment.

As the vindicator with the longest period of unjust imprisonment in Taiwan's history, SU was constantly dragged down by the injustice, together with his family. The lives of his wife and four children were turned upside down by this tragedy, forcefully changing their goal of life into "the reversal of SU's injustice case".

The seemingly peaceful not-guilty justice buries the family's choice of life, with all these hidden costs that judicial compensation can never pay off, casting shadows over SU and his family for a whole lifetime.



DIRECTOR CHANG Ming-yu

Graduated from the filmmaking graduate school of National Taiwan University of Arts, his works are mostly about social issues. He is good at recording the people behind social events through delicate observation. *The Reason Why I'm Home* won the second place of Chinese feature film of Hong Kong International Documentary Film Festival in 2019, and was shortlisted for Best Documentary of Taipei Film Awards in 2020.



PRODUCER JU Jau-yan

Graduated from the department of mass-communication, Providence University. Her work, *Rose and Bee* won the Golden Harvest Award for Best Documentary of the student group in 2019. In recent years, she has been collaborating with director CHANG Ming-yu.

FESTIVAL & SALES CONTACT

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Green Jail

HUANG Yin-yu / 101 min / 2021

#Memory, Female, Human Rights

Grandma Hashima, the last existent from colonial Taiwan, who knows the secrets of "Green Jail," the notorious coal mine before World War II in Okinawa, Japan. With hardly any visitors, she lives alone in an old and shaggy wooden house by the "jail on the sea" where her family once lived, she recounts her experience of the coal mine days on the island. Through her memories of guilt, pain, anger, and the miseries of the past 80 years, this film portrays the last years of Grandma Hashima's life.

FESTIVAL & AWARDS

2022 Taiwan International Documentary Festival - Taiwan Competition
2021 Osaka Asian Film Festival



DIRECTOR & PRODUCER HUANG Yin-yu

HUANG was born in Taitung, Taiwan, and began documentary filmmaking in 2010 and since then has completed several short-form documentaries. He founded Moolin Films, Ltd. (Taiwan) in 2015, later Moolin Production Co., Ltd. (Japan) in 2019. Based in both Okinawa and Taipei, he produces documentaries and participates in international film projects. His first feature film, *After Spring, the Tamaki Family...* (2016), had its theatrical release in Taiwan and Japan, and received much international attention. He has been selected to the program Emerging Producers 2020 of Ji.hlava as Taiwanese representative. Besides director and producer, he works as a programmer of Cinema at Sea- Ishigaki Island International Film Festival in Okinawa.

FESTIVAL & SALES CONTACT

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Taste of Wild Tomato

LAU Kek-huat / 123 min / 2021

#The 228 Massacre, Memory, Political Persecution

Kaohsiung served as an important military base under Japanese colonial rule and had incurred heavy casualties during the 228 Incident. The film subtly tends to the deep scars of the witnesses, survivors and their descendants as an act of resistance to oblivion. Memories survive through different eras of oppression and continue to live in people's hearts, just like the wild tomatoes grown in this land.

FESTIVAL & AWARDS

2022 Taiwan International Documentary Festival - Grand Prize of Taiwan Competition
2021 Busan International Film Festival



DIRECTOR LAU Kek-huat

LAU is a Malaysian filmmaker based in Taiwan. His debut feature film *Boluomi* was selected in the New Currents section at the Busan International Film Festival and nominated for the Best New Director at the Golden Horse Awards. His short film, *Nia's Door*, won the Best Asia Short Film at the Busan International Film Festival and was selected for the 38th Clermont-Ferrand International Short Film Festival. Both of his documentaries *Absent without Leave* and *The Tree Remembers* still face censorship in Malaysia. He is an alumnus of the Golden Horse Academy, and Berlinale & Tokyo Talents.



PRODUCER CHO Tze-lan

CHO has been working in the production team of documentaries since 2015. She mainly focuses on ethnic groups, environment and human rights. She had worked with famous documentary filmmakers, such as LAU Kek-huat, HUANG Hsin-yao and SU Hung-en. She hopes to create the possibility of comprehension and conversation through image.

FESTIVAL & SALES CONTACT

Kaohsiung Film Archive
Yuhua SHIH
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台灣男子葉石濤



Yeh Shih-tao, A Taiwan Man

HSU Hui-lin / 122 min / 2022

#Literature, Animation, Stage

The nativist writer, YEH Shih-tao, was a literary master in Taiwan. With the premise of Taiwan consciousness, he wrote *A History of Taiwanese Literature* to lay the foundation for our literature. During his writing career spanning over sixty years, he went through the Japanese Colonial Period and was once imprisoned during White Terror and barely survived.

While telling his life stories, the documentary depicts how the Taiwanese writers have been struggling to overcome adversity for the past hundred years.



DIRECTOR Hsu Hui-lin

HSU Hui-lin graduated from Taipei National University of the Arts and OCAD University in Canada. Her diverse works include experimental films, feature films and documentaries with a poetic, humorous and experimental style. She was nominated for Best Director of TV Movies at the 50th Golden Bell Awards with *PTS Life Story: Let the Sunshine In*.



PRODUCER LIN Jing-jie

LIN is a Taiwanese director with his own distinguished personal style. In 1999, his debut film *Bad Girl Trilogy - My Own Personal Gun* won Most Promising Director and Best Actress at the Taipei Film Festival, together with the Jury Award at the Asia Pacific Film Festival. His first feature film, *The Most Distant Course*, was rewarded with the International Critics' Week Award at the Venice Film Festival in 2007, while his documentary *The Man behind the Book* garnered Best Editing at the Golden Horse Awards, and Press Award at the Taipei Film Festival in 2011.

FESTIVAL & SALES CONTACT

HSU Hui-Lin
ocadeb@gmail.com



WORK IN PROGRESS

大風之島



Island of the Winds

HSU Ya-ting / Post Production / 120 min

A group of Taiwanese leprosy patients have been segregated for their entire lives on the urban fringe of Taipei, Taiwan. These aged patients have built their lives in this island-like leper colony. 20 years ago the Taiwanese government forced open the gates of their community and began to destroy their land for economic development. Facing relocation and the erasure of their history by authorities, they have been engaged in a struggle to preserve their way of life and their very existence up till now. These patients have been deeply rooted within the island; so strong is it that they have become one with the island themselves. When the winds blow, no one catches the wind, but the trees can, the island can.



DIRECTOR Hsu Ya-ting

HSU was born shortly before martial law was lifted in Taiwan. Her works have been shown internationally. By challenging artistic convention and genre, she has been able to form her own unique aesthetic and has proven herself to be a skilled and sensitive storyteller. She continues to push the boundaries of filmmaking and to explore personal desire and loss to illuminate an entire era.



PRODUCER HUANG Yu-fang

Born in 1984, HUANG was trained professionally in mass communication and anthropology. She has brought her knowledge into filmmaking. As a producer, her works include documentaries, fiction, music videos, advertisements, and factual TV programs. She believes through the long process of filmmaking and building companionship, she can share the people's lives and emotions which resolve ethical and cultural differences.

FESTIVAL & SALES CONTACT

HSU Ya-ting
filmarginosy@gmail.com
yating1020@gmail.com

EXPECTED COMPLETION TERM

2023 Dec.

TOTAL BUDGET (USD)

250,000

FUNDING IN PLACE (USD)

100,000

風景商號



Wind and View

HSIEH Sheng-hung / In Production / 60 min

97-year-old KANG Chen-kuo was born in North China. Having spent his youth in wartime China, he was forced to fight in the Korean War, and ended up being caught by the US military as a POW and sent to Taiwan. Deep in the mountains in Taiwan, KANG met the daughter of a Taiwanese indigenous tribal chief and got married. Since then, KANG has settled down in the tribal village and runs a grocery with his wife.

In this grocery, we hear both Mandarin spoken with a Northern Chinese accent and Paiwan, a Taiwanese indigenous tribal language. What do his children and grandchildren, who are proud to be born into a Taiwanese indigenous tribal chief's family, think of Kang, who comes from China? Here we witness the legacy of the geopolitics in East Asia and a reflection upon the history of modern Taiwan.



DIRECTOR & PRODUCER Hsieh Sheng-hung

HSIEH is an independent documentary filmmaker and a photographer. He has traveled to more than 60 countries with his camera. He is good at observing the living environment and cultural phenomena. The photos and life stories he collected with his camera have become the nutrients for his works.

FESTIVAL & SALES CONTACT

HSIEH Sheng-hung
everflood@gmail.com

EXPECTED COMPLETION TERM

2023 Jun.

TOTAL BUDGET (USD)

100,000

FUNDING IN PLACE (USD)

21,000

Triviality that Speaks Volumes

Personal Documentary of Female Directors Since the 1990s



Avoiding Vision

Kite CHEN / 34 min / 2010

One day, when she brushes her teeth, she sees a total stranger in the mirror. Three years ago, she decided to get surgery to put her crooked jaw back where it should be. This is a story about a person who does not like her body and decides to take action.

FESTIVALS & AWARDS

2010 Taiwan International Documentary Festival -
Special Mention of Taiwan Award

FESTIVAL & SALES CONTACT

Kite CHEN
Kitechenc@gmail.com



Depart for a New Life: One Promise

CHOU She-wei / 27 min / 2000

Taking care of the children on their own, a group of women just realize how ignorant the whole society is, regarding the daily needs of mothers and children. In this film, the filmmaker shares her own experiences with two other women caught in the same dilemma.

FESTIVALS & AWARDS

2008 National Taiwan Museum of Fine Arts
2002 Women Make Waves International Film Festival

FESTIVAL & SALES CONTACT

CHOU She-wei
sheweichou@gmail.com



Bloody Words

CHIANG Ying-ching / 43 min / 2010

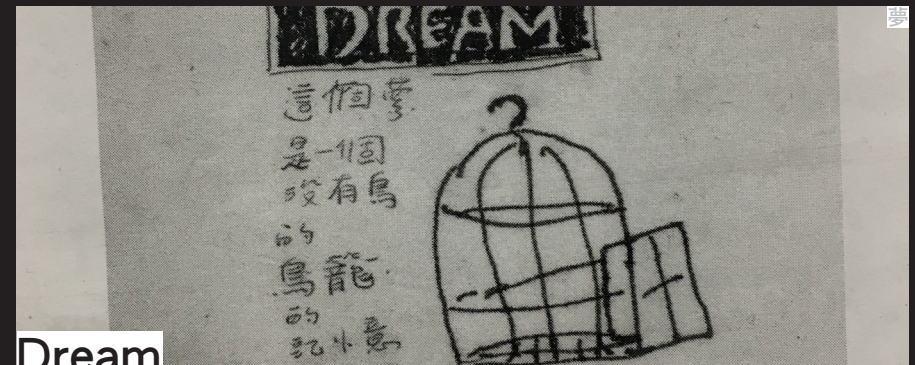
How do you feel when menstruation is regarded as "dirty"? Through various personal experiences of menstruation, the film explores how prejudice and stereotypes impact on the way women deal with their menstrual cycles and bodies.

FESTIVALS & AWARDS

2010 South Taiwan Film Festival

FESTIVAL & SALES CONTACT

CHIANG Ying-ching
danachiang@gmail.com



Dream

Olivia CHEN / 45 min / 1998

Wa-wa was my college classmate and we were in love. She dreamt about opening a shop at that time, so we returned to Guishan after graduation to fulfill her dream. I began to document the process with my camera. In the end, the dream was fulfilled and yet the dreamer was forever gone.

FESTIVAL & SALES CONTACT

Olivia CHEN
g3201002@gmail.com



Hard Good Life

HSU Hui-ju / 43 min / 2003

A quiet daily life of a father recorded by his daughter, filled with ordinary moments of extraordinary emotion and subtle interactions, despite minimal dialogue conducted between them.

FESTIVALS & AWARDS

2003 Yamagata International Documentary Film Festival - Award of Excellence

FESTIVAL & SALES CONTACT

HSU Hui-ju
aaaaajju@gmail.com



Hard Good Life 2

HSU Hui-ju / 75 min / 2008

Ever since the filmmaker learned how to hold a camera, she had gazed at her father through the lens all the time. After her father got cancer, they went through all the hardship together. Their unbreakable bonds supported them to the very last moment.

FESTIVALS & AWARDS

2009 Visions du Réel
2008 Taiwan International Documentary Festival - Jury Special Prize of Taiwan Award

FESTIVAL & SALES CONTACT

HSU Hui-ju
aaaaajju@gmail.com



House Women Home

Olivia CHEN / 58 min / 2002

At the foot of a mountain, there is a one-hundred-year-old house. Closely connected with each other, four women decide to become a real family there. In their capable hands, they build a home for women in this once deserted house.

FESTIVALS & AWARDS

2002 Taiwan International Documentary Festival

FESTIVAL & SALES CONTACT

Olivia CHEN
g3201002@gmail.com



My Homework

TSENG Wen-chen / 40 min / 1998

Director TSENG occasionally began to record the daily life of her mother, out of the need of completing her documentary assignment at school. The films presents a mother's persistence when facing difficulties and her love for her children. In the meantime, interactions and conversations between mother and daughter are revealed spontaneously.

FESTIVALS & AWARDS

1998 Taiwan International Documentary Festival - Grand Prize of Taiwan Award
1998 Golden Harvest Award - Special Award

FESTIVAL & SALES CONTACT

TSENG Wen-chen
wenchen925@gmail.com



The River

The River

HSU Ya-ting & Geoffrey HUGHES / 11 min / 2016

Director Hsu Ya-ting, along with her husband Geoffrey HUGHES, explores childbirth and the physical and emotional toll that childbirth took on her personally. She uses her body as a canvas, providing viewers with a most intimate view of what the female body is subjected to when bringing a pregnancy to term.

FESTIVALS & AWARDS

2017 Ann Arbor Film Festival

FESTIVAL & SALES CONTACT

HSU Ya-ting
yating1020@gmail.com



日常對話

Small Talk

HUANG Hui-chen / 88 min / 2016

We live in the same space, my mother and I. But we are like strangers under one roof. Our only exchanges are the meals she cooks and leaves for me on our dining table. No hellos, no goodbyes, let alone "I love you". Silence permeates our house as I watch her, knowing that beneath the deafening silence lies a secret that weighs heavily on her. But am I ready to hear what she has to say?

FESTIVALS & AWARDS

2017 Berlinale - Best Documentary Film of Teddy Award

FESTIVAL & SALES CONTACT

HUANG Hui-chen
fest.smalltalk@gmail.com



雲的那端

Somewhere Over the Cloud

HSIAO Mei-ling / 102 min / 2007

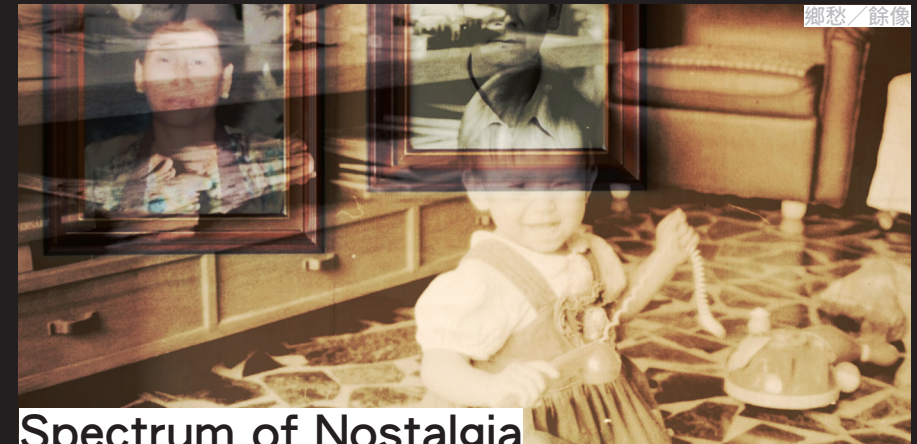
A series of emails that the filmmaker wrote to her late mentor, the renowned American documentary filmmaker Robert KRAMER, are woven throughout the plot of a story as the boundaries of life, distance, language, identity and nationality are re-examined from the perspective of Elodie, her daughter.

FESTIVALS & AWARDS

2008 Taiwan International Documentary Festival - Special Mention
2007 Yamagata International Documentary Film Festival - Special Mention of New Asian Currents

FESTIVAL & SALES CONTACT

HSIAO Mei-ling
tghsiao@hotmail.com



鄉愁 / 餘像

Spectrum of Nostalgia

CHEN Yi-zhu / 24 min / 2017

Memory resembles an "afterimage", which often lingers in our minds - gently oscillating till it fades away. As the artist looks to her own family images and recalls the past, she recognizes a great gap between memory and photographs. Using herself as the self-object, CHEN analyses the existence of "I", examining the relationship between body, memories, images, and death. This work is an attempt to exhibit the path of her reflections.

FESTIVALS & AWARDS

2018 Women Make Waves International Film Festival - Golden Awards of Taiwan Competition
2018 Taiwan International Documentary Festival

FESTIVAL & SALES CONTACT

CHEN Yi-zhu
sybill7123@gmail.com

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MIRROR DOC

另一種 注目

MIRROR DOC

MIRROR DOC

CURRENT ISSUE

MIRROR DOC

24min/episode

is a documentary program with cultural spirits. The program includes in-house productions, commissioned documentaries by Taiwanese independent filmmakers, and features short documentaries selected globally.

aims to record this era by the brand-new perspectives, unique viewpoints, and explore the phenomenon and context of Taiwanese society.



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Taiwan Film and Audiovisual Institute

Taiwan Film and Audiovisual Institute (TFAI) is the only administrative institution in Taiwan dedicated to preserving national audiovisual heritage. TFAI's core mission is to preserve, restore, research and promote Taiwan's audiovisual heritage, aiming to make its holdings available to the public. As a member of the International Federation of Film Archives (FIAPF), TFAI has over 40 years of history, formerly known as Taiwan Film Institute (TFI) and Chinese Taipei Film Archive (CTFA).

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Taiwan International Documentary Festival

Founded in 1998, the Taiwan International Documentary Festival, TIDF, is one of the major professional platforms for documentaries in Asia. We are looking for innovative documentaries with unique points of views which are relevant to social and human interests. TIDF aims to create a platform for quality documentaries from all over the world, and to foster exchange among directors, film professionals and audiences.

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FESTIVAL SCOPE

Taste of Wild Formosa (2021) by LAU Kek-huat