

ASSYRIAN MEDICAL TEXTS

FROM THE ORIGINALS IN THE
BRITISH MUSEUM

BY

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HUMPHREY MILFORD
OXFORD UNIVERSITY PRESS

LONDON EDINBURGH GLASGOW COPENHAGEN
NEW YORK TORONTO MELBOURNE CAPE TOWN
BOMBAY CALCUTTA MADRAS

1923

Printed and Made in England

Printed wholly in England for the MUSTON COMPANY.

By **LOWE & BRYDENE, PRINTERS, LTD., PARK STREET, CAMDEN TOWN, LONDON, N.W.1**

PREFACE

THE following 107 plates contain the text of 660 cuneiform medical tablets (excluding 98 old and new "joins"), for the most part hitherto unpublished, from the Royal Library of Ashurbanipal now preserved in the British Museum. These tablets, dating to the seventh century B.C., are copies of older texts, as is obvious from the similarity of the medical tablets found at Ashur, which are some centuries earlier. Interesting, too, in this connection is the note at the end of K. 4023 (pl. 105) which refers to a tradition from "the ancient rulers before the Flood which was in Shurippak," and the copy from which this tablet was made was dated in the second year of Enlil-bani, King of Isin, c. 2201-2177 B.C., Enlil-Muballit being ruler in Nippur: "Let him that knoweth not shew him that knoweth, let not him that knoweth shew him that knoweth not; (in the name of what is) ~~sacred~~ to Marduk!"¹

anabominating
of Add.

With this edition it is hoped that few medical texts of this class in the Kouyunjik Collection now remain to be published.

A few texts were published by Sir HENRY RAWLINSON and Dr. PINCHES in the Fourth Volume of *Western Asiatic Inscriptions*. The indefatigable Professor SAYCE was the first to essay a translation in the *Zeitschrift für Keilschriftforschung* II., 1-14, and 205-216 (including K. 61 and K. 161). Dr. F. KÜCHLER continued the study in 1904 with an admirable treatise on three large tablets (*Beiträge zur Kenntnis der Assyrisch-Babylonischen Medizin*, Leipzig). I copied several which were published by the British Museum in *Cuneiform Texts*, xxiii., and I subsequently translated them in *The Proceedings of the Society of Biblical Archaeology*, 1908, xxx., 63-69, 145-152, 245-251, and *The American Journal of Semitic Languages*, xxiv., 1-6 and 323-353. Then came the edition by EBELING of tablets found at Ashur, which contains several of this class (*Keilschrifttexte aus Assur*, iv., v., vi.). Important also are the scattered publications of various tablets, e.g. SCHEIL, *Recueil de Travaux*, xxiii., 1901, 134; *Revue d'Assyriologie*, xv., 75; JASTROW, *Transactions of the College of Physicians of Philadelphia*, 1913, 365; FOSSEY, *Zeitschrift für Assyriologie*, xix., 175; LANGDON, *Babylonian Expedition of Pennsylvania*, xxxi., 51-75; LUTZ, *American Journal of Semitic Languages*, xxxvi., 67; while VIROLLEAUD (*Babyloniaca*, I.), BOISSIER (*Documents Assyriologiques*), and SCHEIL (*Revue d'Assyriologie*, xiv., 121) edited several of the medical prognostic texts. Then EBELING in 1921 published copies of thirty-five tablets from Kouyunjik in the British Museum in *Archiv für Geschichte der Medizin*, xiii., 1, 2, and in 1922 published these all again with sixty more tablets in his *Keilschrifttexte Medicinischen Inhalts*, I., bringing his total to ninety-five. He proposes to increase this publication by two more parts, which will presumably bring his total to less than three hundred. Lately, in 1923, he published with UNGER a medical tablet in *Archiv für Keilschriftforschung*, I., i., 36.

I began working on these tablets before 1906, and read a paper on some of them at the British Association Meeting in 1913. JASTROW, in his article of sixty-eight pages in the *Proceedings of the Royal Society of Medicine, Historical Section*, vii., 1914, 131, Note ⁽¹⁾, was so kind as to draw attention to my having "in preparation the publication of over 500 additional medical tablets or fragments from the great collection in the British Museum." Presumably, Herr EBELING did not know of this article, or doubtless he would not have embarked on a publication of tablets necessarily limited in numbers and "joins."² So broken and scattered are the medical tablets in the Kouyunjik Collection that nothing short of a complete publication of all the fragments can be said to be really satisfactory from a

Add.

¹ Cf. my *Late Babylonian Letters*, No. 40, l. 4, *ikkibi ša ūāni*, an adjuration of a man to his wife. Cf. also Martin, *Lettres Néobabyloniennes*, 38.

² He is apparently also unaware of my translation of the series *Sagalla* in C.T. xxiii. in *Proc. Soc. Bibl. Arch.* 1908, as he has edited a translation (be it said, with additions) without reference to it, in *Archiv f. Geschichte*, xiii., 5, 6.

modern standpoint. It is only by making "joins" and identifying duplicates among these pieces that we can hope to use the collections to full advantage.

Lest there should be any misapprehension on another point, I propose to bring out the translations very shortly. The work of editing so many texts is a long business; and it became obvious, when I set about them again after my return from the War, that the old method of leaving the vegetable drugs unidentified, or translated haphazard, would lead us nowhere. No satisfactory translation of these texts was possible until the plants had been in some measure worked out; and to this end I spent a large part of two years at work on the 250 vegetable drugs known to the Assyrian botanists. The results will appear shortly under the title of *The Assyrian Herbal*.

The numerous duplicates in the following pages have not been indicated, as I propose to do this in the edition of translations. There must still be many "joins" possible, which can only be found gradually.

In conclusion, my thanks are due to the TRUSTEES OF THE BRITISH MUSEUM for their courtesy in allowing me great facilities to copy the tablets since 1910; to Sir FREDERIC KENYON, the Director, for his never-failing readiness to help forward this branch of archæology; and to those many other officials of the Museum who have from time to time given me friendly assistance. To Dr. COWLEY, Bodley's Librarian, I owe a debt of gratitude for the encouraging interest he has taken in this book; and lastly, I have to thank my Uncle, FREDERIC THOMPSON, for his sympathetic assistance in its production.

R. CAMPBELL THOMPSON.

BOARS HILL,
OXFORD,
July, 1928.

ERRATA ET ADDENDA.

PAGE iii, line 10, for '(in the name of what is) sacred' read 'an abomination', and cf. Thureau-Dangin, *Rituels Accadiens*, 16, line 29.

PAGE iii, line 37. I should add, however, that I notice that Herr Ebeling (*Archiv f. Gesch.*, xiii. 9, note²) makes a quotation from Professor Jastrow's American article in *Transactions of the College of Physicians of Philadelphia*, 1913, an article in which Jastrow has again mentioned my proposed publication in very similar terms (pp. 365, 387). My book may, therefore, be held free from any suggestion that without due warning it has forestalled or coincided with other publications of some of these texts.

PAGE v. In the entry for K. 8368 read 12, 8 for 13, 8.

PL. 3, No. 2, line 7, for *kur* read *man*.

PL. 8, No. 1, the ends of lines 8-9 ('its leaf', and 'curd'), belong to lines 6-7.

PL. 10, No. 1, add a horizontal division line above line 48.

PL. 104, No. 1, line 13, for *ba* read *ira* (*arad*).

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THE
CANEIFORM
TEXTS

1.

K. 2491 + 8356
OBVERSE

2.

K. 2491 + 8356
REVERSE

Handwritten cuneiform text on a fragment, numbered 5. The text is arranged in several horizontal lines, with some characters appearing to be in a different script or dialect than the others on the page.

Handwritten cuneiform text on a fragment, numbered 10. The text is arranged in several horizontal lines.

Handwritten cuneiform text on a fragment, numbered 10. The text is arranged in several horizontal lines, with some characters appearing to be in a different script or dialect than the others on the page.

Handwritten cuneiform text on a fragment, numbered 15. The text is arranged in several horizontal lines.

3.
K. 13502

Handwritten cuneiform text on a fragment, numbered 15. The text is arranged in several horizontal lines.

6.
K. 7744

Handwritten cuneiform text on a fragment, numbered 5. The text is arranged in several horizontal lines.

4.
K. 11604.
TDP tablet xxiii

Handwritten cuneiform text on a fragment, numbered 5. The text is arranged in several horizontal lines.

5.
K. 8189

Handwritten cuneiform text on a fragment, numbered 10. The text is arranged in several horizontal lines.

7.
K. 1847

Handwritten cuneiform text on a fragment, numbered 5. The text is arranged in several horizontal lines.

Erasure?

1
S.712.

K. 2416 + 9224 + D.T. 215.

OBVERSE.
Reverse on next Plate.

5
[Cuneiform text block 1]

5
[Cuneiform text block 2]

3. K. 10323.

5
[Cuneiform text block 3]

4. K. 16451.

[Cuneiform text block 4]

15.
20.
[Cuneiform text block 5]

5. K. 6224
OBVERSE.

K. 6224
REVERSE.

5.
10.
[Cuneiform text block 6]

COL. I.

6. K. 10549.
COL. II.

5
[Cuneiform text block 7]

7.
K. 4083.
OBVERSE.

K. 4083.
REVERSE.

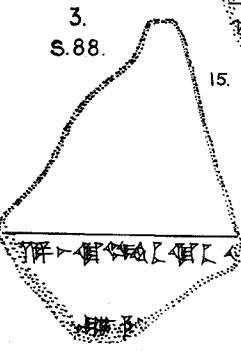
5
[Cuneiform text block 8]

1. K. 2416 + 9224 + D.T. 215
REVERSE.

Handwritten cuneiform script, lines 1-5.

Handwritten cuneiform script, lines 10-15.

Handwritten cuneiform script, lines 20-25.



Handwritten cuneiform script, lines 30-35.

5. K. 11397.

Handwritten cuneiform script, lines 1-5.

Handwritten cuneiform script, lines 10-15.

6. K. 8160.

Handwritten cuneiform script, lines 1-10.

2. K. 9173.

Handwritten cuneiform script, lines 1-10.

4. K. 2609.

Handwritten cuneiform script, lines 1-10.

REVERSE.

7. 81.7.27, 61.

Handwritten cuneiform script, lines 1-10.

1.
K. 2532.

5

Handwritten cuneiform text in a large irregular shape, containing lines 5, 10, 15, and 20. The text is arranged in columns and includes line numbers on the left and right sides.

2.
K. 2471. TDP tablet?

Handwritten cuneiform text in a smaller irregular shape, containing lines 5, 10, and 15. The text is arranged in columns and includes line numbers on the left and right sides.

4.
K. 16454.

Handwritten cuneiform text in a small irregular shape, containing lines 10 and 20. The text is arranged in columns and includes line numbers on the left and right sides.

3.
K. 10655
+
K. 10926.

Handwritten cuneiform text in a large irregular shape, containing lines 5, 10, and 15. The text is arranged in columns and includes line numbers on the left and right sides.

6. K. 16421.

Handwritten cuneiform text in a small irregular shape, containing lines 5 and 10. The text is arranged in columns and includes line numbers on the left and right sides.

7. K. 16431.

Handwritten cuneiform text in a large irregular shape, containing lines 5, 10, and 15. The text is arranged in columns and includes line numbers on the left and right sides.

5. K. 8074.

Handwritten cuneiform text in a large irregular shape, containing lines 5, 10, 15, and 20. The text is arranged in columns and includes line numbers on the left and right sides.

8. K. 16762.

Handwritten cuneiform text in a small irregular shape, containing lines 5 and 10. The text is arranged in columns and includes line numbers on the left and right sides.

1. K.9790
2. K.16765
OBVERSE.

5. 5. 5. 5. 5.

5. 5. 5. 5. 5.

3. K.10562
4. K.6653

5. 5. 5. 5. 5.

10. 10. 10. 10. 10.

5. 5. 5. 5. 5.

10. 10. 10. 10. 10.

5. 5. 5. 5. 5.

5. 5. 5. 5. 5.

10. 10. 10. 10. 10.

5. 5. 5. 5. 5.

15. 15. 15. 15. 15.

5. 5. 5. 5. 5.

5. 5. 5. 5. 5.

20. 20. 20. 20. 20.

5. 5. 5. 5. 5.

K.9790
REVERSE

5. 5. 5. 5. 5.

5. 5. 5. 5. 5.

5. 5. 5. 5. 5.

5. 5. 5. 5. 5.

10. 10. 10. 10. 10.

OBVERSE. 5.72.

REVERSE. 5.72.

10. 10. 10. 10. 10.

5. 5. 5. 5. 5.

5. 5. 5. 5. 5.

5. 5. 5. 5. 5.

5. 5. 5. 5. 5.

10. 10. 10. 10. 10.

10. 10. 10. 10. 10.

5. 5. 5. 5. 5.

10. 10. 10. 10. 10.

10. 10. 10. 10. 10.

10. 10. 10. 10. 10.

10. 10. 10. 10. 10.

10. 10. 10. 10. 10.

1. K. 2570 + 3425 + 5000 + 7105 + 11683 + 13389 + S. 821 + D. T. 172 + 371 + Rm. II, 381 + 79-7-8, 192 + 82 3-23, 41 : K. 2573 + 6950 + 7241 + 8897 + 10613 + 12000 p + 12381 + S. 1464 + Bu. 89-4-26, 155 : K. 2970 + 2980 + S. 1897 : K. 2979, part of K. 2970 : K. 8368 (see Pl. 12), part of K. 2573, probably ends of Col. I, ll. 7-6 and upwards : K. 10891, part of K. 2573 : K. 11847, part of K. 2573 : Rm. 264. OBVERSE, COL. I.

No. 2. K. 10495

No. 3. 79-7-8, 156, probably part of K. 2570.

Perhaps part of K. 2573.

687 would

5. 10. 15. 20. 25. 30.

4. 10. 5. 15.

5. K. 13719.

5. 10. 15.

7. S. 1308

6. K. 10892.

7. S. 1308

15.

Notes to No. 1. — ① K. 2573. ② K. 2570 in the middle here. ③ K. 2573. ④ K. 2570.

⑤ K. 2570 here. Note that K. 2970 has the following ends of lines at the beginning of this Column: (a) (b) (c) (d) (e) (f) (g) (h) (i) (j) (k) (l) (m) (n) (o) (p) (q). About seven lines wanting: (A) (B) (C) (D) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z). Line (L) corresponds approximately with line B.

including A10 21, 87

2. K.10935. OBVERSE.

Handwritten cuneiform text from tablet K.10935, obverse side.

6. K.16459.

Handwritten cuneiform text from tablet K.16459.

1. K. 2570 etc., COL II. OBVERSE.

(K. 8368, Col II restores part of U 16-22).

Main body of handwritten cuneiform text, organized in columns and rows, with various annotations and line numbers (5, 10, 15, 20, 25, 30, 35, 40, 45).

Colophon on Reverse. 3. K.10530. OBVERSE.

Handwritten cuneiform text from tablet K.10530, obverse side.

Remains of Colophon on Reverse.

4. K. 8557.

Handwritten cuneiform text from tablet K.8557.

5. K.16444.

Handwritten cuneiform text from tablet K.16444.

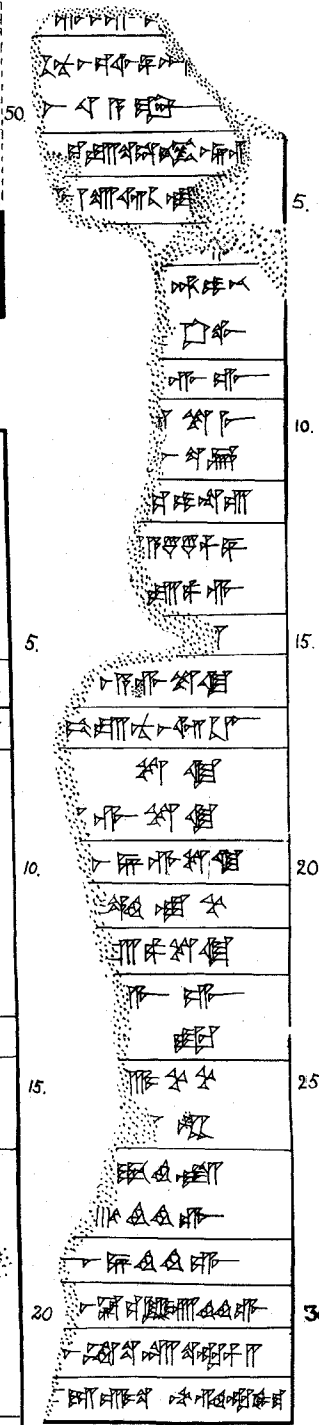
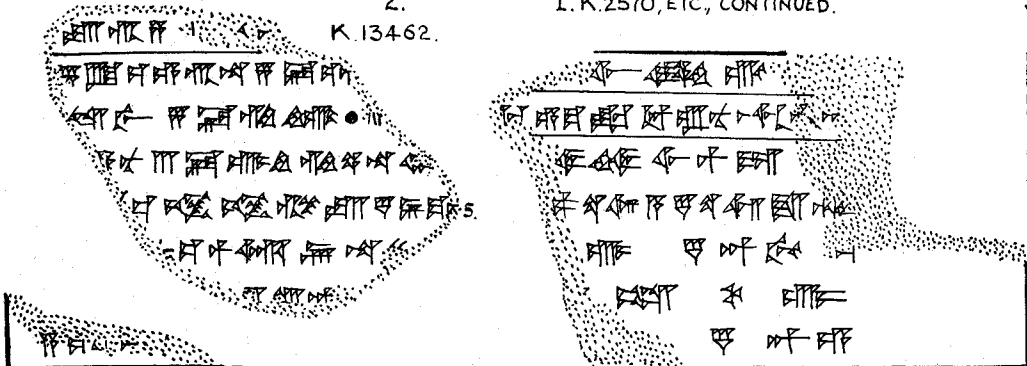
① The three tablets are much broken, and it is difficult to restore the text with accuracy. ② Probable text. ③ K. 2570 ④ K. 2573 ⑤ K. 2573 and K. 2970 ⑥ K.2970

Handwritten note: } K. 17,57

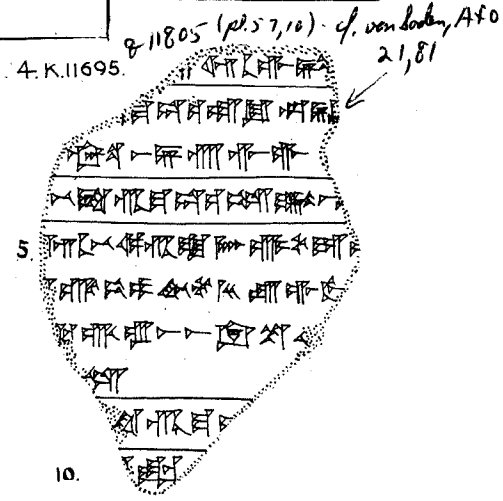
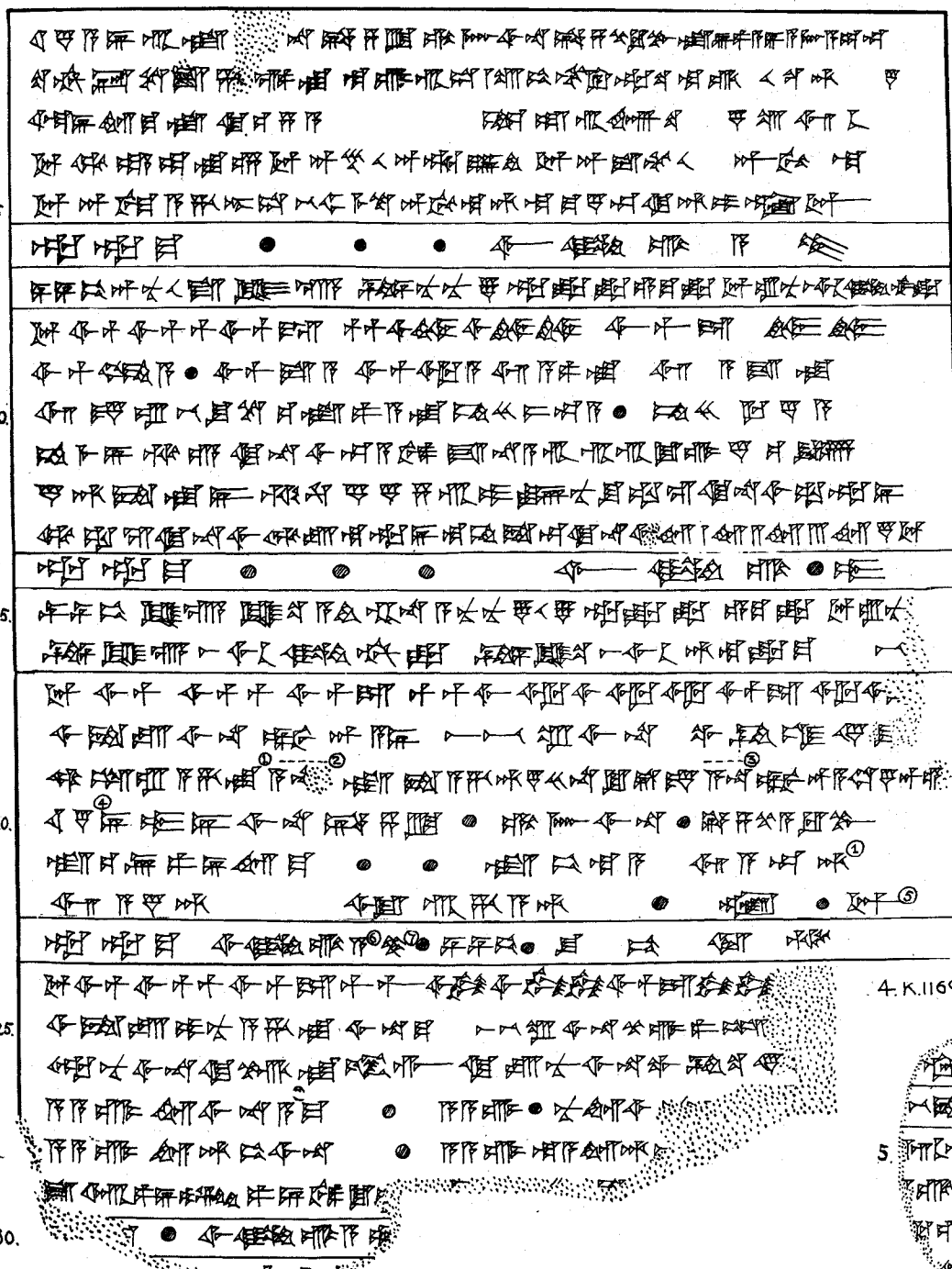
2. K. 13462.

1. K. 2570, ETC., CONTINUED.

3. K. 2440 + 2501 + 2504 + 2762 REVERSE (For Obverse see Pl. 11).



1 (CONTINUED), K. 2570, ETC., REVERSE, COL. III.



Slight traces of five lines more on K. 2970. ① K. 2970 and K. 11847 A. ② K. 2970 Y. ③ K. 2970 Y. ④ K. 2970 adds T. ⑤ K. 2970 and K. 11847 add this line to the preceding line. ⑥ K. 2970 omits. ⑦ K. 2970 adds A: K. 11847 makes two lines of L. 23. ⑧ K. 2970 omits.

5
 10
 15
 20
 25

5
 10
 15
 20
 25

COLOPHON ON REVERSE.

4. K.6206.

2. K.11533. OBERSE.

5
 10

REVERSE.

5

3. K.3320.

5
 10
 5. S.330.

5
 10
 15

5

1. K.13465

5. 一 金 銀 公 票

4. K.9555

2. K.2545

5. 大 部 門 國 際 經 濟 合 作 研 究 會

3. K.10535

5. 中 華 人 民 共 和 國 郵 政 部

5. 中 華 人 民 共 和 國 郵 政 部

7. K.9869

5. 中 華 人 民 共 和 國 郵 政 部

5. 79.7.8, 163
OBVERSE.

REVERSE.

6. K.8832

5. 中 華 人 民 共 和 國 郵 政 部

10. 中 華 人 民 共 和 國 郵 政 部

5. 中 華 人 民 共 和 國 郵 政 部

10. 中 華 人 民 共 和 國 郵 政 部

5. 中 華 人 民 共 和 國 郵 政 部

8. K.13500

5. 中 華 人 民 共 和 國 郵 政 部

9. K.9503

5. 中 華 人 民 共 和 國 郵 政 部

11. K.9144

5. 中 華 人 民 共 和 國 郵 政 部

10. 中 華 人 民 共 和 國 郵 政 部

10. K.4116

5. 中 華 人 民 共 和 國 郵 政 部

May be part of K.10575 or S.234.

1. K. 2461.

OBVERSE.

REVERSE.

Colophon follows.

5

10

15

3. K. 13413.

Yin script text for K. 13413, including a colophon.

2. K. 6196.

Yin script text for K. 6196, including a colophon.

5

10

15

20

25

30

35

4. K. 10575. OBVERSE.

Yin script text for K. 10575, including a colophon.

5.5.206.

REVERSE.

6.

K. 10122.

5.

5.

10

5.

7. K. 9825.

Yin script text for K. 9825.

5.

1. K.7635

3. K.16446.

2. K.10330+79-7-8,34. REVERSE

5
 10
 15
 20
 25

5
 10
 15
 20
 25

5
 10
 15
 20
 25

4. K.7854
 5
 10
 15
 20
 25

5
 10
 15
 20
 25

15
 20
 25

COLOPHON.

6. K. 3089

This Column joins K.9072 here (P.23).

5
 10
 15
 20
 25

5
 10
 15
 20
 25

9. K.16401
 5
 10

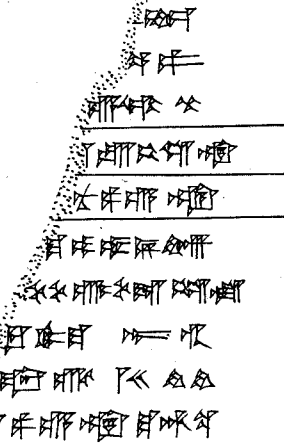
7. K.10552
 5
 10
 15
 20
 25

8. K.16449
 5

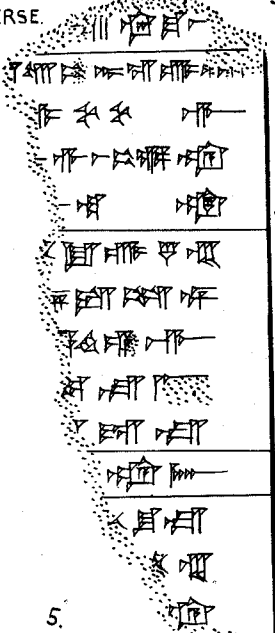
1. K. 16411, OBVERSE.



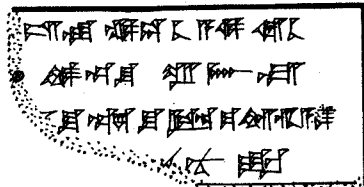
2. K. 8137, OBVERSE.



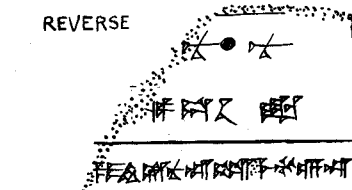
REVERSE



3. K. 2767, OBVERSE.



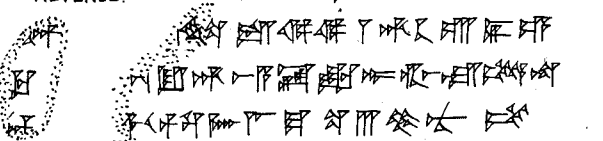
REVERSE



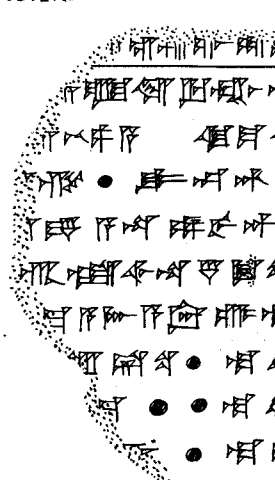
K. 11630, REVERSE.



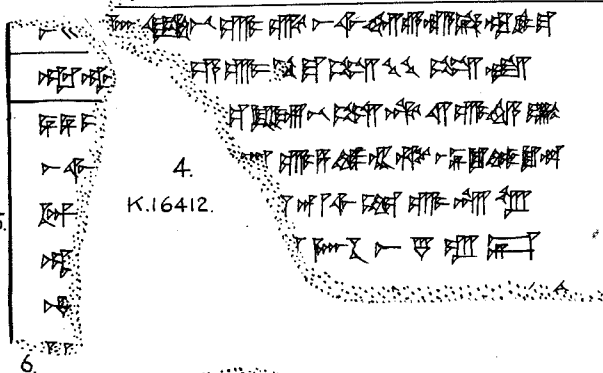
REVERSE.



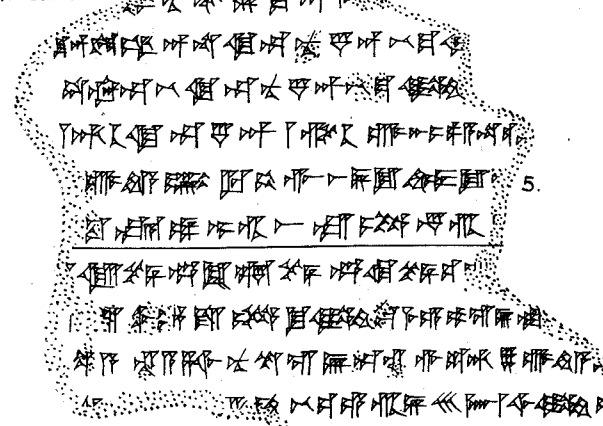
15. K. 11630, OBVERSE.



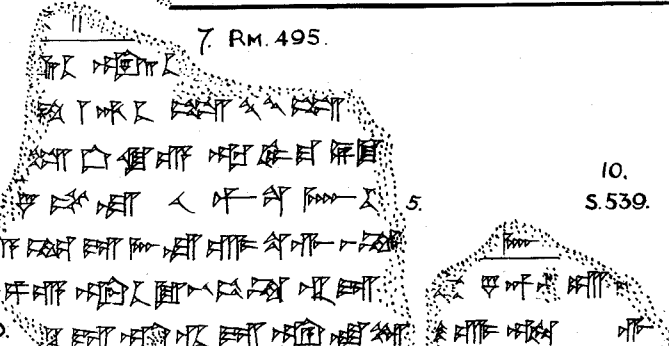
4. K. 16412.



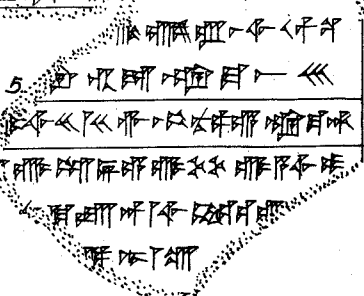
6. K. 10524.



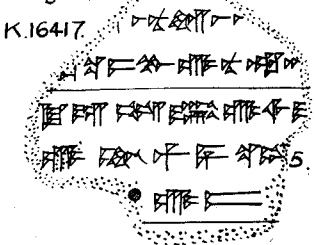
7. Rm. 495.



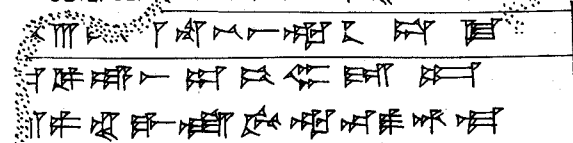
10. S. 539.



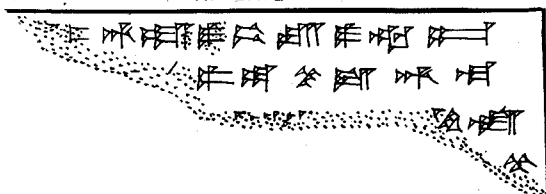
8. K. 16417.



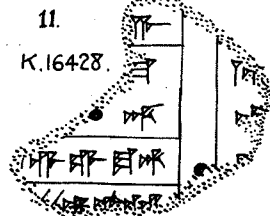
9. K. 13385, OBVERSE.



REVERSE



11. K. 16428.



1
K. 2439+2849
OBVERSE, COL. I.

5

10

3
K. 13971.

5

2.
K. 3295
OBVERSE

REVERSE

5

10

COL. IV.

5

10

6. K. 13408

COLOPHON.

4.
K. 10733.

5

5. K. 12272.

Below this (K. 3295) are traces or space for eight lines.

K. 2439+2849.
REVERSE, COL. III.

9.
Rm. 945.

5

10

5. 970

15

20

5.

7.
S. 1397.

5

10

15

8.
K. 13388.

5

10

K. 3777. NOW JOINED TO K. 10429 (Pl. 29) WHICH SEE.

2. Rm. 533. OBVERSE.

5. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

10. K 3300 + 10223. OBVERSE.

5. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

3. K. 2408 OBVERSE.

5. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

5. K. 3461.

K. 2408 REVERSE.

REVERSE.

REVERSE OF Rm. 533.

Remains of Colophon.

5. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

5. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

6. K. 10292.

12. K. 13449.

9. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

5. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

15. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

8. K. 13872.

5. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

DT. 216.

13. K. 3236.

5. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

5. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

10. K. 1140.

5. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

10. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 81-2-4.448. OBVERSE.

2. S.1524.

4. K.13801.

5. 10.

Reverse below.

15.

3. K.7656.

5. K.16426. OBVERSE.

REVERSE

10.

7alk. L.55 n.5. I 7.47

6. K.2510 OBVERSE.

REVERSE.

7. K.13446.

8. K.2479.

9. K.13831

OBVERSE

11. K.13230.

REVERSE.

5.

10. K.13407.

5.

10.

12. 79-7-8.211.

5.

5.

REVERSE.

13. 81-2-4. 418.

5.

10.

5.

REVERSE.

5. 𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰
 𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂
 𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓
 𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤
 𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰
 𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀
 𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐
 𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟
 𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮
 𐏯𐏰𐏱𐏲𐏳𐏴𐏵

4. K. 2417.
OBVERSE.
Reverse on
next Plate.

5. 𐎠𐎡𐎢𐎣𐎤
 𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭
 𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵
 𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽
 𐎾𐎿𐏀𐏁𐏂𐏃𐏄
 𐏅𐏆𐏇𐏈𐏉𐏊𐏋
 𐏌𐏍𐏎𐏏𐏐𐏑
 𐏒𐏓𐏔𐏕𐏖𐏗
 𐏘𐏙𐏚𐏛𐏜
 𐏝𐏞𐏟𐏠𐏡
 𐏢𐏣𐏤𐏥𐏦
 𐏧𐏨𐏩𐏪𐏫
 𐏬𐏭𐏮𐏯
 𐏰𐏱𐏲𐏳𐏴
 𐏵

3.
S. 1563.

𐎠𐎡𐎢𐎣𐎤
 𐎥𐎦𐎧𐎨𐎩
 𐎪𐎫𐎬𐎭𐎮
 𐎯𐎰𐎱𐎲𐎳
 𐎴𐎵𐎶𐎷𐎸
 𐎹𐎺𐎻𐎼𐎽
 𐎾𐎿𐏀𐏁
 𐏂𐏃𐏄𐏅
 𐏆𐏇𐏈𐏉
 𐏊𐏋𐏌𐏍
 𐏎𐏏𐏐𐏑
 𐏒𐏓𐏔𐏕
 𐏖𐏗𐏘𐏙
 𐏚𐏛𐏜𐏝
 𐏞𐏟𐏠𐏡
 𐏢𐏣𐏤𐏥
 𐏦𐏧𐏨𐏩
 𐏪𐏫𐏬𐏭
 𐏮𐏯𐏰𐏱
 𐏲𐏳𐏴𐏵

𐎠𐎡𐎢𐎣𐎤
 𐎥𐎦𐎧𐎨𐎩
 𐎪𐎫𐎬𐎭𐎮
 𐎯𐎰𐎱𐎲𐎳
 𐎴𐎵𐎶𐎷𐎸
 𐎹𐎺𐎻𐎼𐎽
 𐎾𐎿𐏀𐏁
 𐏂𐏃𐏄𐏅
 𐏆𐏇𐏈𐏉
 𐏊𐏋𐏌𐏍
 𐏎𐏏𐏐𐏑
 𐏒𐏓𐏔𐏕
 𐏖𐏗𐏘𐏙
 𐏚𐏛𐏜𐏝
 𐏞𐏟𐏠𐏡
 𐏢𐏣𐏤𐏥
 𐏦𐏧𐏨𐏩
 𐏪𐏫𐏬𐏭
 𐏮𐏯𐏰𐏱
 𐏲𐏳𐏴𐏵

15. 𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩
 𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳
 𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼
 𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄
 𐏅𐏆𐏇𐏈𐏉𐏊𐏋
 𐏌𐏍𐏎𐏏𐏐𐏑
 𐏒𐏓𐏔𐏕𐏖𐏗
 𐏘𐏙𐏚𐏛𐏜
 𐏝𐏞𐏟𐏠𐏡
 𐏢𐏣𐏤𐏥
 𐏦𐏧𐏨𐏩
 𐏪𐏫𐏬𐏭
 𐏮𐏯𐏰𐏱
 𐏲𐏳𐏴𐏵

5. K. 2795.
OBVERSE

𐎠𐎡𐎢𐎣𐎤
 𐎥𐎦𐎧𐎨𐎩
 𐎪𐎫𐎬𐎭𐎮
 𐎯𐎰𐎱𐎲𐎳
 𐎴𐎵𐎶𐎷𐎸
 𐎹𐎺𐎻𐎼𐎽
 𐎾𐎿𐏀𐏁
 𐏂𐏃𐏄𐏅
 𐏆𐏇𐏈𐏉
 𐏊𐏋𐏌𐏍
 𐏎𐏏𐏐𐏑
 𐏒𐏓𐏔𐏕
 𐏖𐏗𐏘𐏙
 𐏚𐏛𐏜𐏝
 𐏞𐏟𐏠𐏡
 𐏢𐏣𐏤𐏥
 𐏦𐏧𐏨𐏩
 𐏪𐏫𐏬𐏭
 𐏮𐏯𐏰𐏱
 𐏲𐏳𐏴𐏵

6.
K. 3303.

5. 𐎠𐎡𐎢𐎣𐎤
 𐎥𐎦𐎧𐎨𐎩
 𐎪𐎫𐎬𐎭𐎮
 𐎯𐎰𐎱𐎲𐎳
 𐎴𐎵𐎶𐎷𐎸
 𐎹𐎺𐎻𐎼𐎽
 𐎾𐎿𐏀𐏁
 𐏂𐏃𐏄𐏅
 𐏆𐏇𐏈𐏉
 𐏊𐏋𐏌𐏍
 𐏎𐏏𐏐𐏑
 𐏒𐏓𐏔𐏕
 𐏖𐏗𐏘𐏙
 𐏚𐏛𐏜𐏝
 𐏞𐏟𐏠𐏡
 𐏢𐏣𐏤𐏥
 𐏦𐏧𐏨𐏩
 𐏪𐏫𐏬𐏭
 𐏮𐏯𐏰𐏱
 𐏲𐏳𐏴𐏵

REVERSE.
① Over Erasure.

5. 𐎠𐎡𐎢𐎣
 𐎤𐎥𐎦𐎧
 𐎨𐎩𐎪𐎫
 𐎬𐎭𐎮𐎯
 𐎰𐎱𐎲𐎳
 𐎴𐎵𐎶𐎷
 𐎸𐎹𐎺𐎻
 𐎼𐎽𐎾𐎿
 𐏀𐏁𐏂𐏃
 𐏄𐏅𐏆𐏇
 𐏈𐏉𐏊𐏋
 𐏌𐏍𐏎𐏏
 𐏐𐏑𐏒𐏓
 𐏔𐏕𐏖𐏗
 𐏘𐏙𐏚𐏛
 𐏜𐏝𐏞𐏟
 𐏠𐏡𐏢𐏣
 𐏤𐏥𐏦𐏧
 𐏨𐏩𐏪𐏫
 𐏬𐏭𐏮𐏯
 𐏰𐏱𐏲𐏳
 𐏴𐏵

7.
K. 9563.

5. 𐎠𐎡𐎢𐎣𐎤
 𐎥𐎦𐎧𐎨𐎩
 𐎪𐎫𐎬𐎭𐎮
 𐎯𐎰𐎱𐎲𐎳
 𐎴𐎵𐎶𐎷𐎸
 𐎹𐎺𐎻𐎼𐎽
 𐎾𐎿𐏀𐏁
 𐏂𐏃𐏄𐏅
 𐏆𐏇𐏈𐏉
 𐏊𐏋𐏌𐏍
 𐏎𐏏𐏐𐏑
 𐏒𐏓𐏔𐏕
 𐏖𐏗𐏘𐏙
 𐏚𐏛𐏜𐏝
 𐏞𐏟𐏠𐏡
 𐏢𐏣𐏤𐏥
 𐏦𐏧𐏨𐏩
 𐏪𐏫𐏬𐏭
 𐏮𐏯𐏰𐏱
 𐏲𐏳𐏴𐏵

10.

1. K.2417 REVERSE. Obverse on preceding Plate.

2. K.1714.

Handwritten cuneiform text, lines 1-3.

Handwritten cuneiform text, lines 1-3.

3. K.16759.

5. 5. 5.

Vertical list of cuneiform characters on the left margin, lines 5-15.

Main body of handwritten cuneiform text, lines 4-25.

Main body of handwritten cuneiform text, lines 5-25.

Supp 596

5. K.2443 OBERSE.

Handwritten cuneiform text, lines 1-10.

Vertical list of cuneiform characters on the left margin, lines 10-15.

REVERSE.

Handwritten cuneiform text, lines 11-15.

6. RM. 469.

Vertical list of cuneiform characters on the right margin, lines 10-15.

Remains of four lines of Colophon.

1. K.3215+3666+8109+10453. OBVERSE.
2. K.8950. OBVERSE

5. 5. 10. 15. 20. 25. 30. 35. 40.

3. K.6828, OBVERSE AND Rm. 116.
REVERSE

5. 10. 15. 20. 25. 30. 35. 40.

4. 80-7-19.172. OBVERSE

End of Colophon on Reverse.

K. 6828, REVERSE.

At this point Col. II begins. (See Pl. 35)

5. K.16423.

1. K.10416.

Probably part of the same tablet
as K.10460.

1. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 2. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 3. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 4. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 5. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 6. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 7. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 8. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 9. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 10. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠

2. K.7096 + 9059 + 11916 + 16434
 OBVERSE
 3. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 4. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 5. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 6. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 7. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 8. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 9. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 10. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠

K.10460

REVERSE

1. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 2. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 3. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 4. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 5. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 6. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 7. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 8. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 9. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 10. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠
 15. 𐎠𐎢𐎡𐎠𐎢𐎡𐎠𐎢𐎡𐎠

4 K.10834.

1. 𐎠𐎢𐎡𐎠
 2. 𐎠𐎢𐎡𐎠
 3. 𐎠𐎢𐎡𐎠
 4. 𐎠𐎢𐎡𐎠
 5. 𐎠𐎢𐎡𐎠
 6. 𐎠𐎢𐎡𐎠
 7. 𐎠𐎢𐎡𐎠
 8. 𐎠𐎢𐎡𐎠
 9. 𐎠𐎢𐎡𐎠
 10. 𐎠𐎢𐎡𐎠

5. K.9692
 1. 𐎠𐎢𐎡𐎠
 2. 𐎠𐎢𐎡𐎠
 3. 𐎠𐎢𐎡𐎠
 4. 𐎠𐎢𐎡𐎠
 5. 𐎠𐎢𐎡𐎠
 6. 𐎠𐎢𐎡𐎠
 7. 𐎠𐎢𐎡𐎠
 8. 𐎠𐎢𐎡𐎠
 9. 𐎠𐎢𐎡𐎠
 10. 𐎠𐎢𐎡𐎠

6. K.9780

1. 𐎠𐎢𐎡𐎠
 2. 𐎠𐎢𐎡𐎠
 3. 𐎠𐎢𐎡𐎠
 4. 𐎠𐎢𐎡𐎠
 5. 𐎠𐎢𐎡𐎠
 6. 𐎠𐎢𐎡𐎠
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 8. 𐎠𐎢𐎡𐎠
 9. 𐎠𐎢𐎡𐎠
 10. 𐎠𐎢𐎡𐎠

7. K.5945
 1. 𐎠𐎢𐎡𐎠
 2. 𐎠𐎢𐎡𐎠
 3. 𐎠𐎢𐎡𐎠
 4. 𐎠𐎢𐎡𐎠
 5. 𐎠𐎢𐎡𐎠
 6. 𐎠𐎢𐎡𐎠
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 8. 𐎠𐎢𐎡𐎠
 9. 𐎠𐎢𐎡𐎠
 10. 𐎠𐎢𐎡𐎠

8. K.14436

1. 𐎠𐎢𐎡𐎠
 2. 𐎠𐎢𐎡𐎠
 3. 𐎠𐎢𐎡𐎠
 4. 𐎠𐎢𐎡𐎠
 5. 𐎠𐎢𐎡𐎠
 6. 𐎠𐎢𐎡𐎠
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 8. 𐎠𐎢𐎡𐎠
 9. 𐎠𐎢𐎡𐎠
 10. 𐎠𐎢𐎡𐎠

9. K.16457

1. 𐎠𐎢𐎡𐎠
 2. 𐎠𐎢𐎡𐎠
 3. 𐎠𐎢𐎡𐎠
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 5. 𐎠𐎢𐎡𐎠
 6. 𐎠𐎢𐎡𐎠
 7. 𐎠𐎢𐎡𐎠
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 9. 𐎠𐎢𐎡𐎠
 10. 𐎠𐎢𐎡𐎠

10. K.10498.

1. 𐎠𐎢𐎡𐎠
 2. 𐎠𐎢𐎡𐎠
 3. 𐎠𐎢𐎡𐎠
 4. 𐎠𐎢𐎡𐎠
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 6. 𐎠𐎢𐎡𐎠
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 9. 𐎠𐎢𐎡𐎠
 10. 𐎠𐎢𐎡𐎠

1 K. 8049 + 8441 + 8760 + 81-2-4, 195, OBVERSE, Col. I.
ALMOST CERTAINLY LEFT HALF OF S. 1895 (PLATE 42).

2.
K. 164-18.

3.
K. 164-39.

5. 𐎧𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐱺𐱻𐱼𐱽𐱾𐱿𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐲺𐲻𐲼𐲽𐲾𐲿𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐳺𐳻𐳼𐳽𐳾𐳿𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐴺𐴻𐴼𐴽𐴾𐴿𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐵺𐵻𐵼𐵽𐵾𐵿𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐶺𐶻𐶼𐶽𐶾𐶿𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐷺𐷻𐷼𐷽𐷾𐷿𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐸺𐸻𐸼𐸽𐸾𐸿𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐹺𐹻𐹼𐹽𐹾𐹿𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐺺𐺻𐺼𐺽𐺾𐺿𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐻺𐻻𐻼𐻽𐻾𐻿𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬𐽭𐽮𐽯𐽰𐽱𐽲𐽳𐽴𐽵

1. K.8793.
Probably part of K.11532

2. K.11532
OBVERSE.

3.
K.16442.

K.16435.
Perhaps part of
same tablet as
K.11648, p. 2.

4.
K.2462+7824
OBVERSE.

K.11532.
REVERSE.

K.3370.
OBVERSE.

REVERSE

About 4 ll. broken away.

REVERSE.

COLOPHON.

5.

Handwritten cuneiform text in a column, lines 5-10.

10.

4.

Handwritten cuneiform text, line 4.

5.

Handwritten cuneiform text in a column, lines 5-10.

10.

5.

Handwritten cuneiform text in a column, lines 5-10.

5.

5.

5.

Handwritten cuneiform text in a column, lines 5-10.

10.

15.

25.

5.

10.

Handwritten cuneiform text in a column, lines 15-25 and 5-10.

Perhaps 11.

5.

10.

6.

Handwritten cuneiform text in a column, lines 5-10.

5.

10.

5.

10.

10.

5.

Large block of handwritten cuneiform text, lines 5-10.

1. K.10500.

3.

K.2478, OBVERSE.

5. 1. K.10500.
 2. K.13958.
 3. K.2478, OBVERSE.
 4. K.6202.
 5. K.10708.
 6. K.11102.

5. 1. K.10500.
 2. K.13958.
 3. K.2478, OBVERSE.
 4. K.6202.
 5. K.10708.
 6. K.11102.

Possibly the Column ends here.

2. K.13958.
 3. K.2478, OBVERSE.
 4. K.6202.
 5. K.10708.
 6. K.11102.

5. K.10708.
 REVERSE.
 5. K.11102.

4. K.6202.
 5. K.10708.
 6. K.11102.

5. K.10708.
 REVERSE.
 5. K.11102.

5. K.10708.
 6. K.11102.

5. K.10708.
 REVERSE.
 5. K.11102.

5. K.10708.
 6. K.11102.

5. K.10708.
 REVERSE.
 5. K.11102.

5. K.10708.
 6. K.11102.

5. K.10708.
 REVERSE.
 5. K.11102.

1. K.2498.

5

10

15

2. K.10726

5

3. K.11648.

5

Perhaps part of same tablet as K.16425, pl.69.

4. K.10625.

5

REVERSE

OBVERSE

5

10

7. K.10395. OBVERSE.

6. K.6714.

5

8. 79.7.8.93.

5

10

11. K.13302

REVERSE

5

9. K.13020.

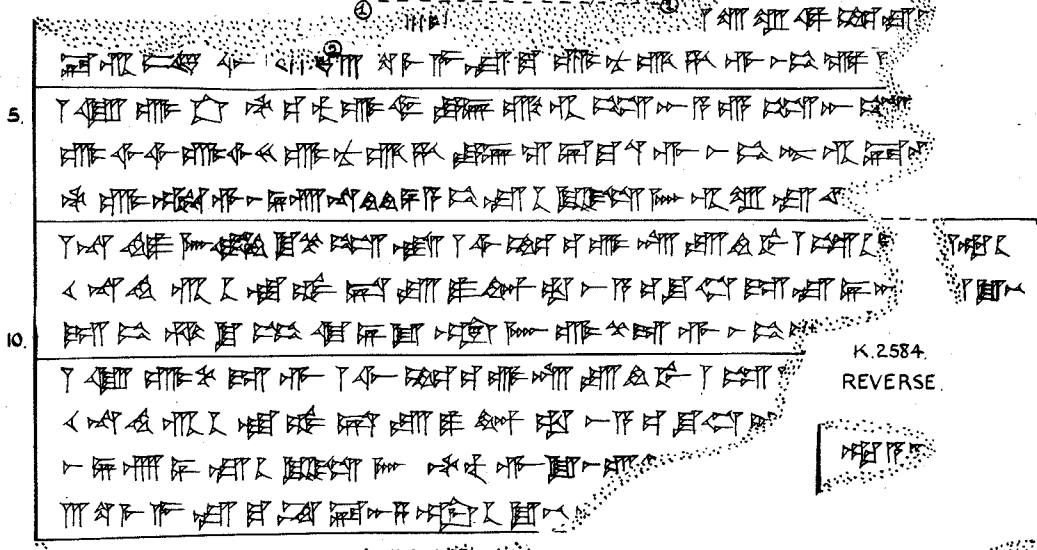
10. 79.7.8.351.

5

12. K.15140.

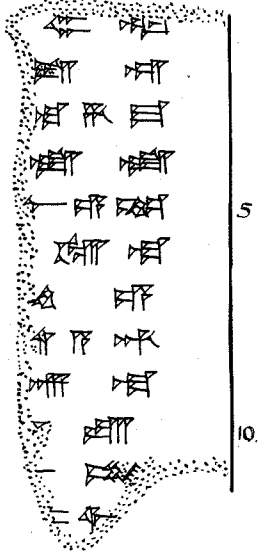
5

1. K.2584 AND K.7831, OBVERSE.



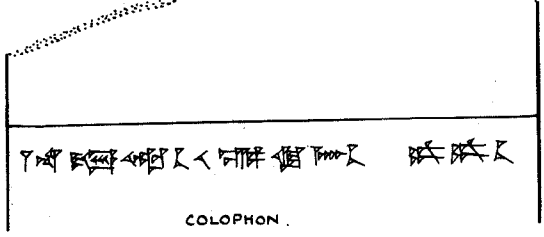
K.2584, REVERSE.

2. K.4040, OBVERSE.



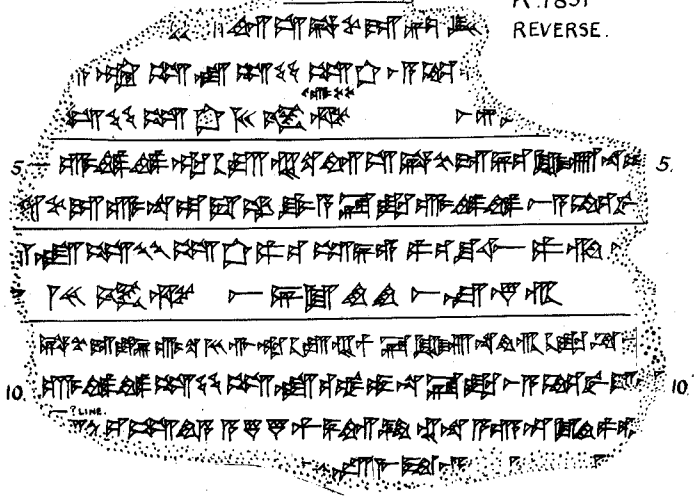
① K.7831 ② K.7831

K.4040, REVERSE.

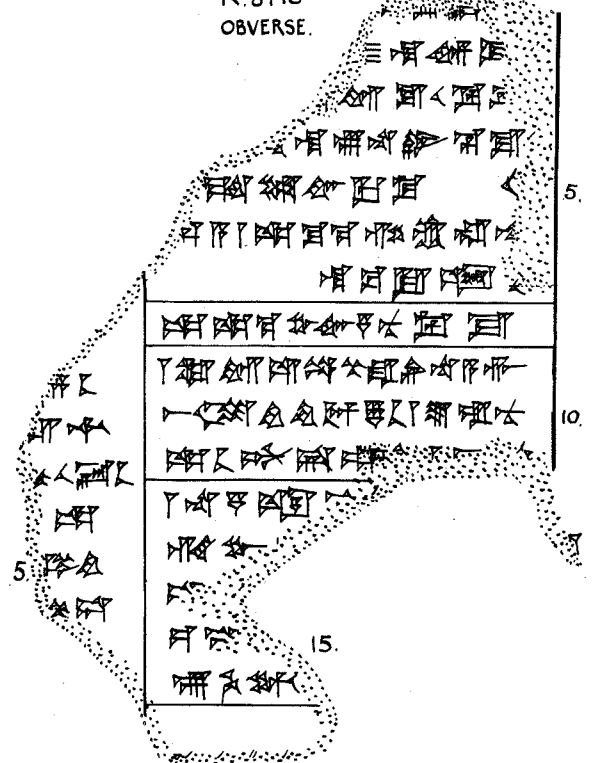


COLOPHON.

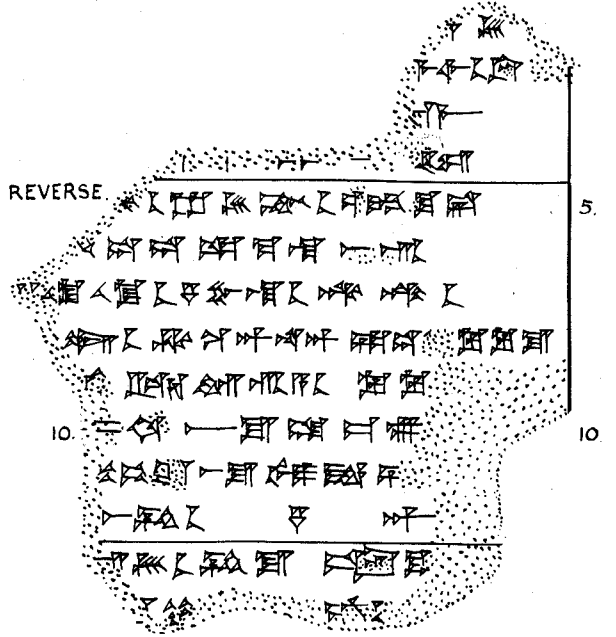
K.7831, REVERSE.



K.8716, OBVERSE.



REVERSE.



1
K. 2590

OBVERSE

REVERSE.

5.

Handwritten cuneiform script on the obverse of tablet K. 2590, lines 5-10.

10.

Handwritten cuneiform script on the obverse of tablet K. 2590, lines 10-15.

15.

Handwritten cuneiform script on the obverse of tablet K. 2590, lines 15-18.

2.
K. 9013.

Handwritten cuneiform script on the reverse of tablet K. 9013, line 1.

Handwritten cuneiform script on the reverse of tablet K. 9013, line 2.

5.

Handwritten cuneiform script on the reverse of tablet K. 9013, lines 3-5.

5.
K. 6852.

Handwritten cuneiform script on the reverse of tablet K. 6852, lines 5-10.

7.
K. 11582.

Handwritten cuneiform script on the reverse of tablet K. 11582, lines 5-10.

10.

Handwritten cuneiform script on the reverse of tablet K. 11582, lines 10-15.

8. K. 10624.

Handwritten cuneiform script on the reverse of tablet K. 10624, lines 1-10.

4.
K. 134-23.

Handwritten cuneiform script on the reverse of tablet K. 134-23, lines 1-10.

6.
K. 5895.

Handwritten cuneiform script on the reverse of tablet K. 5895, lines 1-5.

9. K. 2531

Remains of Colophon.

Handwritten cuneiform script on the reverse of tablet K. 2531, lines 1-5.

Handwritten cuneiform script on the reverse of tablet K. 2590, lines 1-10.

5.

10.

3.
Rm. II, 330.

Handwritten cuneiform script on the reverse of tablet Rm. II, 330, lines 1-15.

15.

5.

5.

| | | |
|-----|-----|-----|
| | ... | ... |
| 10. | ... | ... |
| 15. | ... | ... |
| 20. | ... | ... |
| 25. | ... | ... |
| 30. | ... | ... |
| 35. | ... | ... |
| 40. | ... | ... |
| 45. | ... | ... |

2. K. 16443.

3. K. 2561.

5. 其 國 文 人
 以 國 文 歸 全
 其 國 文 人
 其 國 文 人

風 穆

又 錄 錄

其 國 文 人

一 其 國 文 人

其 國 文 人

其 國 文 人

其 國 文 人

其 國 文 人

1. K.14785

Handwritten text in a rectangular box, likely a transcription of an inscription.

2. K.1930

OBVERSE 5. 10. 15. REV. Handwritten text in a rectangular box, including the word 'OBVERSE' and 'REV.'.

3. K.3268. copulations Bab. 14, 14544.

Large handwritten text block on the right side of the page, possibly a transcription of a longer inscription.

A4018, 75

4. K.4134

5. 10. 15. 20. Handwritten text in a rectangular box, including a vertical list of numbers.

5. Handwritten text in a rectangular box.

8. K.15532

Handwritten text in a rectangular box, possibly a transcription of a list or table.

5. K.7953 + 8999. REVERSE

(Obverse on preceding Plate)

5. 10. 20. Handwritten text in a rectangular box, including a vertical list of numbers.

6. K.16437

Handwritten text in a rectangular box.

Saiziga 7. K.8970. Riedly, Bibl. p. xiii

Handwritten text in a rectangular box, including a vertical list of numbers.

9. K.15448. p. 9. Handwritten text in a rectangular box.

Handwritten text in a rectangular box.

dup. KAR 196

COL. IV.

Handwritten cuneiform text in column IV, lines 5-30.

COL. I. K. 2413

1.

2.

K. 11776.

COL. III

Handwritten cuneiform text in column III, lines 5-25.

5.

10.

15.

20.

25.

30.

3. Rm. 545.

Handwritten cuneiform text block, lines 1-10.

CAD sub engen p. 182

Kocher Af 021, 19

10.

4. K. 9192. OBVERSE.

Handwritten cuneiform text block, lines 1-2.

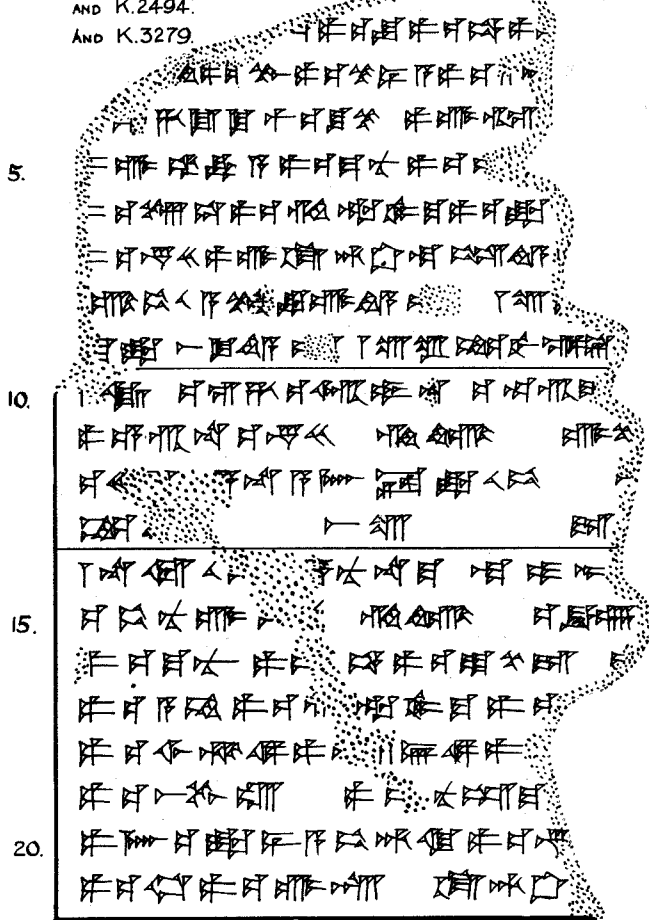
REVERSE.

Handwritten cuneiform text block, lines 5-10.

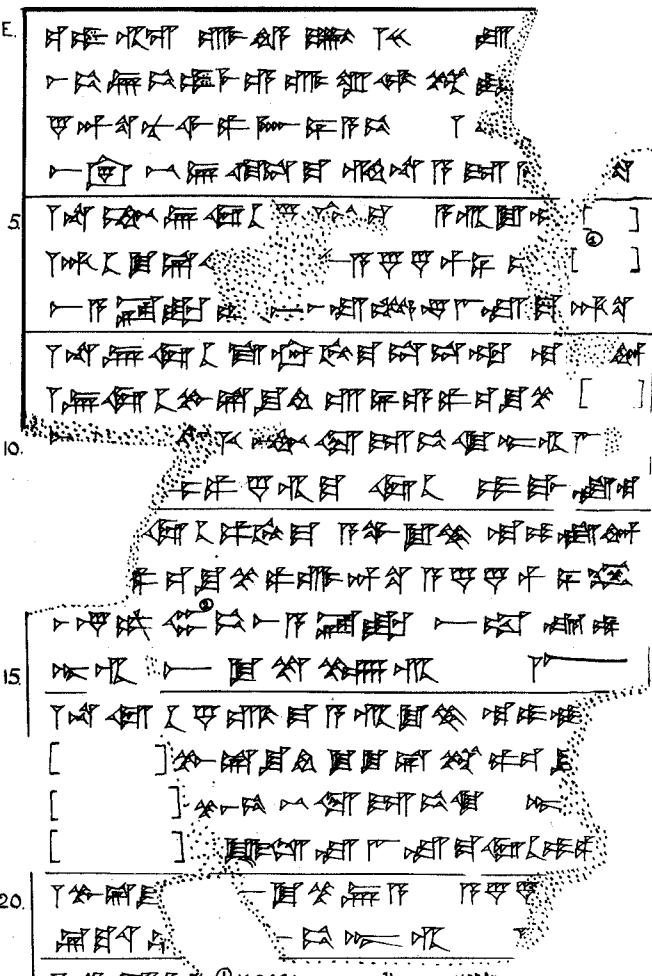
5.

5.

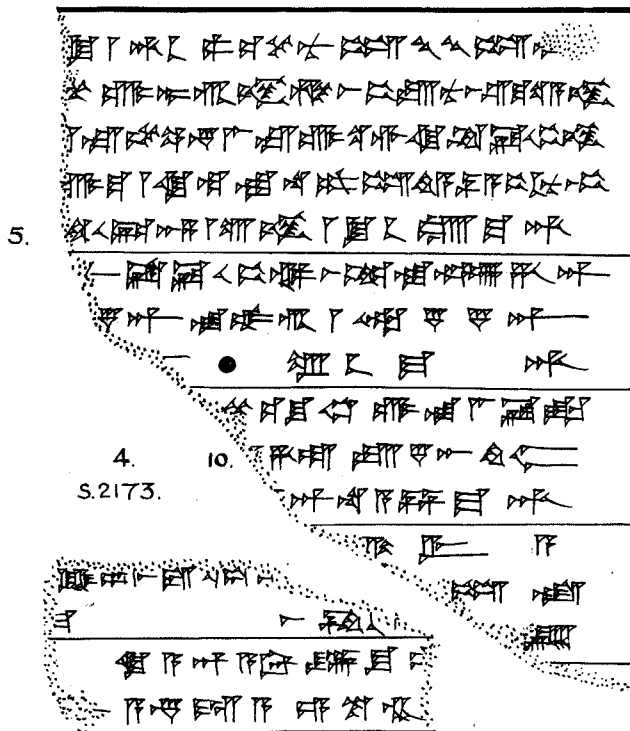
1. Rm. II, 147. OBVERSE.
AND K. 2494.
AND K. 3279.



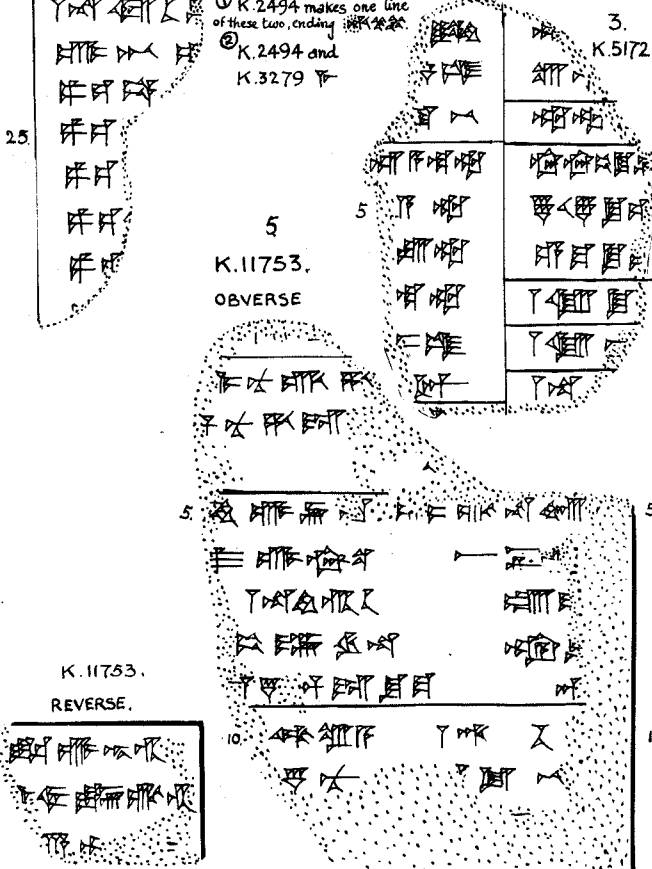
REVERSE.



2. K. 2494, OBVERSE.
To be inserted between the Obverse and Reverse
of Rm. II, 147 and K. 3279.



① K. 2494 makes one line
of these two, ending
② K. 2494 and
K. 3279



1. K.9156.
 5. 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 10. 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 15. 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 20. 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠

2. K.8918.
 5. 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 10. 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠

dup. KAR 191, obv. 1-5
 3. K.6322.
 5. 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 10. 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠

4. RM.538.
 5. K.14770.
 5. 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 5. 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠

6. K.14851. TDP tablet VIII
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠

7. K.9164.
 9. S.1333.
 5. S.1467.
 10. K.14218.
 5. 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠

8. K.6056.
 OBVERSE
 REVERSE.
 5. 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 12. S.1778

5. 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠
 𐎧𐎡𐎴𐎢𐎺𐎠 𐎧𐎡𐎴𐎢𐎺𐎠

5. 10. 15. 20. 25.

① K. 3516 add. #. ② K. 3516. ③ K. 3516.

7. Rm. II, 162. OBVERSE.

5. 10.

5. 3. K. 13400.

4. S192.

5. K. 13478.

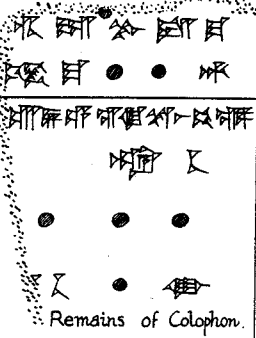
5. 6. K. 6761.

5. 10. 15.

REVERSE ON NEXT PLATE.

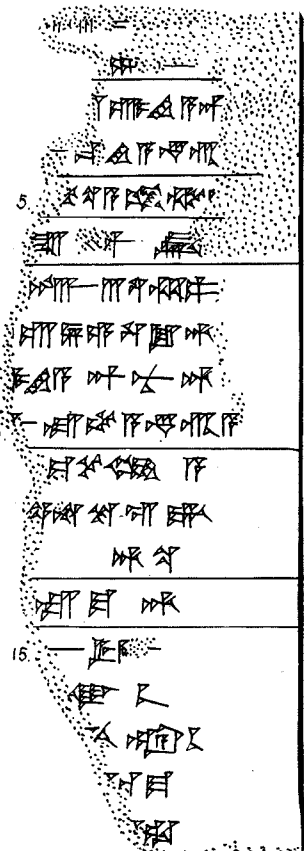
K. 6761 NOW JOINED TO REV. OF K. 3867, PL. 99, L. 1=L. 18.

1. K.2414 +9969: Rm.ii,318. REVERSE.



Remains of Colophon.

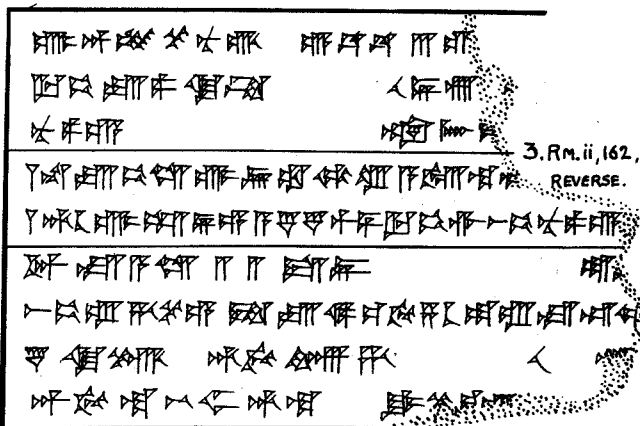
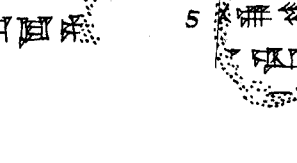
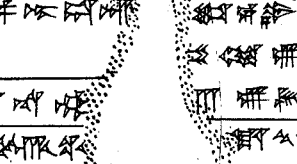
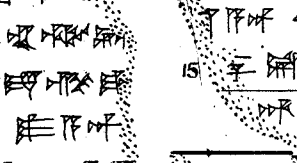
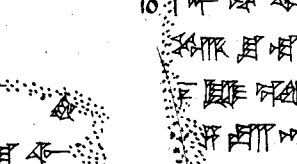
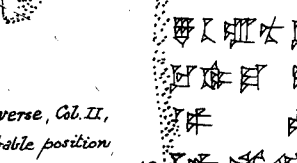
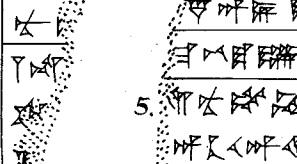
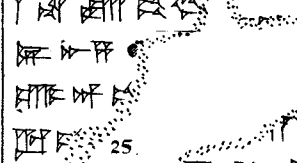
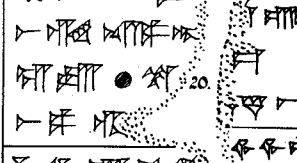
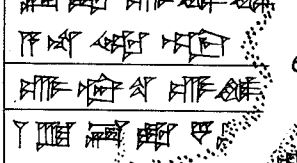
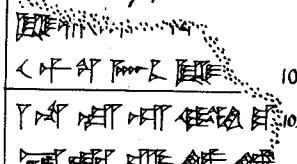
2. K.12857 OBERSE?



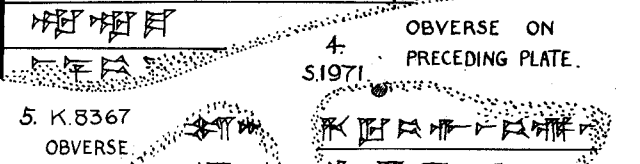
K.12857 REVERSE?



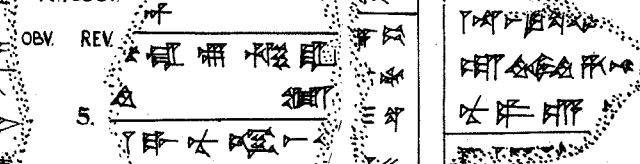
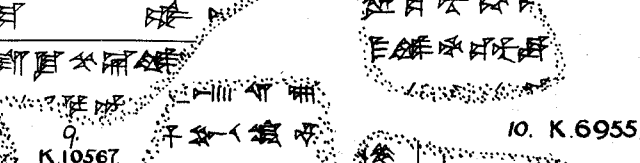
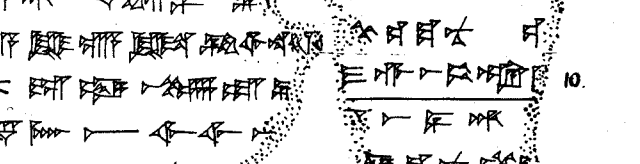
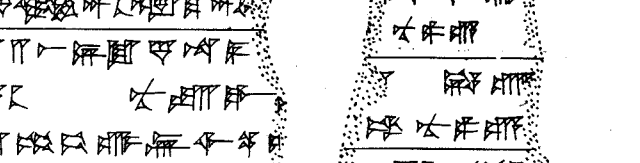
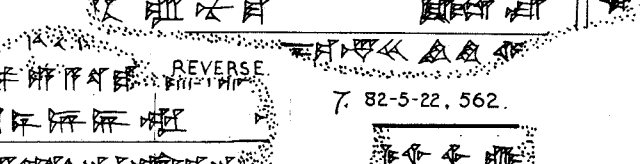
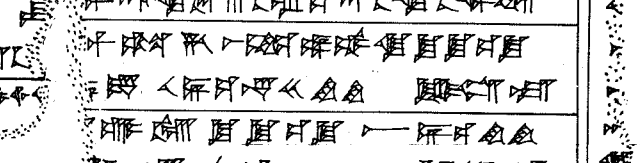
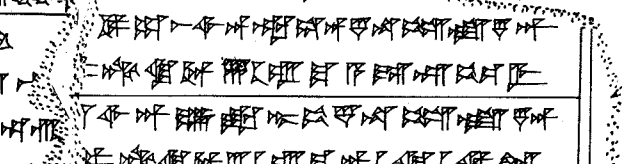
K.12857, Rev, might be better if it were cleaned, but it is very friable.



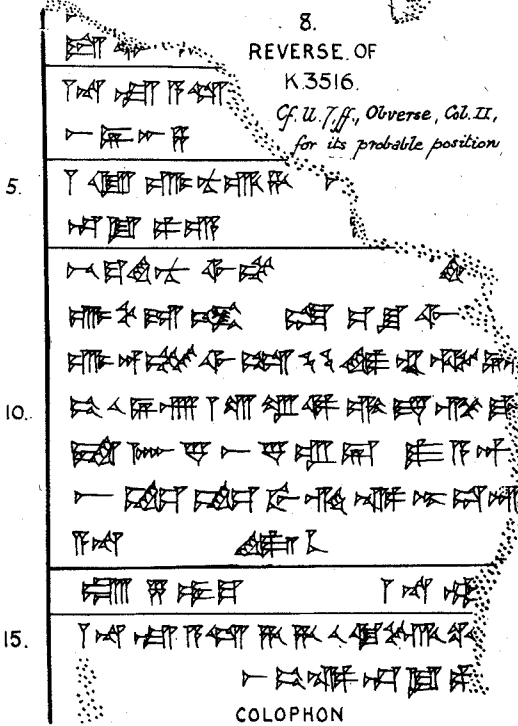
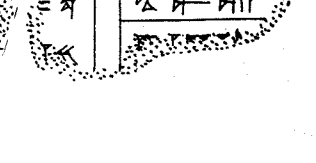
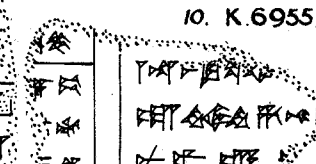
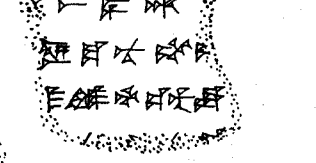
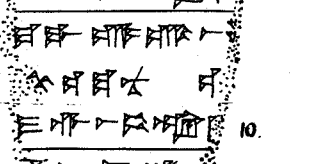
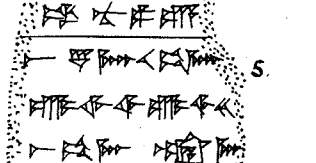
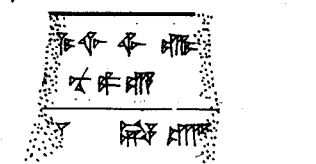
3. Rm.ii,162. REVERSE.



4. OBERSE ON PRECEDING PLATE. S.1971.



7. 82-5-22, 562.



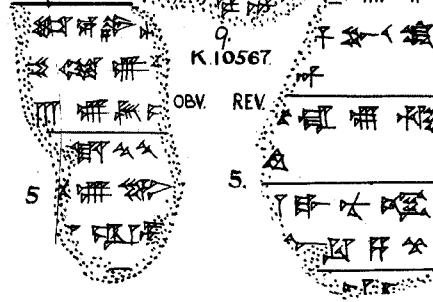
8. REVERSE OF K.3516.

Cf. U. Jff., Obverse, Col. II, for its probable position.

COLOPHON



REVERSE



9. K.10567

OBV. REV.

10. K.6955.

1. K. 2421 + 2511.

OBVERSE.

REVERSE.

5.
 10.
 15.
 20.
 25.

5.
 10.
 15.
 20.
 25.
 30.

3. K. 14736.

5.
 5.

2. 81-7-27, 85.
 5.
 15.

4. K. 6703.
 5.
 10.
 5.

COL. I. 5. 10. 20. 3. 5. 10. 5.

COL. II. 1. S. 385 + S. 757. OBVERSE.

COL. III. 5. 10.

COL. IV. COL. V. (COL. VI, SIX BROKEN LINES OF COLOPHON) COL. VI.

S. 385 + S. 757 REVERSE. COL. V.

K. 9742. 5. 10.

COL. I. 5. 10. 20. 3. 5. 10. 5.

COL. II. 1. S. 385 + S. 757. OBVERSE.

COL. III. 5. 10.

COL. IV. COL. V. (COL. VI, SIX BROKEN LINES OF COLOPHON) COL. VI.

S. 385 + S. 757 REVERSE. COL. V.

K. 9742. 5. 10.

COL. III. 5. 10.

...

COL. II. 1. S. 385 + S. 757. OBVERSE.

...

COL. I. 5. 10. 20. 3. 5. 10. 5.

...

COL. IV. COL. V. (COL. VI, SIX BROKEN LINES OF COLOPHON) COL. VI.

...

S. 385 + S. 757 REVERSE. COL. V.

...

K. 9742. 5. 10.

...

1.K.2513 REVERSE.

2.K.6172.

5. 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年...

5. 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年...

15. 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年...

10. 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年...

OBVERSE.

5. 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年...

5. 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年...

K.3201 REVERSE.

5. 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年...

5. 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年...

K.8946.

10. 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年...

10. 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年... 丁卯年...

dup. Rev. S. 2, 13546

Sā. 2. i. ga

Biggindhu

1. K. 9658. OBIVERSE.

2. K. 3395. OBIVERSE.

3. K. 5991. OBIVERSE.

4. K. 9150. OBIVERSE.

5. K. 15435.

6. K. 16441.

7. K. 16441.

8. K. 16441.

9. K. 16441.

10. K. 16441.

11. K. 16441.

12. K. 16441.

13. K. 16441.

14. K. 16441.

15. K. 16441.

16. K. 16441.

17. K. 16441.

18. K. 16441.

19. K. 16441.

20. K. 16441.

K. 3395. REVERSE.

REVERSE, COL. III.

9 Lines of Colophon in Col. IV.

K. 15435.

K. 16441.

K. 16441.

K. 16441.

K. 16441.

K. 16441.

K. 16441.

K. 16441.

K. 16441.

join 96, 8

Obverse, Col. III of tablet 1. K. 8127 + 8438, showing a column of cuneiform text. The text is arranged in approximately 22 horizontal lines. The script is dense and consistent throughout the column.

REVERSE, COL. III.

Reverse, Col. III of tablet 1. K. 8127 + 8438, showing a column of cuneiform text. The text is arranged in approximately 22 horizontal lines. On the left margin, there is a vertical label: "Three ends of lines of the Cologans 87".

Obverse of tablet 2. K. 2290, showing a column of cuneiform text. The text is arranged in approximately 22 horizontal lines. A "5" is marked on the right side of the tablet.

REVERSE.

Reverse of tablet 2. K. 2290, showing a column of cuneiform text. The text is arranged in approximately 22 horizontal lines. A "5" is marked on the right side of the tablet.

1. K. 7845, OBVERSE.

5
 10
 15

K. 7845, REVERSE.

5
 10

3. 79-78, 104.

5
 10
 15

2. K. 6365, OBVERSE
Copies, Or. n.s. 36, 24
Copies Stud
opp. 63

5
 10
 15

WHAT REMAINS OF REVERSE IS BLANK.

4. K. 8686

5
 10

Traces of the beginnings of four lines on Rev.

5
 6. K. 13432
 10

1. S.302.
COL. I.

Handwritten Coptic text in columns, numbered 5 and 10.

5. ...
10. ...

2. 92

K.1806.
OBVERSE.

COL. II.

Handwritten Coptic text in columns, numbered 5 and 10.

5. ...
10. ...

3. S. 637.

Handwritten Coptic text in a column, numbered 5.

5. ...

4. K.2497.
OBVERSE.

Handwritten Coptic text in columns, numbered 5 and 6.

5. ...
6. 79-7-8.201. ...

K.1806.
REVERSE.

Handwritten Coptic text in a column, numbered 5.

5. ...
K.1806. REVERSE.

BRM IV 18 sec Or n. s. 23, 358

80-7-19.349.

Handwritten Coptic text in a column, numbered 5.

5. ...

REVERSE, REMAINS OF COLOPHON.

K.2497.
REVERSE.

Handwritten Coptic text in a column, numbered 5.

5. ...

K.2508.

Handwritten Coptic text in a column, numbered 7.

7. S.1357.
OBVERSE.

K.13463.

Handwritten Coptic text in a column, numbered 5.

5. ...

Handwritten Coptic text in a column, numbered 5.

5. ...

REVERSE CONTAINS THE BEGINNINGS OF SIX LINES-

(1) ... (2) ... (3) ... (4) ... (5) ... (6) ...

AND ENDS OF NINE:-

(1) ... (2) ... (3) ... (4) ... (5) ... (6) ... (7) ... (8) ... (9) ...

1.
68.5.23, 2.
and K.2492 (OBVERSE).

Handwritten cuneiform script on a tablet, organized into lines with numbers 5, 10, and 15 on the left and right margins. The script includes various signs and symbols, some with circled numbers 1 through 7 indicating specific features or variants.

Variants from K. 2492 - ① Clearly no sign here. ② 𒀭𒀭 ③ 𒀭 ④ 𒀭 ⑤ Adds 𒀭 ⑥ Adds 𒀭
⑦ Omits 𒀭.
3.
K. 8449.

2. K.2492. REVERSE.

Kundmann p. 96
Seux, Hymnes 256

Handwritten cuneiform script on a tablet, organized into lines with numbers 5, 10, and 15 on the left margin. The script includes various signs and symbols.

Handwritten cuneiform script on a tablet, organized into lines with numbers 5, 10, and 15 on the right margin. The script includes various signs and symbols.

Afo 21, 19

1. 82-3-23.48.

Top portion of the first fragment, showing several lines of script.

5.

REVERSE

3 K. 10658. OBRVERSE.

Fragment containing the word 'COLOPHON' at the bottom.

COLOPHON

4 K. 11651. REVERSE.

OBRVERSE.

Fragment containing the word 'COLOPHON' at the bottom.

COLOPHON

6. K. 13387. OBRVERSE.

Fragment containing the word 'COLOPHON ON REVERSE'.

7. K. 8962.

Fragment containing the word 'COLOPHON ON REVERSE'.

Fragment 2: Large block of script, including the number 10 on the right margin.

Fragment 3: Smaller block of script with 'COLOPHON ON REVERSE' at the bottom.

5. [COLOPHON ON REVERSE]

Fragment 4: Block of script with 'K. 2477 OBRVERSE. COL. II' at the top right.

K. 2477 OBRVERSE. COL. II

Fragment 5: Large block of script, including the number 15 on the right margin.

Fragment 6: Block of script, including the number 20 on the right margin.

8. K. 7279.

Fragment 7: Block of script.

Fragment 8: Block of script with 'K. 8980' at the top right.

9. K. 8980.

K. 8962 is perhaps part of K. 10658.

of Ka-hut
JCS 16,68

1
S. 353.

5.

5.

10.

15.

15.

15.

15.

15.

5.

10.

15.

15.

15.

15.

see CAD A' sub able

jain 50,6

3.
K. 8182.

5.

10.

15.

20.

25.

4. K. 12753.

5.

10.

2.
D.T. 251.
OBVERSE.

5. 了 对 通 女 承 解 承 平 一 画 只 母 了
 对 通 女 承 解 承 平 一 画 只 母 了
 对 通 女 承 解 承 平 一 画 只 母 了
 对 通 女 承 解 承 平 一 画 只 母 了
 对 通 女 承 解 承 平 一 画 只 母 了
 对 通 女 承 解 承 平 一 画 只 母 了

10. 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了

15. 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了

20. 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了

Traces of Colophon
on Reverse.

5. 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了

REVERSE.

3. K. 3284

6.
S. 2061

5. 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了

8. K. 13420

9. K. 7826

REVERSE.

4. Rm. II, 484.

5. 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了

7. K. 6413, OBVERSE.

Kunstmann
p. 97
dep. KAR 26

了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了

[COLOPHON FOLLOWS].

5. 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了
 了 对 通 女 承 解 承 平 一 画 只 母 了

REVERSE.
Beginnings of three lines of Colophon.

dup. KAR 267

1. K. 2359 and K. 6015+14166, OBVERSE (REVERSE, K. 6015, COLOPHON).

4. K. 4075.

Main obverse text in Cuneiform script, organized into numbered columns (5, 10, 15, 20).

Variants on K. 2359:

① ② ③ ④ ⑤ Omit. ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫

⑬ ⑭ Omit.

6. K. 3486. OBVERSE.

Line 5 of variant text from K. 3486.

Reverse text from K. 3486, including a colophon at the bottom.

Main reverse text in Cuneiform script, organized into numbered columns (5, 10, 15, 20, 25, 30).

3. K. 15454.

Small fragment of text from K. 15454.

5. K. 6562.

2. K. 13418.

Fragment of text from K. 13418.

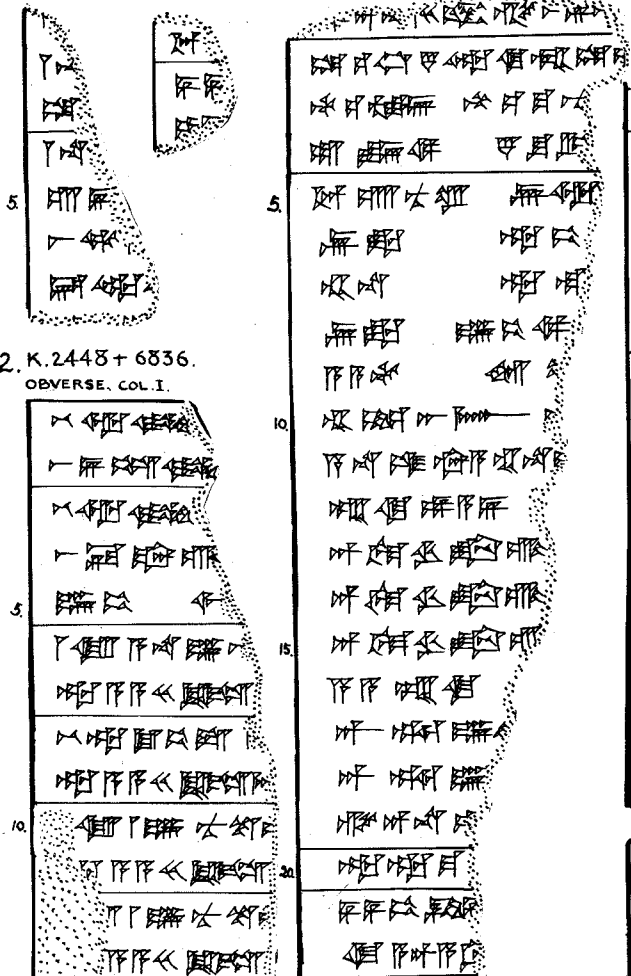
Unetnam p. 105

1. K. 16419. OBVERSE.

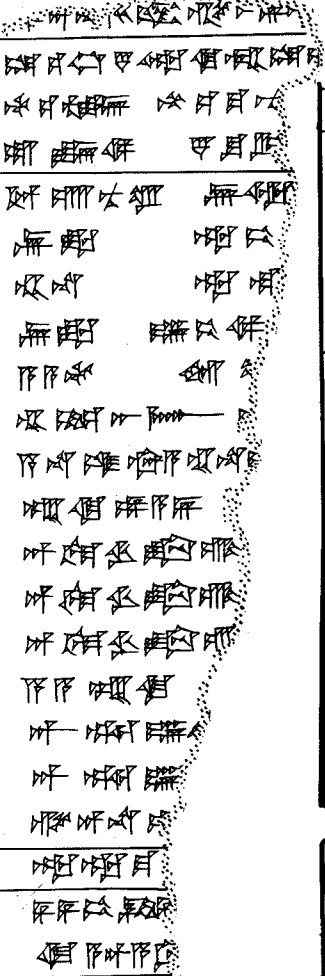
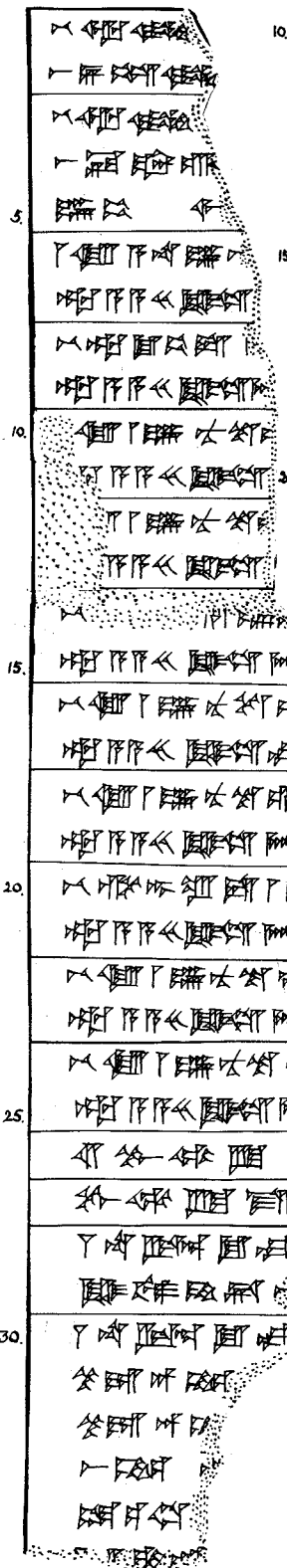
REVERSE.

2. K. 2448 + 6356. REVERSE, COL. III.

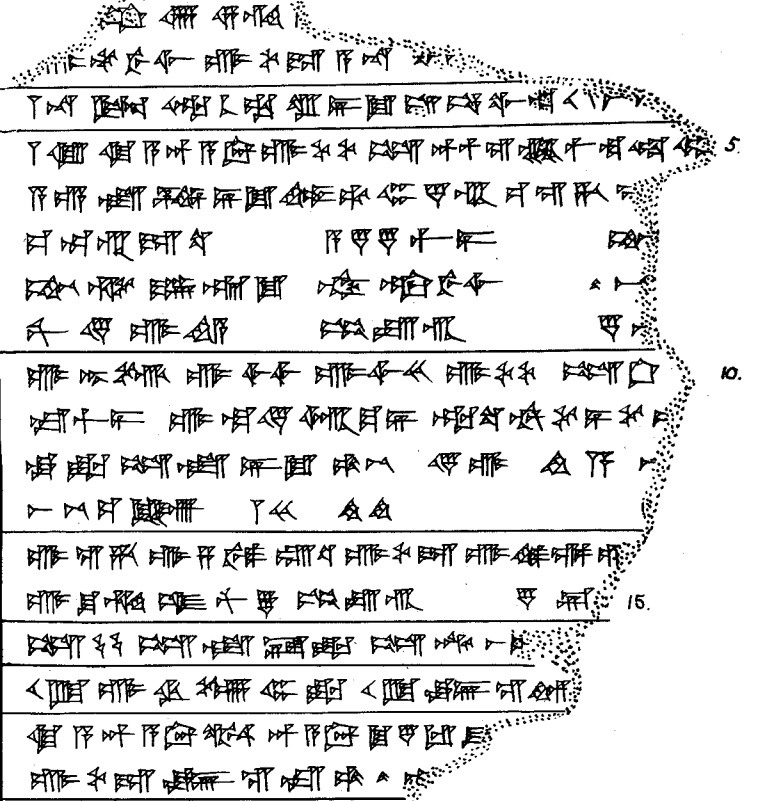
3. K. 8867, OBVERSE.



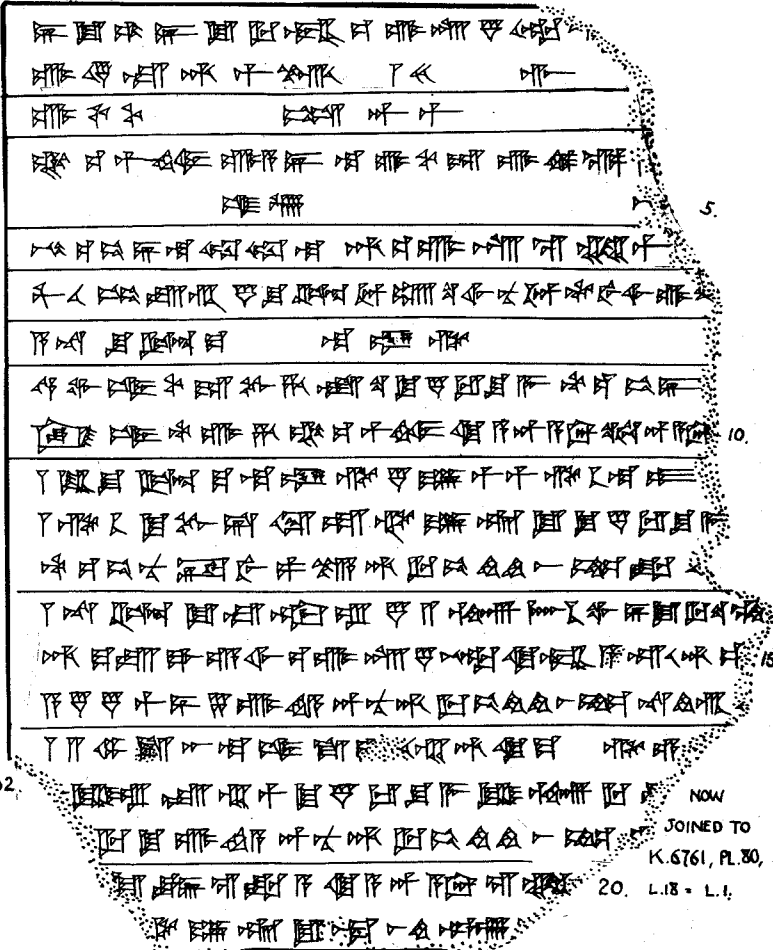
2. K. 2448 + 6356. OBVERSE, COL. I.



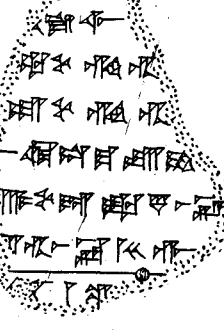
COL. IV ON PLATE 100.



REVERSE.



K. 16432.



NOW JOINED TO K. 6761, PL. 30. L. 18 - L. 1.

ADD 18, 109 Ret. for Sub. King TDP Tablar V

1. K. 6756

2. K. 9512

OBVERSE

Handwritten text in a circular frame, including the number 3 and K. 8369.

3. K. 8369

Main body of handwritten text in a circular frame, containing numbered lines 5, 10, 15, and 20.

K. 9512

REVERSE

Handwritten text in a circular frame, continuing the numbered list from the obverse side.

... 一 令 一 部 ...

5. ... 了 ... 了 ... 了 ...

10. ... 令 ... 令 ... 令 ...

K. 4023 begins about this point.

... 一 一 ... 一 ...

... 一 一 ... 一 ...

20. ... 一 一 ... 一 ...

... 一 一 ... 一 ...

25. ... 一 一 ... 一 ...

30. ... 一 一 ... 一 ...

... 一 一 ... 一 ...

35. ... 一 一 ... 一 ...

... 一 一 ... 一 ...

40. ... 一 一 ... 一 ...

... 一 一 ... 一 ...

| | |
|----|---|
| | <p>白四余父
 白四余父
 白四余父
 白四余父
 白四余父</p> |
| 5 | <p>白四余父
 白四余父
 白四余父
 白四余父
 白四余父</p> |
| 10 | <p>白四余父
 白四余父
 白四余父
 白四余父
 白四余父</p> |
| 15 | <p>白四余父
 白四余父
 白四余父
 白四余父
 白四余父</p> |
| 20 | <p>白四余父
 白四余父
 白四余父
 白四余父
 白四余父</p> |
| 25 | <p>白四余父
 白四余父
 白四余父
 白四余父
 白四余父</p> |
| 30 | <p>白四余父
 白四余父
 白四余父
 白四余父
 白四余父</p> |
| 35 | <p>白四余父
 白四余父
 白四余父
 白四余父
 白四余父</p> |
| 40 | <p>白四余父
 白四余父
 白四余父
 白四余父
 白四余父</p> |

① K. 7834 表。 ② K. 7834 全。 ③ K. 3090 井。 ④ K. 7824 表。 ⑤ K. 7834 A。 ⑥ K. 7834 通。 ⑦ Beneath this K. 7834 has

5

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𠄎𠄎𠄎

10

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𠄎𠄎𠄎
𠄎𠄎𠄎

15

𠄎𠄎𠄎𠄎
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𠄎𠄎𠄎𠄎

15

20

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20

25

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𠄎𠄎𠄎𠄎

25

30

𠄎𠄎𠄎𠄎
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add

LKU 86,4

1. K. 2723+
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OBVERSE.

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3. REVERSE OF K. 2723 CONTINUED FROM PL. 107

47. 𐎎𐎏𐎐𐎑𐎒𐎓𐎔𐎕
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Continued on next Plate.

1. K. 2723
REVERSE

2. K. 3687 REVERSE

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Handwritten cuneiform script on the left side of the tablet, arranged in vertical columns. The script is partially obscured by a dotted line, suggesting it is a reconstruction or a specific section of the tablet.

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Handwritten cuneiform script on the right side of the tablet, arranged in vertical columns. This section is more clearly legible than the left side.

COLOPHON.

3. OBVERSE OF K. 2723 CONTINUED FROM R. 106

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Continuation of the cuneiform script from the reverse side of tablet K. 2723, showing the obverse side. The script is arranged in vertical columns and includes a colophon at the end.

