

*Progressive Artists' Group*

**EXHIBITION OF PAINTINGS**

*By*

**K. H. ARA  
N. CHAPGAR  
H. A. GADE  
V. S. GAITONDE  
G. M. HAZARNIS  
M. F. HUSAIN  
K. KHANNA  
A. A. RAIBA  
BHANU RAJOPADHYE  
S. H. RAZA  
FRANCIS NEWTON SOUZA**

*Bombay Art Society's Salon, 6 Rampart Row,  
Bombay 1. September 6 to 12, between 10-30 a.m. and 7-30 p.m.*

PROGRESSIVE PICTURES

*Presents*



Heart  
and Art  
are Life's  
Crossroads...  
they meet  
only  
to part..



**MALINI JAYAWANT**

**SHEKHAR**

DIRECTED BY

**Bal Chhabda**

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ANNOUNCE

## THREE BRIGHT JEWELS

### 1 AASMAAN

Written & Directed By

ZIA SARHADY

### 2 MEHFFIL

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C. H. ATMA

### 3 LUTERA

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## **INTRODUCTION.**

This is the third exhibition since the formation of our Group in 1947. The first one was held in this Salon in 1949 and the second followed in Calcutta in 1950. Since then there have been a number of significant changes in the Group. Francis Newton Souza and S. H. Raza, who were founder members along with K. H. Ara, left for Europe to study contemporary art movements there. Bakre soon followed in their wake, leaving Ara, Husain and Gade to carry on the Group's activities here. This year a number of new members have been incorporated in the Group. We have never believed in being a rigid organisation with an elaborate constitution. We believe in incorporating those artists who seem vital and progressive, capable of understanding contemporary trends and synthesizing them in their own work, thus presenting a vision which is personal and at the same time has social relevance. By working together and discussing each other's work at our meetings we have not only developed a greater understanding of each other but of art in general. Though each painter uses his own idiom the styles of all are modern. We are not reckoning with Eternity, nor do we concern ourselves with greatness. That after all would be to judge ourselves by standards which do not exist at present. We strive to interpret Truth each in our own way, and being painters first and foremost the Truth is necessarily aesthetic. We do not claim to be political or

moral philosophers, nor are we amateur psychologists trying to reveal the inner workings of the human mind. The reality which we seek is different. It is pictorial. What is important for us is the end product, the finished canvas, the final crystallisation of imagination in paint. To us a portrait represents a face only incidentally. Primarily it is a face in paint. It is, therefore, logical that it should follow the laws which condition paint and brush and canvas, and not, as so many erroneously expect it to be, a mass of anatomical observations. It is the law of our medium i.e. paint which we try to understand and develop.

To be gifted with a fecund imagination is not sufficient. The problem before a painter is to create his vision in paint, to invent such forms which will approximate to the original experience. When a perfect "Objective Correlative" has been created the vision and its formulation become synonymous. The painting then does not represent the original experience but becomes the experience itself.

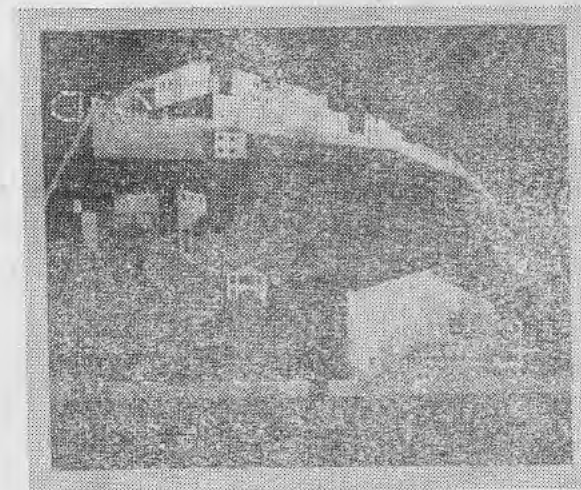
This integration is achieved in varying degrees, and there are bound to be pictures which will express a greater unity than other. There are mature works and there are those which are still seeking an absolute. All are carried out in a spirit of experiment. In the life of a painter every picture is a wholly new attempt at integration and it is a long process of self-revelation and discovery.

K. KHANNA,



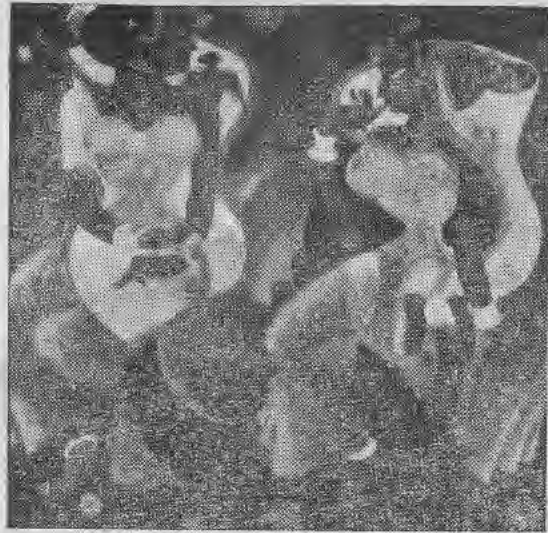
24 K. Khanna  
32 Newton Souza  
24 31 S. H. Raza

32



31

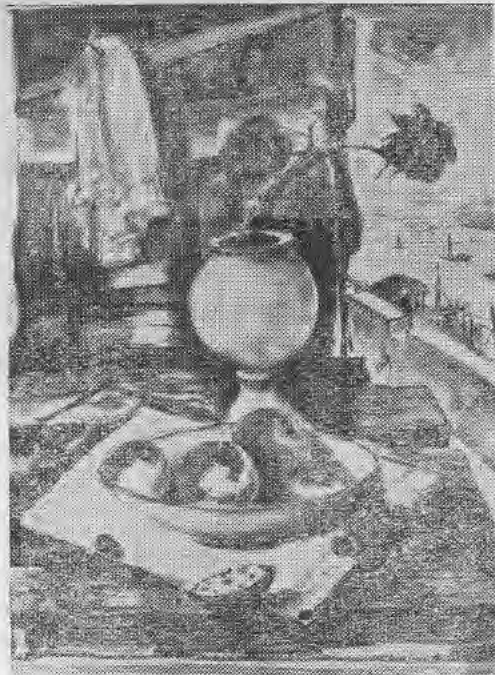
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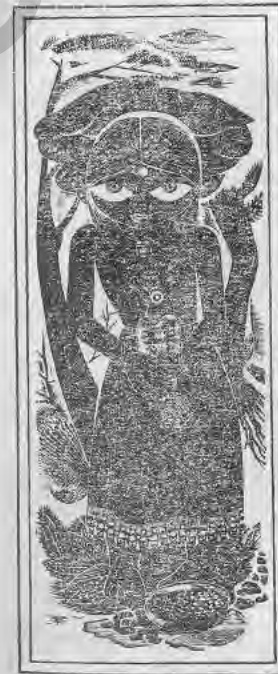
25 A. A. Raiba

20 M. F. Husain

5 K. H. Ara

6 N. D. Chappar

30 Bhanu  
Rajapadhye



6



30



8

- 8 H. A. Gade  
 16 G. M. Hazarnis  
 15 V. S. Gaitonde



16



15

## CATALOGUE.

No.	Title	Artists	Price Rs.
1	Black Table	K. H. Ara	130
2	Red Flowers	"	120
3	Yellow Fish	"	120
4	Abstract	"	100
5	Rose	"	130
6	Girl with a bird	N. D. Chapgar	80
7	Girl	H. A. Gade	170
8	Houses	"	130
9	Bridge	"	170
10	Dungas	"	130
11	Red Ribbon	V. S. Gaitonde	101
12	Woman in Red	"	101
13	Lady with a Fan	"	100
14	Fisher Women	"	101
15	Green Fish	"	101
16	Yellow Flowers	G. M. Hajarnis	130

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17	Bulls	M. F. Husain	300
18	Camel	"	200
19	Cock	"	150
20	Mural	"	150
21	Nude	K. Khanna	125
22	Violinist	"	175
23	Invocation	"	200
24	Zarathuthstra	"	200
25	Mother	A. A. Raiba	200
26	Nudes	"	200
27	Finishing Touch	"	100
28	Village Maids	"	120
29	Prayer	Bhanu Rajopadhye	175
30	Bananas	"	175
31	Houses	S. H. Raza	120
32	Autumn Woman	Newton Souza	1000

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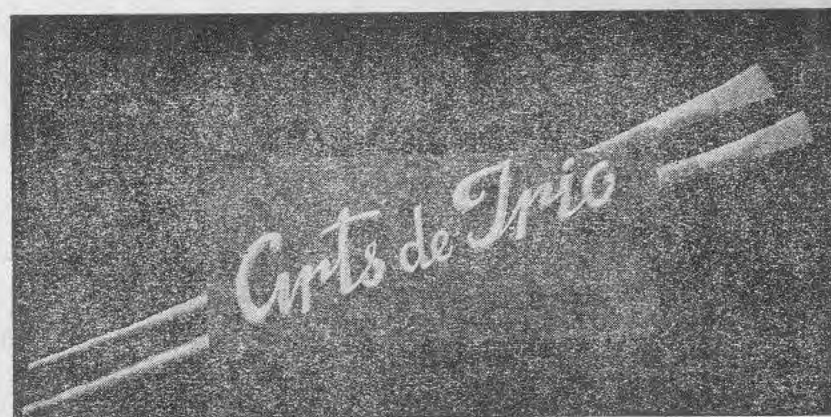
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