

224  
A

FIRST PORTION.

CATALOGUE  
OF  
THE COLLECTION OF  
**ENGRAVINGS**

FORMED BY HIS GRACE THE LATE

DUKE OF BUCCLEUCH, K.G.,

COMPRISING

A very Complete Series of the Engraved Works  
of Sir J. Reynolds,

*TURNER'S LIBER STUDIORUM, &c.:*

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MARCH 15, 1887,

And following Days,

AT ONE O'CLOCK PRECISELY.



May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S W.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

## Fourth Day's Sale.

—o—o—o—  
On TUESDAY, MARCH 15, 1887,

AT ONE O'CLOCK PRECISELY.  
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*The states of the plates are as described in the Catalogue Raisonné  
of the Engraved Works of Sir Joshua Reynolds, by E.  
Hamilton, M.D., F.L.S.*

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- 551 ABINGTON (Mrs.), as the Comic Muse  
Whole length, by J. Watson  
*First state, before any letters*
- 552 THE SAME. Half length, engraved by J. Wilson
- 553 THE SAME, in a white cloak  
Half length, by E. Judkins  
*First state, before the title*
- 554 THE SAME, as 'Roxalana'  
Half length, in stipple, by J. K. Sherwin  
*First state, before any letters*
- 555 ALBEMARLE (GEORGE, 3RD EARL OF)  
Half length, by E. Fisher  
*First state, before the artists' names*
- 556 DITTO, by C. Spooner
- 557 AMHERST (SIR JEFFERY, K.C.B.)  
Three-quarter length, by James Watson  
*First state, before the title, the plate uncleaned*
- 558 DITTO, by R. Purcell

- 559 ANCASTER (DUCHESS OF)  
 Whole length, by John Dixon  
*First state, with artists' names only*
- 560 THE SAME, in circle, sitting at a table  
 Half length, by R. Houston  
*First state, before any letters*
- 561 THE SAME, by J. Watson  
*First state, before any letters*
- 562 THE SAME, by C. Spooner
- 563 ANCRUM (COUNTESS OF)  
 Half length, in oval, by J. Spilsbury  
*Second state, with artists' names only*
- 564 THE SAME, by J. Wilson  
*First state, before any letters*
- 565 THE SAME, by Dixon  
*First state, before any letters*
- 566 ANSON (GEORGE, LORD)  
 Three-quarter length, by Jas. McArdell  
*First state, before any letters*
- 567 DITTO. *Second state, with the first date*
- 568 ARMSTRONG (JOHN, M.D.)  
 Half length, by E. Fisher
- 569 ASH (JOHN, M.D.)  
 Whole length, in stipple, by F. Bartolozzi  
*First state, before any letters*
- 570 ASHBURTON (LORD), with Col. Barré and Lord Shelburne  
 Three-quarter length, in a group, by J. Ward  
*Touched proof*
- 571 THE SAME. *First state, before any letters*
- 572 ASHBURTON (LORD)  
 Three-quarter length, in stipple, by F. Bartolozzi  
*First state, before any letters*
- 573 ASHTON (THOMAS, D.D.)  
 Half length, by J. McArdell  
*First state*

- 574 AUBREY (SIR JOHN, BART.)  
 Three-quarter length, by J. Jones  
*Third state*
- 575 AYLESFORD (COUNTESS OF)  
 Half length, by V. Green  
*First state, before the name on the pedestal*
- 576 BACELLI (GIOVANNA)  
 Half length, oval, by J. R. Smith  
*Second state, before the title*
- 577 BADDELEY (MRS. SOPHIA)  
 Half length, oval, by E. Welsh
- 578 BAMPFYLDE (LADY)  
 Whole length, by T. Watson  
*Second state, before the title*
- 579 BANKS (SIR JOSEPH, F.R.S.)  
 Three-quarter length, by W. Dickinson  
*First state, with inscription in the artist's autograph*
- 580 BARETTI (JOSEPH)  
 Half length, by J. Watts  
*First state, before any letters*
- 581 DITTO. *Second state*
- 582 BARKER (JOHN)  
 Whole length, by J. Jones  
*Second state*
- 583 BARRINGTON (ADMIRAL SAMUEL)  
 Half length, by Earlom  
*First state, before the title*
- 584 BARRINGTON (THE HON. MRS.)  
 Half length, by Richard Houston  
*Second state. "Sold by Houston"*
- 585 BARRINGTON (GENERAL THE HON. JOHN), by Houston  
*Before any letters*

- 586 BARTOLOZZI (FRANCIS, R.A.)  
 Half length, by T. Watson  
*Second state, before the title*
- 587 DITTO, by R. Marcuard  
*Second state*; and two other small portraits 3
- 588 BARWELL (MR.) AND SON  
 Whole length, by W. Dickinson  
*Second state*
- 589 BASTARD (MRS.)  
 Half length, by Jas. McArdell  
*Second state*
- 590 BATH (WILLIAM PULTENEY, EARL OF)  
 Three-quarter length, by Jas. McArdell  
*Second state*
- 591 BAYHAM (VISCOUNTESS)  
 Whole length, in stipple, by L. Schiavonetti  
*Before any letters*
- 592 BEATTIE (DR. JAMES)  
 Three-quarter length, by J. Watson  
*First state, before any letters*
- 593 DITTO, by F. Bartolozzi 7
- 594 BEAUCHAMP (VISCOUNTESS)  
 Half length, in stipple, by W. Nutter  
*First state, with the title in Italian hand*
- 595 BEAUCLERC (MISS ELIZABETH)  
 Whole length, as 'Una,' in stipple, by T. Watson  
*Second state, before the title*
- 596 BEAUMONT (SIR GEO., BART.)  
 Half length, perhaps by Hodges  
*First state, before any letters*
- 597 BEAUMONT (LADY)  
 Half length, by J. R. Smith  
*First state, with artists' names only, etched*

- 598 BEDFORD (FRANCIS, 5TH DUKE OF), with his brothers, and Miss  
Vernon  
Whole length, by Val. Green  
*First state, before the title*
- 599 BELGIOIOSO (COUNT)  
Half length, by J. R. Smith
- 600 DITTO, by J. Jacobé
- 601 BERESFORD (THE HON. MRS.), with the Marchess. Townshend  
and the Hon. Mrs. Gardiner  
Whole length, by T. Watson  
*First state, before the title*
- 602 BERKELEY (COUNTESS OF)  
Half length, by J. McArdell
- 603 THE SAME, by R. Purcell  
*First state*
- 604 BILLINGTON (MRS.), as 'St. Cecilia'  
Whole length, by James Ward  
*First state, before any letters*
- 605 THE SAME, in stipple, by P. Pastorini  
*Before any letters*
- 606 BINGHAM (THE HON. MISS)  
Half length, in stipple, by F. Bartolozzi, R.A.  
*First state, before any letters*
- 607 THE SAME, by Alessand. Furcey—coloured; and one the  
reverse way—*printed in red* 2
- 608 BLACKWOOD (COL. JOHN)  
Half length, by W. Say  
*Proof*
- 609 BLAKE (MRS.), as 'Juno'  
Whole length, by J. Dixon  
*Proof before the artists' names on the ground*
- 610 BONFOY (MRS.)  
Three-quarter length, by Jas. McArdell  
*First state, before the title*

- 611 THE SAME, by R. Purcell  
*First state*
- 612 BOOTHBY (GENERAL SIR WM.)  
Half length, by J. R. Smith  
*Second state*
- 613 BOOTHBY (SIR BROOKE)  
Half length, by J. R. Smith
- 614 DITTO. *Second state, the plate altered*
- 615 BOOTHBY (MISS PENELOPE)  
By T. Park  
*First state, with open letters*
- 616 BOSCAWEN (THE HON. EDWD.)  
Whole length, by J. McArdell  
*First state*
- 617 FIVE OTHER PORTRAITS OF THE SAME PERSON  
Three-quarter length 5
- 618 BOSVILLE (MISS JULIA)  
Half length, by J. Watson  
*First state, before any letters*
- 619 BOSWELL (JAS.)  
Half length, by J. Jones  
*First state, before the title*
- 620 BOURKE (JOSEPH DEANE, D.D.)  
Three-quarter length, by J. R. Smith  
*Second state*
- 621 BOUVERIE (MASTER JACOB)  
Whole length, by Jas. McArdell  
*Second state*
- 622 DITTO. *The reverse*
- 623 BOUVERIE (HON. MRS.) AND HER CHILD  
Whole length, by J. Watson  
*Third state, with inscription in the autograph of Horace  
Walpole*



- 624 BOUVERIE (MRS.) AND MRS. CREWE  
 Three-quarter length, by Jos. Marchi  
*Second state, with the first date, 1770*
- 625 BOWER (ARCHIBALD)  
 Half length, by J. Faber
- 626 BOWLES (MISS)  
 Whole length, by Wm. Ward  
*First state, before any letters*
- 627 ANOTHER, by C. Turner  
*Proof before letters*
- 628 BRADDYL (MASTER THOMAS)  
 Whole length, by J. Grozer  
*First state, before any letters*
- 629 BROUGHTON (LADY)  
 Whole length, by T. Watson
- 630 THE SAME. Three-quarter length, by J. Wilson
- 631 BRUNSWICK (AUGUSTA, PRINCESS OF)  
 By J. McArdell
- 632 THE SAME, by R. Houston and C. Corbutt 5
- 633 BUCCLEUCH (DUCHESS OF), with her daughter  
 By J. Watson  
*Second state, before the title*
- 634 DITTO. *Same*
- 635 THE SAME. *Third state*
- 636 BUNBURY (SIR THOS. CHAS., BART.)  
 Half length, by J. Watson  
*First state, before any letters*
- 637 DITTO. *Second state*
- 638 BUNBURY (H. W.)  
 Half length, by T. Blackmore  
*Second state*

- 639 BUNBURY (MRS. HENRY)  
 Three-quarter length, by J. Watson  
*First state, before any letters*
- 640 BUNBURY LADY SARAH)  
 Whole length by E. Fisher  
*First state, before any letters*
- 641 THE SAME, reversed, by J. B. Lucien  
*Printed in red*
- 642 BUNBURY (MASTER)  
 Three-quarter length, by Francis Haward  
*First state, with the date, November 12th, and before  
 Haward's name as publisher*
- 643 BURGHESH (JOHN, LORD)  
 Whole length, in stipple, by F. Bartolozzi  
*First state, before any letters*
- 644 BURKE (EDMUND)  
 Half length, by Jas. Watson  
*First state, before the title*
- 645 ANOTHER, in stipple, by M. Benedetti  
*Two states*
- 646 ANOTHER, in stipple, by Hardy
- 647 BURKE (RICHARD)  
 Half length, by Jas. Ward
- 648 BURNEY (CHAS.)  
 Whole length, in stipple, by F. Bartolozzi  
*First state*
- 649 CADOGAN (LADY)  
 Half length, by J. Dean  
*First state, before the title*
- 650 CALLANDER (MRS ), of Craigforth  
 Half length, by Dickenson  
*First state, before any letters*

- 651 CAMDEN (CHAS. PRATT, LORD)  
 Whole length, by J. Basire  
*First and second state*  
 And another, by J. F. Ravenet  
*First state* 4
- 652 THE SAME. Three-quarter length, by J. G. Haid; &c. 3
- 653 THE SAME. Whole length, in mezzotint  
*Engraver unknown*
- 654 THE SAME. Whole length, sitting, by J. G. Haid  
*First state, before any letters*
- 655 CAMPBELL (MISS SARAH)  
 Three-quarter length, by Val. Green  
*First state, before the title*
- 656 CARDIFF (JOHN STUART, LORD)  
 Half length, by E. Fisher  
*First state, before the title*
- 657 CARDROSS (LORD)  
 Half length, by J. Finlayson  
*First state, before the title*
- 658 CARLISLE (FRED. HOWARD, 5TH EARL OF)  
 Whole length, by J. Spilsburg  
*Second state*
- 659 THE SAME, in the robes of the Order of the Thistle  
 Whole length, by W. Ward, jun.  
*Before any letters*
- 660 CARLISLE (MARGARET CAROLINE, COUNTESS OF)  
 Three-quarter length, by J. Watson  
*First state, before the publishers' names*
- 661 CARNAC (MRS.)  
 Whole length, by J. R. Smith  
*Second state, before the title*
- 662 CARPENTER (LADY ALMERIA)  
 Half length, by J. Watson  
*First state, before any letters*

- 663 CATHCART (CHAS., 9TH BARON)  
 Three-quarter length, by Jas. McArdell  
*First state*
- 664 CATHCART (LADY) AND HER CHILD  
 Three-quarter length, by J. McArdell  
*First state, before any letters*
- 665 CAVENDISH (LORD JOHN)  
 Half length, by J. Grozer  
*Second state, before the additional words to the title*
- 666 CAVENDISH (LORD RICHARD)  
 Three-quarter length, by J. R. Smith  
*Second state, before the date was altered to May*
- 667 CHAMBERS (SIR WM., R.A.)  
 Three-quarter length, by Val. Green  
*First state, with the letters etched*
- 668 THE SAME  
 Half length, by S. W. Reynolds  
*Unfinished proof and print* 2
- 669 CHAMBERS (LADY)  
 Half length, by J. McArdell  
*Second state*
- 670 THE SAME, by C. Corbutt  
*Ditto—in an oval*
- 671 CHAMIER (ANTHONY, M.P.)  
 Three-quarter length, by William Ward  
*First state, before any letters*
- 672 CHARTERIS (HON. FRANCIS)  
 Half length, by R. Houston  
*First state, before any letters*
- 673 CHOLMONDELEY (GEO. JAS.)  
 Half length, by J. Jones  
*First state, before the title*

- 674 CHOLMONDELEY (MISS)  
 Whole length, by J. Marchi  
*First state, before any letters*
- 675 ANOTHER. Smaller and reversed  
*Before any letters*
- 676 CHOLMLEY (MRS.)  
 Three-quarter length, by J. Watson  
*First state, before any letters*
- 677 THE SAME, by C. Corbutt
- 678 CLINTON (LADY CATHERINE PELHAM)  
 Whole length, by J. R. Smith  
*First state, with the open etched letters*
- 679 COCKBURN (LADY) AND CHILDREN  
 Whole length, as 'Cornelia,' and her children, in stipple,  
 by C. Wilkin  
*First state, before the title*
- 680 COKE (MASTER), as 'Young Hannibal'  
 Three-quarter length, by Chas. Townley
- 681 COLLIER (MRS.)  
 Half length, by Jas. Watson  
*First state, with artists' names only*
- 682 THE SAME. *Trial proof before the plate was cut down*
- 683 THE SAME, by R. Houston 2
- 684 THE SAME, by C. Graham
- 685 COLMAN (Geo.)  
 Half length, by G. Marchi  
*Second state*
- 686 COMPTON (LADY ELIZABETH)  
 Whole length, by Val. Green  
*First state, before the title*
- 687 CONWAY (HON. GEO. SEYMOUR)  
 Half length, by E. Fisher  
*Second state*

- 688 CORNWALLIS (COUNTESS)  
 Three-quarter length, by Jas. Watson  
*First state, before any letters*
- 689 COVENTRY (COUNTESS OF)  
 Three-quarter length, by Jas. Watson  
*First state, before the plate was cleaned*
- 690 THE SAME, by Spicer  
*First state and second state* 2
- 691 THE SAME, by J. Dixon
- 692 CRAWFORD (JOHN, ESQ.)  
 Half length, by J. Grozer
- 693 CREWE (MASTER)  
 Whole length, by J. R. Smith  
*Second state, before the artists' names in the middle of the  
 cleared space*
- 694 CREWE (MRS.), as 'Ste. Geneviève'  
 Whole length, by T. Watson  
*First state, before the title*
- 695 CREWE (MISS EMMA AND MISS ELIZABETH)  
 Three-quarter length, by John Dixon  
*First state, the artists' names etched, the plate uncleaned*
- 696 THE SAME, by Brookshaw
- 697 THE SAME, by J. Paul
- 698 CROSBIE (VISCOUNTESS)  
 Whole length, by W. Dickinson  
*First state, before the title*
- 699 CUMBERLAND (WM. AUGUSTUS, DUKE OF)  
 Half length, by E. Fisher  
*First state, before any letters*
- 700 THE SAME, larger, by C. Spooner  
*First state*
- 701 THE SAME, ditto, another plate; and one, smaller
- 702 CUMBERLAND (HY. FREDK., DUKE OF)  
 Whole length, by T. Watson  
*First state, before the title*

- 703 CUMBERLAND (H.R.H. THE DUCHESS OF)  
 Whole length, by J. Watson  
*First state, with the publication line only*
- 704 CUST (RT. HON. SIR JOHN, BART.)  
 Whole length, by J. Watson  
*First state, before the title*
- 705 DALKEITH (CHAS. JAS. WM. SCOTT, EARL OF)  
 Whole length, by Val. Green  
*First state, before the title*
- 706 DITTO. *Ditto*
- 707 DAMER (HON. MRS.)  
 Three-quarter length, by J. R. Smith  
*First state, before the title*
- 708 DASHWOOD (LADY) AND HER SON  
 Half length, by C. H. Hodges  
*Second state, before the title*
- 709 DAVIDSON (WM.)  
 Half length, by J. Jones  
*First state*
- 710 DAVIDSON (MISS SUSANNAH JANE)  
 Half length, by J. Dixon  
*First state, before any letters*
- 711 DAWSON (LADY ANNE)  
 Three-quarter length, by J. McARDell  
*First state, before the title*
- 712 THE SAME, by R. Purcell  
*Second state*
- 713 DELMÉ (LADY BETTY)  
 Whole length, by Val. Green  
*First state; slightly damaged, with the French publisher's  
 name*
- 714 DERBY (COUNTESS OF)  
 Whole length, by W. Dickinson  
*First state, before the title*

- 715 DEVONSHIRE (WM. CAVENDISH, 3RD DUKE OF)  
 Three-quarter length, by J. Faber, jun.  
*First state, before the publication line*
- 716 DEVONSHIRE (WILLIAM, 5TH DUKE OF)  
 Half length, by J. R. Smith  
*First state, with the artists' names, &c., etched*
- 717 DEVONSHIRE (GEORGIANA, DUCHESS OF)  
 Whole length, by Val. Green  
*First state, before the title*
- 718 DEVONSHIRE (GEORGIANA, DUCHESS OF), with her daughter, Lady  
 Georgiana Cavendish  
 Three-quarter length, by G. Keating  
*Second state, with the title in open letters*
- 719 DIGBY (HON. AND REV. W.)  
 Half length, by S. W. Reynolds  
*First state, before any letters*
- 720 DILETTANTI SOCIETY. Portraits of some of the members of this  
 famous Society  
 By W. Say and C. Turner—a pair  
*First states, before any letters*
- 721 THE SAME, by C. Turner  
*Proof touched from the original, by J. Jackson, R.A.*
- 722 DORSET (JOHN FREDK., 3RD DUKE OF)  
 Half length, by T. Hardy  
*First state, before any letters*
- 723 THE SAME. Half length, by S. W. Reynolds  
*First state, before all letters*
- 724 DOWNE (HENRY PLEYDELL DAWNAY, 3RD VISCOUNT)  
 Half length, by E. Fisher  
*First state, before any letters*
- 725 DRUMMOND (ROBT. HAY, ARCHBISHOP OF YORK)  
 Three-quarter length, by J. Watson  
*Second state*



- 726 DUNCANNON (FRED., VISCOUNT)  
Half length, by J. Grozer  
*First state, before any letters*
- 727 DUNOANNON (VISCOUNTESS)  
Half length, by J. Grozer  
*First state, before any letters*
- 728 DUNDAS (RT. HON. HENRY)  
Half length, by J. R. Smith
- 729 DUNNING (JOHN)  
Half length, in stipple, by F. Bartolozzi  
*First state, before any letters*
- 730 DYER (SAMUEL, F.R.S.)  
Half length, by G. Marchi  
*First state, before any letters*

*End of Fourth Day's Sale.*

## Fifth Day's Sale.

—o:~o:~o—  
On WEDNESDAY, MARCH 16, 1887,

AT ONE O'CLOCK PRECISELY.  
—o:~o:~o—

- 731 EDGCUMBE (GEORGE, 3RD BARON)  
Half length, by E. Fisher  
*First state, before any letters*
- 732 EDGCUMBE (HON. RICHARD)  
Three-quarter length, by W. Dickinson  
*First state*
- 733 ERROLL (JAMES, 15TH EARL OF)  
Whole length, by Thos. Watson  
*First state, before any letters*
- 734 ERSKINE (THE HON. THOS.)  
Three-quarter length, by J. Jones  
*Second state*
- 735 ESDAILE (SIR JAMES)  
Three-quarter length, by J. Jones  
*Second state*
- 736 ESSEX (COUNTESS OF)  
Half length, by J. McArdell  
*First state, before any letters*
- 737 THE SAME, by R. Purcell

- 738 FAWOETT (GENERAL SIR WM.)  
 Three-quarter length, by J. Ward  
*Second state*
- 739 FENHOULET (LADY), when Miss Anne Day  
 Half length, by J. McArdell  
*Before any letters*
- 740 THE SAME, with six lines of verses
- 741 THE SAME, by Pureell  
*First state and second state* 2
- 742 FISCHER (MISS KITTY), as 'Cleopatra'  
 Half length, by E. Fisher  
*First state, before any letters*
- 743 THE SAME, by R. Houston  
*First state, before any letters*
- 744 FISCHER (MISS KITTY)  
 Three-quarter length, by R. Pureell  
*First state, before the engraver's name was erased*
- 745 THE SAME. *Second state*
- 746 FISH (MISS CHARLOTTE)  
 Three-quarter length, by J. Watson  
*First state*
- 747 FITZPATRICK (LADY ANNE), as 'Sylvia'  
 In stipple, by J. Jones  
*First state, with open letters*
- 748 FITZPATRICK (LADY GERTRUDE)  
 By J. R. Smith  
*First state, before the title*
- 749 FITZPATRICK (LADY GERTRUDE)  
 By John Dean  
*First state, with the etched title and first date, 1786*
- 750 FITZPATRICK (LADY GERTRUDE), as 'Collina,' or the 'Little  
 Mountaineer'  
 In stipple, by J. Jones  
*First state, with open letters*

- 751 FITZWILLIAM (LADY CHARLOTTE)  
Half length, by J. McArdell  
*First state, before any letters*
- 752 THE SAME. *Second state*
- 753 FLETCHER (SIR ROBERT)  
Half length, by Wm. Dickinson—*second state*; and another,  
plate reversed 2
- 754 FOOTE (SAMUEL)  
Three-quarter length, by T. Blackmore  
*First state, before any letters*
- 755 FORBES (SIR WM., BART.)  
Half-length, by Jas. Ward  
*First state, before any letters*
- 756 FORDYCE (MISS), by J. Watson  
*First state, before any letters*
- 757 THE SAME, by C. Corbutt  
*First state, before all letters*
- 758 FORTESCUE (LADY)  
Three-quarter length, by J. McArdell  
*First state, before any letters*
- 759 FOSTER (LADY ELIZABETH)  
Half length, in stipple, by F. Bartolozzi  
*First state, before any letters*
- 760 FOX (THE RT. HON. CHAS. JAS.)  
Three-quarter length, by J. Jones  
*First state, with open letters*
- 761 THE SAME. *Fifth state*
- 762 FOX (CHAS. JAS.), as a youth, with Lady Sarah Bunbury and Lady  
Susan Strangways  
Three-quarter length, by J. Watson  
*Second state, with artists' names only*
- 763 GALLWEY (MRS. PAYNE) AND CHILD  
Half length, by J. R. Smith  
*First state, before Torre's name*

- 764 GIARDINI (FELICE), by S. W. Reynolds  
*Unpublished*
- 765 GARRICK (DAVID) BETWEEN TRAGEDY AND COMEDY  
Three-quarter length, by E. Fisher  
*First state, before any letters*
- 766 THE SAME, by C. Corbutt
- 767 THE SAME, by C. Corbutt; a smaller plate; and another plate.  
Figures whole length  
*Two states* 3
- 768 GARRICK (DAVID), in the character of 'Kiteley'  
Half length, by J. Finlayson  
*First state, before any letters*
- 769 GARRICK (DAVID)  
Half length, in a square, by T. Watson  
*First state, before any letters, and before the word Prologue*  
*Unique*
- 770 THE SAME  
*Second state*
- 771 THE SAME, by R. Laurie
- 772 GAUTHIER (MONSIEUR)  
Half length, by S. Fossard (in line)
- 773 GAWLER (JOHN)  
Half length, by J. R. Smith  
*First state, before the arms*
- 774 GAWLER (JOHN BELLENDEN AND HENRY)  
Three-quarter length, inscribed the School-boys, by J. R. Smith  
*Second state*
- 775 GEORGE III. (HIS MAJESTY)  
Whole length, by W. Dickinson and T. Watson  
*First state, before the title*
- 776 GIDEON (LADY)  
Half length, by T. Watson  
*Second state, with etched title*

- 777 GLOUCESTER (PRINCE WILLIAM FREDERICK OF)  
 Whole length, in stipple, by Caroline Watson  
*First state, before any letters*
- 778 GLOUCESTER (PRINCESS SOPHIA MATILDA OF)  
 Whole length, by T. Watson  
*First state, before any letters*
- 779 GOLDSMITH (OLIVER)  
 Half length, by Jos. Marchi  
*Second state, before the title*
- 780 GORDON (DUCHESS OF)  
 Half length, by W. Dickinson  
*First state, before the title*
- 781 ANOTHER, by same—in oval frame  
*First state, with etched letters*
- 782 GORDON (MISS FRANCES ISABELLA)—Cherub heads 8  
 In stipple, by P. Simon  
*Second state, before the title*
- 783 GOWER (GRANVILLE LEVESON, 2ND EARL)  
 Three-quarter length, by E. Fisher  
*First state, before any letters*
- 784 GRANBY (JOHN, MARQUESS OF), by J. Watson  
*Second state, before the title*
- 785 THE SAME. Three-quarter length, by R. Houston
- 786 THE SAME, by J. Watson, C. Spooner, R. Purcell, &c. 7
- 787 GRANTHAM (THOMAS PHILIP, 5TH LORD), with his brothers.  
 Whole length, in stipple, by T. Cheesman  
*First state, before any letters*
- 788 THE SAME. *Second state*
- 789 GREENWAY (MISS)  
 Half length, by J. Watson  
*First state, before any letters*
- 790 ANOTHER, by R. Houston  
*Second state*
- 791 ANOTHER, by R. Purcell  
*First and second state* 2

- 792 GREVILLE (MISS) AND HER BROTHER  
 Whole length, as 'Hebe' and 'Cupid,' by J. McArdell  
*First state, before any letters*
- 793 ANOTHER, by C. Corbutt
- 794 GWATKIN (MISS)  
 Three-quarter length, in stipple, by F. Bartolozzi  
*First state, before any letters*
- 795 HALDANE (ROBERT)  
 Three-quarter length, by G. Clint  
*First state, before any letters*
- 796 HALE (JOHN)  
 Three-quarter length, by T. Lupton  
*Proof*
- 797 HALE (MRS.)  
 Whole length, as 'Euphrosyne' in 'L'Allegro,' by J. Watson  
*First state, before any letters*
- 798 HALLIDAY (LADY JANE)  
 Whole length, by Val. Green  
*First state, before the title*
- 799 HAMILTON (SIR WILLIAM)  
 Whole length, by H. Hudson  
*Second state*
- 800 HAMILTON (LADY)  
 Half length, as a Bacchante, by J. R. Smith  
*First state, in dark border before any letters*
- 801 THE SAME. *Third state*
- 802 ANOTHER, the reverse way  
*Second state*
- 803 ANOTHER, without the border; and a smaller ditto 3
- 804 HARCOURT (MARY, COUNTESS)  
 Three-quarter length, by S. W. Reynolds  
*First state, before any letters*
- 805 HARDINGE (MRS.)  
 Three-quarter length, by T. Watson  
*Second state, before the large Italian letters*

- 806 HARE (FRANCIS)  
 Half length, by S. W. Reynolds  
*Engraver's proof—in oval*
- 807 THE SAME. *First state and second state* 2
- 808 HARE (MASTER FRANCIS G.)  
 Three-quarter length, in stipple, by Richard Thew  
*Second state*
- 809 HARGRAVE (FRANCIS), by J. Jones  
*Second state and third state* 2
- 810 HARRINGTON (JANE, COUNTESS OF)  
 Whole length, by Val. Green  
*Second state, before the title*
- 811 HARRINGTON (COUNTESS), with her children, Lord Petersham,  
 and Hon. Lincoln Stanhope  
 In stipple, by F. Bartolozzi  
*First state, before the title*
- 812 HARRIS (SIR JAMES), afterwards 1st Lord Malmesbury  
 Three-quarter length, by Caroline Watson  
*Second state*
- 813 HARRIS (MISS FRANCES)  
 Whole length, by J. Grozer  
*First state, before any letters*
- 814 HARRISON (SIR THOMAS)  
 Three-quarter length, by E. Fisher  
*First state, before any letters*
- 815 HARTLEY (MRS. ELIZABETH) AND CHILD  
 Three-quarter length, by G. Marchi  
*Second state*
- 816 ANOTHER, in stipple, by G. Nutter  
*First state, before the title*
- 817 HASTINGS (WARREN)  
 Three-quarter length, by T. Watson  
*First state, before the title was erased*



- 818 HASTINGS (LADY SELINA)  
 Whole length, by R. Houston  
*First state, with artists' names only*
- 819 THE SAME, by C. Spooner
- 820 HAWKSWORTH (JOHN, LL.D.)  
 Half length, by J. Watson  
*First state*
- 821 HEATHFIELD (GEO. AUGUSTUS ELLIOTT,) LORD  
 Three-quarter length, in stipple, by R. Earle  
*Second state*
- 822 HERBERT (MASTER HENRY GEORGE)  
 Whole length, as the Infant Bacchus, by J. R. Smith  
*First state, before the title*
- 823 HERBERT (LADY ELIZABETH) AND SON  
 Whole length, by J. Dean  
*First state, before the title*
- 824 HERBERT (LADY HARRIET)  
 Three-quarter length, by V. Green  
*First state, with artists' names only*
- 825 HERTFORD (FRANCIS SEYMOUR CONWAY, MARQUESS OF, K.G.)  
 Half length, by John Watts  
*First state, before any letters*
- 826 HERVEY (THE HON. AUG. JOHN, CAPTAIN R.N.)  
 Three-quarter length, by E. Fisher  
*First state, before any letters*
- 827 HOARE (MASTER)  
 Whole length, in stipple, by Charles Wilkin  
*Second state*
- 828 HOOD (SAMUEL, LORD)  
 Three-quarter length, by J. Jones  
*First state, with open letters*
- 829 HOPE (HENRY E.)  
 Three-quarter length, by C. H. Hodges  
*First state, before any letters*

- 830 HOPE (MRS. MARY)  
Half length, by E. Fisher  
*Before any letters*
- 831 HOPE (WILLIAMS, MRS.)  
Three-quarter length, by C. H. Hodges  
*First state, before any letters*
- 832 HORNECK (MRS.)  
Half length, by J. McARDell  
*First state, before any letters*
- 833 THE SAME, by R. Purcell  
*First state*
- 834 HORNEOK (MISS MARY)  
Whole length, by R. Dunkarton  
*Second state*
- 835 HOWARD (LIEUT.-GEN. SIR GEORGE, K.B.)  
Half length, by J. Watson  
*First state, before any letters*
- 836 HOWARD (LADY CAROLINE ISABELLA)  
Whole length, by V. Green  
*First state, before the title*
- 837 HUDDSFORD (MRS.)  
Half length, by H. Meyer
- 838 HUGHES (ADMIRAL SIR EDWARD)  
Whole length, by J. Jones  
*Second state*
- 839 HUME (SIR ABRAHAM, BART., F.R.S.)  
Half length, by J. Jones  
*First state, with open etched letters*
- 840 THE SAME, by C. H. Hodges, and by T. Lupton 2
- 841 HUME (LADY)  
Half length, by R. Edwards  
*Second state, before the title*
- 842 HUNTER (JOHN, F.R.S.)  
Three-quarter length, by Wm. Sharp (in line)  
*First state, before any letters*
- 843 DITTO. *Third state, and a lithograph*

- 844 HUTCHINSON (RT. HON. JOHN HELY)  
 Three-quarter length, by J. Watson  
*First state, before any letters*
- 845 HYNDFORD (COUNTESS OF)  
 Half length, by J. McArdell  
*Second state*
- 846 INGRAM-SHEPHERD (THE HON. FRANCES)  
 Half length, by J. R. Smith  
*First state, with the artists' names, title, &c., etched*
- 847 INNES-NORCLIFFE (SIR JAMES, BART.)  
 Half length, by V. Green  
*First state, before any letters*
- 848 IRWIN (MRS.)  
 Half length, by J. Watson  
*First state, with Watson's name as publisher*
- 849 JACOBS (MISS)  
 Three-quarter length, by J. Spilsbury  
*First state, before any letters*
- 850 JAMES (SIR WM., BART., F.R.S.)  
 Three-quarter length, by J. R. Smith  
*First state*
- 851 JAMES (MRS.)  
 Half length, as a Madonna, by T. Blackmore  
*First state, before any letters*
- 852 JENYNS (SOAME, ESQ.)  
 Half length, by W. Dickinson
- 853 JOHNSON (DR. SAMUEL)  
 Half length, by J. Watson  
*First state, before the title*
- 854 JOHNSON (DR. SAMUEL)  
 Half length, by Wm. Doughty  
*First state, with the artists' names, title, &c., etched*

- 855 JOHNSON (MISS)  
 Three-quarter length, by J. Grozer  
*First state, before any letters; and the etching*
- 856 JOHNSTONE (LADY CHARLOTTE)  
 Three-quarter length, by J. Watson  
*First state, before the publication line*
- 857 THE SAME, by Corbutt
- 858 KAUFFMAN (MARIA ANGELICA, R.Ä.)  
 In stipple, by F. Bartolozzi  
*Second state*
- 859 ANOTHER (in line). by E. Morace
- 860 KEMBLE (MISS FRANCES), THE WHITE DRESS  
 Half length, by J. Jones  
*First state, before any letters*
- 861 ANOTHER PLATE, WITH THE BLACK DRESS  
*First state, with Miss Kemble in etched letters*
- 862 KENNEDY (MISS POLLY) (OR JONES)  
 Three-quarter length, by T. Watson  
*First state, before the artists' names in large letters*
- 863 KENT (MRS.), afterwards Lady  
 Whole length, by J. Dean  
*First state, with the date January 1779*
- 864 KEPPEL (HON. AUGUSTUS)  
 Whole length, by E. Fisher  
*Second state*
- 865 THE SAME  
 Three-quarter length, by E. Fisher  
*Before any letters, and two later impressions*
- 866 THE SAME. Another plate—nearly similar  
*Before any letters*
- 867 THE SAME  
 Half length, by W. Doughty  
*First state*

- 868 KEPPEL (LADY ELIZABETH)  
 Whole length, by E. Fisher  
*First state, before any letters*
- 869 KILDARE (JAMES, EARL OF)  
 Three-quarter length, by J. McArdell  
*First state, before any letters*
- 870 KILDARE (COUNTESS OF)  
 Three-quarter length, by J. McArdell  
*Second state*
- 871 KINGSLEY (W., ESQ.)  
 Half length, by R. Houston  
*First state and second state* 2
- 872 LAMB (PENISTON, WILLIAM, and FREDERICK JAMES)  
 In stipple, by F. Bartolozzi  
*First state, before any letters*
- 873 LASCELLES (MRS.) AND CHILD  
 Three-quarter length, by J. Watson  
*First state, before any letters*
- 874 THE SAME, by Corbutt
- 875 LAWRENCE (STRINGER)  
 Whole length, in stipple, by E. A. Ezekiel
- 876 THE SAME  
 Half length, by R. Houston  
*First state, before publication line*
- 877 ANOTHER, by R. Purcell
- 878 LEE (JOHN)  
 Three-quarter length, by C. H. Hodges  
*First state, before any letters*
- 879 LEE (LADY ELIZABETH)  
 Whole length, by E. Fisher  
*First state, before any letters*
- 880 THE SAME. Engraver unknown

- 881 LEGGE (HON. WILLIAM)  
Half length, by J. Spilsbury
- 882 LEICESTER (SIR JOHN, BART.)  
Whole length, by S. W. Reynolds  
*Second state*
- 883 LEINSTER (WILLIAM ROBERT, 2ND DUKE OF)  
Three-quarter length, by J. Dixon  
*First state, before the title*
- 884 LEINSTER (DUCHESS OF)  
Half length, by W. Dickinson  
*First state, before any letters*
- 885 LELAND (THOMAS, D.D.)  
Half length, by J. Dean  
*First state*
- 886 LESLIE (LADY MARY)  
Whole length, by J. Spilsbury  
*Second state, before the title*
- 887 LEWISHAM (GEORGE, VISCOUNT, K.G.)  
Half length, by J. Spilsbury
- 888 LIFFORD (RT. HON. JAS. HEWITT, VISCOUNT)  
Whole length, by R. Dunkarton  
*First state, before any letters*
- 889 LIGONIER (JOHN, VISCOUNT)  
Whole length, by E. Fisher  
*First state, before any letters*
- 890 THE SAME. *Ditto*
- 891 LOCKHART (JOHN, CAPTAIN R.N.)  
Three-quarter length, by J. McArdell  
*Second state*
- 892 LOUGHBOROUGH (ALEX. WEDDERBURN, LORD)  
Three-quarter length, by J. Grozer  
*First state, before W. Austin, exact.*

- 893 LUOAN (CHAS. BINGHAM, LORD)  
 Whole length, by J. Jones  
*Second state*
- 894 LUCAS (CHARLES, M.D.)  
 Half length, by J. McArdell  
*Third state*
- 895 MACKLIN (MRS.) and her daughter; and Miss Potts  
 Whole length, in stipple, by F. Bartolozzi  
*First state, before any letters*
- 896 MACPHERSON (JAMES, M.P.)  
 Half length, in stipple, by J. K. Sherwin; and two others 3
- 897 MAGILL (MISS)  
 Three-quarter length, by J. Watson  
*Second state*
- 898 MALDEN (VISCOUNT) AND LADY ELIZABETH CAPEL  
 Whole length, by C. Turner  
*First state, before any letters*
- 899 MALONE (RT. HON. ANTHONY)  
 Three-quarter length, by J. R. Smith  
*Second state*
- 900 MANCHESTER (DUCHESS OF), and her son, George, Viscount  
 Mandeville  
 Whole length, as 'Diana' and 'Cupid,' by J. Watson  
*Second state, before the publication line*
- 901 MANNERS (LORD ROBERT, CAPTAIN R.N.)  
 Whole length, by W. Dickinson  
*First state, with the first date 1783*
- 902 MANNERS (LADY CATHERINE MARY)  
 In stipple, by T. Gaugain  
*First state, before any letters; and second state*
- 903 MANNERS (LADY LOUISA)  
 Whole length, by V. Green  
*First state, before the title*
- 904 ANOTHER, by C. Knight  
 In stipple  
*Second state*

- 905 MANSFIELD (WILLIAM MURRAY, 1ST EARL OF)  
 Three-quarter length, by F. Bartolozzi  
*First state, before the title*
- 906 MARCHI (GUISEPPE)  
 Half length, by John Spilsbury  
*Second state*  
 And the same, by Brookshaw and Wilson 3
- 907 MARKHAM (WILLIAM, D.D.)  
 Half length, by E. Fisher  
*Unfinished proof*
- 908 MARKHAM (W., D.D.), when Archbishop of York  
 Three-quarter length, by J. R. Smith  
*First state, before the words "from an original painting," &c.*
- 909 MARLBOROUGH (CH. SPENCER, 2ND DUKE OF)  
 Half length, by R. Houston  
*First state, before any letters*
- 910 MARLBOROUGH (GEORGE, 3RD DUKE OF)  
 By S. W. Reynolds  
*Before any letters*
- 911 MARLBOROUGH (GEORGE, 3RD DUKE OF) and Family  
 By Chas. Turner  
*First state, before the title*
- 912 DITTO (the small plate)  
*Before all letters*
- 913 MARLBOROUGH (DUCHESS OF), and her daughter, Lady C. Spencer  
 Three-quarter length, by J. Watson  
*First state, before the title*
- 914 ANOTHER, by R. Houston  
*First state, before the title*
- 915 ANOTHER, by H. Fowler  
*Third state*



- 916 MASON (REV. WILLIAM)  
Half length, by W. Doughty  
*First state, before any letters*
- 917 MATHEW (MRS.)  
Whole length, by W. Dickinson  
*Second state, before the title*

*End of Fifth Day's Sale.*

## Sixth Day's Sale.



On THURSDAY, MARCH 17, 1887,

AT ONE O'CLOCK PRECISELY.



- 918 MELBOURNE (LADY)  
Half length, by J. Finlayson  
*First state, before any letters*
- 919 MELBOURNE (LADY), with her son, the Hon. Peniston Lamb  
Whole length, by T. Watson  
*First state, before the title*
- 920 MEYER (MISS)  
Whole length, as 'Hebe,' by J. Jacobé  
*First state, before "Hebe"*
- 921 MOLINEUX (LADY ISABELLA)  
Half length, by J. Watson  
*First state, before any letters*
- 921A THE SAME. *Second state*
- 922 MONKTON (HON. MARY)  
Whole length, by J. Jacobé  
*First state, with the date January 1779, and before Boydell's name*
- 923 MONTAGU (LADY ELIZABETH)  
Half length, by J. McARDell  
*Second state, before the title*

- 924 MONTAGU (LADY CAROLINE)  
 Whole length, by J. R. Smith  
*First state, before the title*
- 925 THE SAME. *Second state*
- 926 MONTAGU (LADIES ELIZABETH AND HENRIETTA)  
 Whole length, by H. Meyer  
*First state, before any letters*
- 927 MONTAGU (MRS.)  
 Half length, by J. R. Smith  
*First state, before the title, arms, &c.*
- 928 MORANT (MRS.)  
 By Chas. Townley  
*First state, before any letters*
- 929 MORDAUNT (MRS.)  
 Half length, by J. R. Smith  
*First state, before the title, &c.*
- 930 MORPETH (GEORGE, LORD)  
 Half length (in line), by Thomas Trotter  
*First state ; and unfinished mezzotint and etching* 3
- 931 MORRIS (MRS.)  
 Half length, by J. R. Smith  
*First state, with etched letters*
- 932 MORRIS (MISS), as 'Hope nursing Love'  
 Whole length, by E. Fisher  
*First state, before any letters*
- 933 THE SAME. *Third state*
- 934 MUDGE (REV. ZACHARIAH, D.D.)  
 Half length, by J. Watson  
*First state, before any letters*
- 935 MUDGE (JOHN, M.D., F.R.S.)  
 Half length, by W. Dickinson  
*First state, before any letters*
- 936 THE SAME. Engraver unknown  
*First state, before any letters*

- 937 MUSE (MISS)  
Half length, by J. Faber, jun.  
*First state, artists' names only*
- 938 MUSTERS (MRS.)  
Whole length, by J. R. Smith  
*First state*  
*Title and line of publication in MS.*
- 939 MUSTERS (MRS.)  
Whole length, as 'Hebe,' by C. H. Hodges  
*First state, with open letters*
- 940 NEWTON (THOS., D.D.)  
Three-quarter length, by T. Watson  
*First state, before any letters*
- 941 NORTHUMBERLAND (HUGH PERCY, EARL OF)  
Half length, by E. Fisher  
*First state, before any letters*
- 942 THE SAME. Another plate, reduced  
*First and second states*
- 943 NORTHUMBERLAND (COUNTESS OF)  
Half length, by E. Fisher  
*Second state*
- 944 THE SAME. Whole length, by R. Houston  
*First state, before the inscription was erased*
- 945 THE SAME. Two smaller plates, by Fisher and Houston
- 946 O'BRIEN (MISS NELLY)  
Three-quarter length, by Charles Phillips  
*First state, before the verses from Dryden*
- 947 THE SAME, by S. Okey  
*First state, before the title*
- 948 O'BRIEN (MISS NELLY)  
Three-quarter length, by J. Watson
- 949 DITTO. *Proof touched by Sir J. Reynolds*
- 950 DITTO, by J. Wilson. *First state, before any letters*
- 951 THE SAME, by C. Spooner; and small plates

- 952 O'BRIEN (LADY)  
 Three-quarter length, by J. Dixon  
*First state, before any letters*
- 953 OLIVER (MISS)  
 Three-quarter length, by G. Marchi  
*First state, before any letters*  
*And Sir J. Reynolds' two receipts for the portrait*
- 954 OMAI  
 Whole length, by J. Jacobé  
*Third state*
- 955 ORLEANS (LOUIS PHILIPPE JOSEPH, DUKE OF)  
 Whole length, by J. R. Smith  
*First state, with the address, Oxford Street*
- 956 PAINE (JAMES) AND SON  
 Three-quarter length, by J. Watson  
*First state, before letters*
- 957 PALMER (MISS MARY)  
 Half length, by W. Doughty  
*First state, with the first date, January 29, 1779*
- 958 PALMER (MISS)  
 In stipple, by J. Collyer
- 959 PALMER (THEOPHILA), by J. R. Smith  
*First state, with the first date, the 11th of June, and before*  
*"buildings" after Bateman's*
- 960 PALMER (THEOPHILA)  
 Small half length, in oval, by J. R. Smith  
*Before any letters*
- 961 DITTO. *Second state*; and one other 2
- 962 PARKEE (HON. MRS.)  
 Whole length, by T. Watson  
*First state, before any letters*
- 963 PATERSON (JOHN)  
 Half length, by T. Watson  
*First state*

- 964 PELHAM (MRS.), Feeding Chickens  
Whole length, by W. Dickinson  
*Fine impression of the only state known*
- 965 PEMBROKE (HENRY, 10TH EARL OF)  
Three-quarter length, by J. Dixon  
*First state, before the publication line*
- 966 PEMBROKE (HENRY, EARL OF), with Elizabeth (Countess of), and  
their son, Lord George Herbert  
Three-quarter length, by J. Watson  
*First state, before the title*
- 967 PEMBROKE (COUNTESS OF), and her son, Lord G. Herbert  
Three-quarter length, by J. Dixon  
*First state, with artists' names and publication line only*
- 968 PENN FAMILY (The)  
Whole length, by Chas. Turner  
*Before any letters*
- 969 PERCY (THOMAS, D.D., DEAN OF CARLISLE)  
Half length, by W. Dickinson  
*First state, before any letters*
- 970 PITCAIRN (WM., M.D., F.R.S.)  
Half length, by J. Jones  
*First state, before any letters*
- 971 PORTLAND (WM. HENRY CAVENDISH, 3RD DUKE OF)  
Three-quarter length, by J. Murphy  
*First state, with open etched letters*
- 972 POTT (PERCIVAL, F.R.S.)  
Three-quarter length, by C. Townley  
*First state*
- 973 POTT (MISS EMILY)  
Whole length in stipple, as 'Thais,' by F. Bartolozzi  
*First state, before any letters*
- 974 POWELL (MISS HARRIET)  
Three-quarter length, in character of 'Leonora' in 'The  
Padlock,' by R. Houston  
*First state, before the verses*

- 975 THE SAME, by Elizabeth Judkins
- 976 POWLET (LADY CATHERINE)  
 Whole length, by J. R. Smith  
*First state, with etched letters*
- 977 PRIOE (LADY CAROLINE)  
 Half length, by J. Jones  
*First state, before the title*
- 978 PRICE (MISS)  
 Whole length, by J. Watson  
*Second state, with Watson's address*
- 979 QUARRINGTON (MRS.)  
 Three-quarter length, as 'St. Agnes,' by T. Chambers  
*Second state, before title*
- 980 RAWDON (LORD) EARL OF MOIRA  
 Whole length, by J. Jones  
*First state, before the title*
- 981 REYNOLDS (REV. JOHN)  
 Three-quarter length, by J. McArdell  
*First state, before any letters*
- 982 REYNOLDS (REV. SAMUEL)  
 Half length, by S. W. Reynolds  
*Before any letters*
- 983 REYNOLDS (SIR JOSHUA) P.R.A.  
 Half length, by J. Watson  
*First state, before publication line*
- 984 REYNOLDS (SIR JOSHUA)  
 Half length, by C. Townley  
 And another, by J. K. Sherwin
- 985 REYNOLDS (SIR JOSHUA), as President of the Royal Academy  
 Three-quarter length, by V. Green  
*Without any letters*
- 986 REYNOLDS (SIR JOSHUA)  
 Half length, by Caroline Watson  
 And another, by G. Clint

- 987 REYNOLDS (SIR JOSHUA)  
Half length, by Caroline Kirkley  
*First state, before any letters*
- 988 REYNOLDS (SIR JOSHUA)  
Half length, by S. W. Reynolds  
*First state, before the title*
- 989 ROBERTSON (W., D.D.)  
Three-quarter length, by J. Dixon  
*First state, before the names of Boydell and other publishers*
- 990 ROBINSON (RICHARD, D.D.)  
Half length, by R. Houston  
*First state, before the publication line*
- 991 THE SAME  
Three-quarter length, by J. R. Smith  
*First state, before the title*
- 992 ROBINSON (MRS.), as 'Perdita'  
Half length, in stipple, by W. Dickinson  
*First state, before any letters*
- 993 THE SAME, as 'Contemplation,' by Wm. Birch  
*Before any letters*  
And the same, by T. Burke
- 994 ROCKINGHAM (CHAS. WATSON WENTWORTH, MARQUESS OF)  
Whole length, by E. Fisher  
*First state, before the title with the date July 1st, 1774*
- 995 ANOTHER, three-quarter length, by W. Dickinson  
*First state, before Freeman's name, and with the date 1785*
- 996 ANOTHER. *Half length*
- 997 RODNEY (ADMIRAL SIR GEORGE)  
Second plate, by J. Watson  
*Second state*
- 998 THE SAME, by W. Dickinson  
*Second state*
- 999 DITTO
- 1000 THE SAME. Two smaller plates



- 1001 ROCERS (CHARLES, F.R.S.)  
 Half length, by W. Wynno Ryland  
 And another, by Cooke 2
- 1002 ROMNEY (ROBERT MARSHAM, 2ND BARON)  
 Whole length, by J. Finlayson  
*First state, before the arms*
- 1004 ROTHES (JOHN, EARL OF)  
 Three-quarter length, by J. McArdell  
*First state, before any letters*
- 1005 RUSSELL (LADY CAROLINE)  
 Three-quarter length, by J. McArdell  
*First state, before any letters*
- 1006 THE SAME. *Unfinished proof*
- 1007 THE SAME. *Third state*
- 1008 RUTLAND (CHARLES MANNERS, DUKE OF)  
 Whole length, by W. Dickinson  
*Second state*
- 1009 RUTLAND (DUCHESS OF)  
 Whole length, by V. Green  
*First state, before the title*
- 1010 THE PLATE, altered to Duchess of York
- 1011 RUTLAND (DUCHESS OF)  
 In line, by J. K. Sherwin  
*Unfinished proof ; and print 2*
- 1012 ST. ASAPH (LADY SOPHIA) AND CHILD  
 Whole length, in stipple, by J. Grozer  
*The etching, only one known ; and the engraving*
- 1013 ST. AUBYN (LADY)  
 Half length, etched by Miss Catherine St. Aubyn
- 1014 SACKVILLE (GEORGE GERMAIN, VISCOUNT)  
 Three-quarter length, by J. McArdell  
*First state, before any letters*

- 1015 SALISBURY (COUNTESS OF)  
Whole length, by V. Green  
*First state, before the title*
- 1016 SAUNDERS (SIR CHARLES, ADMIRAL)  
Three-quarter length, by J. McArdell  
*First state, before any letters*
- 1017 THE SAME. *Fifth and sixth states*
- 1018 SCARSDALE (LADY CAROLINE), and son, the Hon. R. Curzon  
Three-quarter length, by J. Watson  
*First state, before the title*
- 1019 ANOTHER, reduced by S. Paul
- 1020 SOHINDLERIN (MADAME)  
Half length, in an oval, by J. R. Smith  
*First state, before any letters, the name written by Horace Walpole*
- 1021 SEAFORTH (MRS.) AND CHILD  
Three-quarter length, by J. Grozer  
*First state, before any letters*
- 1022 SERGIUS (PRINCE AND PRINCESS GAGARIN), with their child  
Half length, by Caroline Watson
- 1023 SHARPE (W. JOSHUA)  
Half length, by C. H. Hodges  
*Second state*
- 1024 SHEFFIELD (JOHN BAKER HOLROYD, LORD)  
Half length, in stipple, by J. Jones  
*Second state*
- 1025 SHERIDAN (RICHARD BRINSLEY)  
Three-quarter length, by J. Hall  
*First state, before any letters*
- 1026 SHERIDAN (MRS.) as 'St. Cecilia'  
Whole length, by W. Dickinson  
*First state, before "St. Cecilia"*
- 1027 THE SAME, in stipple, by T. Watson  
*First state, before "Mrs. Sheridan"*
- 1028 DITTO. *Second state*; and two small prints

- 1029 SHIPLEY (DR. JONATHAN)  
 Half length, by J. R. Smith  
*First state, before any letters*
- 1030 SIDDONS (MRS.)  
 Whole length, in stipple, by Francis Haward  
*First state, before the title and printer's name*
- 1031 THE SAME, by Dawe  
*Two states*
- 1032 SMITH (JOHN, D.D., F.S.A.)  
 Half length, in line, by G. S. Facius  
*Second state*
- 1033 SMITH (LADY), and her children, George Henry, Louisa, and  
 Charlotte  
 Half length, in stipple, by F. Bartolozzi  
*Second state*
- 1034 SPENCER (LADY CHARLES)  
 Three-quarter length, by Wm. Dickinson  
*First state, before the title*
- 1035 SPENCER (LADY CHARLES)  
 Half length, by J. Finlayson  
*First state, with only Reynolds Pt. and J. F. Proof, etched*
- 1036 ANOTHER, by J. Pott
- 1037 SPENCER (GEORGIANA, VISCOUNTESS), and her daughter  
 Three-quarter length, by J. Watson  
*First state, before any letters*
- 1038 THE SAME, by S. Paul. *Print*
- 1039 THE SAME. A smaller plate, by S. Paul
- 1040 THE SAME, by Corbutt
- 1041 SPENOER (GEORGIANA, VISCOUNTESS)  
 Half length, by T. Watson  
*Second state, before the title*

- 1042 SPENCER (LAVINIA, COUNTESS), when Countess Althorp  
 Half length, in stipple, by F. Bartolozzi  
*First state, before any letters*  
 Another, by Ant. Conte. ; &c. 3
- 1043 SPENCER (LAVINIA, COUNTESS)  
 Half length, by C. H. Hodges  
*First state, before any letters*  
*The name in H. Walpole's writing*
- 1044 SPENCER (LAVINIA, COUNTESS), and her child, Lord Althorp  
 Whole length, in stipple, by F. Bartolozzi  
*The etching*
- 1045 SPENCER (THE LADIES CHARLOTTE AND ANNE)  
 Three-quarter length, by Schiavonetti  
*Proof before letters*  
 Another, by C. Turner—*proof*  
 Another, by A. Zaffonati, *The Mask*  
 And the Ghost—*the companion* 4
- 1047 SPENCER (GEORGE JOHN, 2ND EARL), when Lord Althorp  
 Whole length, by C. Townley  
*First state, before any letters, and before the plate was cleaned*
- 1048 SPENCER (LORD HENRY AND LADY CHARLOTTE)  
 Whole length, in stipple, by J. Jones  
*First state, before the dedication*
- 1049 THE SAME, by C. Turner  
*Proof*
- 1050 STANHOPE (HON. LINCOLN)  
 Half length, by T. Park  
*Second state*
- 1051 STANHOPE (HON. LEICESTER)  
 Three-quarter length, in stipple, by F. Bartolozzi  
*First state, before any letters ; and an etching* 2
- 1052 STANHOPE (LADY)  
 Whole length, by J. Watson  
*First state, before any letters*
- 1053 THE SAME, by C. Corbutt

- 1054 STANHOPE (HON. MRS.)  
 Three-quarter length, by J. R. Smith  
*Touched proof*
- 1055 THE SAME. *First state, with the title etched*
- 1056 THE SAME, as 'Contemplation'  
 Three-quarter length, by Caroline Watson  
*First state, before any letters*
- 1057 STERNE (REV. LAURENCE)  
 Three-quarter length, by E. Fisher  
*First state, before the plate was reduced*
- 1058 THE SAME. *Fourth state*
- 1059 STEWART (ANDREW)  
 Half length, by T. Watson  
*First state, before any letters*
- 1060 STRAFFORD (W. WENTWORTH, 2ND EARL OF)  
 Half length, by J. McArdell  
*First state, before any letters*
- 1061 STRAFFORD (COUNTESS OF)  
 Half length, by J. McArdell
- 1062 THE SAME, by Spicer  
*First and second states*
- 1063 THE SAME, by T. Johnson
- 1064 STRAHAN (W.)  
 Half length, by J. Jones  
*First state, before any letters*
- 1065 TALBOT (COUNTESS)  
 Whole length, by V. Green  
*First state*
- 1066 TARLETON (COLONEL)  
 Whole length, by J. R. Smith  
*First state, before the title*

- 1067 TAVISTOCK (FRANCOIS, MARQUESS OF)  
 Three-quarter length, by J. Watson  
*First state, before any letters*
- 1068 TAYLOR (MRS., afterwards LADY)  
 Three-quarter length, by W. Dickinson  
*Beautiful impression of the only state*
- 1069 TEMPLE (EARL, K.G.)  
 Three-quarter length, by W. Dickinson  
*First state, before the arms, and with the date 1777*
- 1070 THOMAS (JOHN, D.D.)  
 Three-quarter length, by T. Park  
*Second state*
- 1071 THURLOW (LORD)  
 Three-quarter length, in stipple, by F. Bartolozzi  
*First state, before any letters*
- 1072 TITCHFIELD (MARQUESS OF)  
 Whole length, by T. Jehner  
*First state, before any letters*
- 1073 ANOTHER, by W. Walker  
*First state*
- 1074 TOLOHER (MR.)  
 Half length, by T. Lupton
- 1075 TOLLEMACHE (HON. MRS.), as 'Miranda'  
 Whole length, by J. Jones  
*Second state*
- 1076 TOMKINS (MR.)  
 Half length, by C. Turner  
*First state*
- 1077 TOWNSHEND (RT. HON. CHARLES)  
 Half length, by J. Dixon  
*First state, with artists' names only*  
 Another, in stipple, by Cromek
- 1078 TOWNSHEND (VISCOUNTESS)  
 Whole length, by V. Green  
*First state*

- 1079 TOWNSHEND (GEORGE, 1ST MARQUIS)  
 Whole length, by C. Turner  
*Proof with open letters*
- 1080 THE SAME, by S. W. Reynolds  
*Before any letters*
- 1081 TOWNSHEND (LORD JOHN)  
 Half length, by J. Jones  
*Second state*
- 1082 TRAPAUD (MRS.)  
 Half length, by E. Fisher  
*First state, before any letters*
- 1083 TURNER (MRS.)  
 Three-quarter length, by J. McArdell  
*Third state; and two small plates* 3
- 1084 VERNON (LORD)  
 Half length, by Geo. Clint
- 1085 WALDEGRAVE (COUNTESS)  
 Half length, by J. McArdell  
*First state, before any letters*
- 1086 THE SAME, by Corbutt, and by R. Houston 3
- 1087 WALDEGRAVE (LADY ELIZABETH LAURA), Lady Charlotte  
 Maria, and Lady Anna Horatia  
 Three-quarter length, by V. Green  
*First state, before the titles, the artists' names etched*
- 1088 WALDEGRAVE (MARIA, COUNTESS), with her daughter, Lady  
 Elizabeth Laura  
 Half length, by R. Houston  
*First state, before any letters*  
*From the Lawrence Collection*
- 1089 THE SAME, by J. Smith and J. Watson 2
- 1090 WALDEGRAVE (MARIA), when Countess-Dowager  
 Three-quarter length, by J. Finlayson  
*First state, before the title and royal arms*
- 1091 WALDEGRAVE (JAMES, 2ND EARL)  
 Half length, by J. McArdell  
*Second state*

- 1092 WALES (H.R.H. GEORGE, PRINCE OF), leaning on his charger  
 In stipple, by F. Haward  
*First state, with artists' names and publication only*
- 1093 WALES (H.R.H. GEORGE, PRINCE OF)  
 Half length, by C. H. Hodges  
*First state, before any letters*
- 1094 WALPOLE (HORACE)  
 Three-quarter length, by J. McArdell  
*Second state*
- 1095 WARTON (REV. THOS.)  
 Half length, by C. H. Hodges  
*First state, before the title*  
 And a small copy 2
- 1096 WARTON (JOSEPH, D.D.)  
 Half length, by J. R. Smith  
*Second state, before the title*
- 1097 WATSON (MISS), by Val. Green  
*Proof with engraver's name only*
- 1098 THE SAME. A smaller plate
- 1099 WEDGWOOD (JOSIAH, F.R.S.)  
 Half length, in stipple, by W. Flaxman  
 Another, by Condé, and by S. W. Harman 3
- 1100 WHITBREAD (SAMUEL)  
 Three-quarter length, by S. W. Reynolds  
*Second state, with open letters*
- 1101 WHITEFOORD (CALEB, F.R.S., F.S.A.)  
 Half length, by J. Jones  
*First state, with open letters*
- 1102 THE HEAD ONLY, by S. W. Reynolds. *Proof*
- 1103 WILMOT (SIR JOHN EARDLEY)  
 Half length, in stipple, by F. Bartolozzi  
*First state, before any letters*  
 And the same, by Evans 2



- 1104 WINDHAM (RT. HON. W.)  
 Three-quarter length, by J. Jones  
*Proof in Italian hand*
- 1105 ANOTHER PLATE, by S. W. Reynolds  
*Same state*
- 1106 WOODWARD (MR. HENRY)  
 Half length, by J. Watson  
*First state, before any letters*
- 1107 THE SAME, by C. Townley  
*Before any letters*
- 1108 WYNN (MASTER)  
 Whole length, as the Infant St. John, by J. Dean  
*First state, before the arms and title*
- 1109 WYNN (SIR WATKIN WILLIAMS, BART.)  
 Three-quarter length, by S. W. Reynolds  
*First state, before any letters*
- 1110 WYNARD (MISS)  
 Half length, by J. Finlayson  
*Second state, before the title*
- 1111 YORK (H.R.H. FREDERICK, THE DUKE OF)  
 Whole length, in stipple, by J. Jones  
*First state, with open letters*
- 1112 YORKE (MASTER PHILIP)  
 Whole length, in stipple, by F. Bartolozzi  
*First state, before any letters*
- 1113 YORKE (THE LADIES AMABEL AND MARY JEMIMA)  
 Whole length, by E. Fisher  
*First state, before any letters*
- 1114 THE SAME. *Third state*

*End of Sixth Day's Sale.*

## Seventh Day's Sale.



On FRIDAY, MARCH 18, 1887,

AT ONE O'CLOCK PRECISELY.



### SMALL PORTRAITS.

- 1115 BARRY (SPRANGER); Sir W. Blackett; Sir W. Blackstone; and other small portraits
- 1116 CHAUNCEY (N.); S. Croft; R. Dodsley; Dr. Ferguson; &c.
- 1117 GIBBON (E.); D. Garrick; and Goldsmith; &c.
- 1118 GRENVILLE (RT. HON. G.), by Dean Holderness; (Earl of); &c.
- 1119 HUNTER (JOSEPH, F.R.S.) 14
- 1120 JOHNSON (SAMUEL, LL.D.)
- 1121 JONES, (SIR W.); Leicester (Earl of); &c.
- 1122 MALONE (E.); R. Milbanke; Sir Thomas Millington; &c.
- 1123 REYNOLDS (SIR J.), after C. F. v. Breda, by S. W. Reynolds
- 1124 THE SAME, by Collyer; Sievier; Sherwin; Meyer; C. Watson; &c. 39
- 1125 THE SAME, when young—a sketch *in colours*; autograph MS. six lines; memorial card, engraved by Bartolozzi; &c. 9
- 1126 ROCKINGHAM (MARQUIS OF); Lord Rodney; &c.
- 1127 SECKER (THOMAS, D.D.); Spencer (Earl); J. Stewart; &c.
- 1128 SHERIDAN (R. B.); L. Sterne; &c.

1129	THRALE (MR. AND MRS.); &c.	
1130	LENOX (MRS. ARABELLA); Lady Baker, by Heath; Duchess of Devonshire; &c.	49
1131	SMALL MEZZOTINT PORTRAITS OF LADIES, by Corbutt, Spooner, &c.	69
1132	SMALL PORTRAITS OF GENTLEMEN, by S. W. Reynolds (A. to B.)	
	<i>Mostly proofs</i>	15
1133	THE SAME. (C. to F.)	17
1134	THE SAME. (G. to H.)	20
1135	THE SAME. (J. to N.)	16
1136	THE SAME. (O. to R.)	20
1137	THE SAME. (S. to W.)	29
1138	SMALL PORTRAITS OF LADIES, by S. W. Reynolds (A. to B.)	
	<i>Mostly proofs</i>	28
1139	THE SAME. (C. to D.)	18
1140	THE SAME. (E. to H.)	24
1141	THE SAME. (J. to N.)	22
1142	THE SAME. (P. to W.)	27
1143	PORTRAITS OF LADIES, by various engravers	29
1144	SERIES OF VERY SMALL ENGRAVINGS, by S. W. Reynolds	

### FANCY, HISTORICAL, AND MISCELLANEOUS SUBJECTS.

1145	AGE OF INNOCENCE	
	Whole length, in stipple, by J. Grozer	
	<i>Second state</i>	
1146	'ARIADNE'	
	Half length, by W. Doughty	
	<i>First state. Published by Doughty</i>	
1147	BACCHANTE WITH YOUNG FAWN (LADY HAMILTON?)	
	Half length, by S. W. Reynolds	
	<i>Before any letters</i>	

- 1148 BANISHED LORD (The)  
 Half length, by J. R. Smith  
*First state, before Smith's address*
- 1149 BEAUFORT (THE DEATH OF CARDINAL), by Caroline Watson  
*Fourth state*
- 1150 BIRTH OF BACCHUS  
 In stipple, by L. Saillier  
*First state, before the title*
- 1151 BIRD (The)  
 Whole length, by J. Dean  
*First state, before the title and verses*
- 1152 BOY EATING GRAPES (?)  
 Half length, by J. Spilshury  
*Before any letters*
- 1153 BOY (THE STUDIOUS)  
 Half length, by G. Keating  
*First state, before the title*
- 1154 BOY IN A VENETIAN DRESS  
 Three-quarter length, by J. Dean  
*First state, before the title*
- 1155 BOY WITH CABBAGE-NETS  
 Three-quarter length, by C. Hardy  
*First state, before the title*
- 1156 CARTOONHE  
 Three-quarter length, by J. Dean  
*First state, artists' names only*
- 1157 CHILDREN IN THE WOOD (The)  
 Whole length, by J. Watson  
*First state, before the title*
- 1158 THE SAME. In stipple, by J. Caldwell  
*First state, open letters*
- 1159 CONTEMPLATION  
 Three-quarter length, by R. Lane; and the same, by  
 W. Ward  
*Before any letters*

- 1160 CONTEMPLATIVE YOUTH (A)  
 Three-quarter length, by C. H. Hodges
- 1161 CONWAY CASTLE; and RICHMOND HILL, by W. Birch 2
- 1162 CUPID, 'as Love'  
 Three-quarter length, by W. Say  
*First state, before any letters*
- 1163 CUPID, as a Link-boy  
 Three-quarter length, by J. Dean  
*Second state*
- 1164 CUPID AND PSYCHE  
 By W. Say  
*First state, before any letters; and the etching* 2
- 1165 THE SAME. *Second state*
- 1166 CUPID SLEEPING  
 Whole length, by J. Dean  
*First state, before the title*
- 1167 CYMON AND IPHIGENIA  
 In stipple, by F. Haward  
*First state, "etched by F. Haward"*
- 1168 THE SAME. *Second state, with open letters*
- 1169 THE SAME, by W. O. Geller  
*Proof before letters*
- 1170 DESIGN, THEORY  
 By J. Grozer  
*First state, before any letters*
- 1171 DIDO (DEATH OF)  
 By J. Grozer  
*Second state*
- 1172 DIONYSIUS AREOPAGITA  
 Half length, by J. Jehner  
*Second state*
- 1173 EDWIN  
 Half length, by C. H. Hodges  
*Only state*

- 1174 FELINA  
Whole length, in stipple, by J. Collyer  
*Third state*
- 1175 FORTUNE-TELLER (The)  
Three-quarter length, by J. K. Sherwin  
*First state, before the title and arms*
- 1176 GIPSY BOY (A)  
Three-quarter length, by C. H. Hodges  
*An engraver's proof*
- 1177 GIRL WITH A KITTEN  
Three-quarter length, in stipple, by F. Bartolozzi  
*First state, before any letters*
- 1178 GIRL WITH A LAMB  
Half length, by G. Dawe  
*Third state*
- 1179 GIRL LAUGHING  
Three-quarter length, by J. F. Bause  
*First state, before any letters*
- 1180 GIRL READING  
Three-quarter length, by G. Seorodomow  
*First state, before the title*
- 1181 GIRL SLEEPING (The)  
Three-quarter length, in stipple, by J. Jones  
*First state, before the title*
- 1182 GUARDIAN ANGELS  
Half length, by C. H. Hodges  
*Second state*
- 1183 HOLY FAMILY (The)  
Whole length, by W. Sharp  
*Second state*
- 1184 THE SAME. Small plate  
*Artist's proof; and etching; and six others*

- 1185 INFANT ACADEMY  
By F. Haward  
*First state, with the date, 19 April, 1783*
- 1186 INFANT HERCULES (The)  
Whole length, by J. Walker
- 1187 THE SAME, by C. H. Hodges  
*First state, with open letters*
- 1188 INFANT HERCULES  
By W. Ward  
*First state, before any letters*
- 1189 INFANT JUPITER (The)  
Whole length, by J. R. Smith  
*Second state, before the publication line*  
*Fourth state*
- 1190 LEAR (KING)  
Half length, by Marchi  
*Before any letters*
- 1191 LESBIA  
Whole length, in stipple, by F. Bartolozzi, R.A.  
*First state, before the verses*
- 1192 MACBETH (Scene from)  
In stipple, by R. Thew  
*First state*
- 1193 MERCURY  
Three-quarter length, by J. Dean  
*Second state, before the title*
- 1194 MORNING AMUSEMENT  
Whole length, by J. Grozer  
*First state, before any letters*
- 1195 MOSES IN THE BULRUSHES  
Whole length, by J. Dean  
*First state, before the title*

- 1196 MUSOIPULA  
 Three-quarter length, by J. Jones  
*First state, with open letters*
- 1197 OLD MAN  
 Half length, by J. Okey  
*First state and second state* 2
- 1198 OXFORD WINDOW  
 The West Window of the Chapel, New College, Oxford  
 In stipple, by R. Earlom  
 And the separate divisions, by G. S. and J. G. Facius; and  
 portrait of Facius 16  
*First states*
- 1199 PUOK  
 In aquafortis, by Teftolini and Schiavonetti  
*Second state*
- 1200 THE SAME, by C. Heath  
*Proof before letters*
- 1201 RESIGNATION  
 Three-quarter length, by T. Watson  
*Second state*
- 1202 RESURRECTION (The)  
 In stipple, by J. Jones
- 1203 RICHMOND (View of Petersham Meadows), by J. Jones
- 1204 ROBINETTA  
 Three-quarter length, in stipple, by J. Jones  
*First state, with open letters*
- 1205 ST. JOHN  
 Whole length, by J. Grozer  
*First state, without any letters*
- 1206 SAMUEL (CALLING OF)  
 Half length, by J. R. Smith  
*Second state*



- 1207 SAMUEL (THE CHILD)  
 Whole length, by J. Dean  
*First state, before any letters*
- 1208 THE SAME. *Second state*
- 1209 THE SAME, by Delatree, in stipple; &c. 15
- 1210 THE SAME, by S. W. Reynolds  
*Before any letters*
- 1211 SCHOOLBOY (The)  
 Three-quarter length, by J. Dean  
*First state, before the title*
- 1212 SHEPHERD BOY (A)  
 Three-quarter length, by J. Barney  
*First state, before any letters*
- 1213 SHEPHERDESS (THE CAREFUL)  
 Whole length, by Elizabeth Judkins  
*First state, before any letters*
- 1214 SHEPHERDESS (THE STUDIOUS)  
 Whole length, by J. Crozer  
*First state, before any letters*
- 1215 SHEPHERDESS (THE YOUNG)  
 Whole length, by J. Grozer  
*First state, before any letters*
- 1216 SIMPLICITY  
 Whole length, by S. W. Reynolds
- 1217 SLEEPING CHILD (The)  
 Whole length, by W. Doughty  
*First state, before the title*
- 1218 SNAKE IN THE GRASS (The)  
 In stipple, by J. R. Smith
- 1219 THE SAME, by W. Ward  
*First state, before any letters*
- 1220 DITTO *Second state*

- 1221 STRAWBERRY GIRL (The)  
 Three-quarter length, by T. Watson  
*First state, before the title*
- 1222 STUDY FROM NATURE—BEGGAR MAN  
 Half length, by J. R. Smith  
*Before any letters*
- 1223 STUDENT (The)  
 Three-quarter length, by J. R. Smith  
*First state, before any letters*
- 1224 UGOLINO (COUNT) AND HIS FAMILY IN PRISON, by J. Dixon  
*First state, before any letters*
- 1225 VENUS AND CUPID  
 In stipple, by J. Collyer  
*First state, with open letters*
- 1226 THE SAME. *Second state*; and six smaller 7
- 1227 THE SAME, by S. W. Reynolds  
*Before any letters*
- 1228 VENUS CHIDING CUPID  
 In stipple, by F. Bartolozzi  
*Second state*  
 And another plate, small oval; &c. 5
- 1229 VESTAL (The)  
 Three-quarter length, in stipple, by P. W. Tomkins
- 1230 VIRGIN AND CHILD (MADONNA COL BAMBINO)  
 Three-quarter length, by J. R. Smith  
*Second state*

MISCELLANEOUS.

- 1231 THE INFANT ACADEMY; &c. 12
- 1232 SNAKE IN THE GRASS, by Dawe; &c. 25
- 1233 CRYING FORFEITS, by C. Turner; and Strawberry Girl, by Meyer
- 1234 FORTUNE-TELLER, by W. Ward; &c. 19

1235	SLEEPING BOY, by Summerfield ; &c.	27
1236	MRS. SIDDONS, by J. Bromley <i>Three states : &amp;c.</i>	9
1237	MISS BOWLES, by C. Turner ; and Girl and Chickens, by Fairland <i>Coloured</i>	14
1238	THE OXFORD WINDOW, by S. W. Reynolds <i>Proofs</i>	10
1239	FANCY SUBJECTS, by S. W. Reynolds <i>Mostly proofs</i>	25
1240	DITTO. <i>Ditto</i>	
1241	DITTO. <i>Ditto</i>	30
1242	COUNTESS SPENCER, by S. Cousins <i>Artist's proof, signed</i>	
1243	THE STRAWBERRY GIRL, by S. Cousins, R.A. <i>Artist's proof, signed</i>	
1244	THE SAME. <i>Artist's proof</i>	
1245	THE AGE OF INNOCENCE, by ditto <i>Artist's proof, signed</i>	
1246	THE SAME, by C. Turner <i>Proof before letters</i>	
1247	THE SAME, by Joubert <i>Artist's proof</i>	
1248	DITTO. <i>Engraver's proof ; and etching</i>	
1249	MRS. SIDDONS AS THE TRAGIC MUSE, by J. Webb	
1250	MRS. LLOYD <i>Artist's proof</i>	
1251	THE LADIES WALDEGRAVE, by Shury <i>Artist's proof</i>	
1252	LADY WALDEGRAVE AND HER DAUGHTER, by Zobel <i>Artist's proof</i>	
1253	MISS HARRIS, by Scott <i>Artist's proof</i>	

- 1254 ABINGTON (Mrs.), by J. B. Parkes  
*Artist's proof*
- 1255 BOWLES (Miss), by S. Cousins, R.A.  
*Artist's proof*
- 1256 FITZPATRICK (LADY ANNE), by ditto
- 1257 GLOUCESTER (PRINCESS SOPHIA MATILDA), by ditto
- 1258 GORDON (Miss), Cherubs' Heads, by P. Scott
- 1259 GWATKIN (Miss), by S. Cousins, R.A.
- 1260 HUNTER (JOHN, F.R.S.) by S. Cousins, R.A.  
*Two trial proofs* 2
- 1261 THE SAME, by Geller  
*Proof before letters ; and proof* 2
- 1262 SCHINDLERIN, by W. Humphrys  
*Proof before letters*
- 1263 MRS. BRADDYLL, by S. Cousins, R.A.  
*Private plate*
- 1264 FEEDING CHICKENS, by J. Faed  
*Artist's proof*
- 1265 MUSCIPULA, by S. Cousins, R.A.  
*Artist's proof*
- 1266 LESBIA  
*Engraver's proof*
- 1267 HOPE NURSING LOVE, by Josey  
*Artist's proof*
- 1268 THE DUCHESS OF LEINSTER, by Josey  
*Artist's proof ; &c.* 8
- 
- 1269 LITERARY PARTY at Dr. Johnson's, after Doyle, by Walker  
*Artist's proof ; and one, with facsimiles of autographs* 2
- 1270 THE ROYAL ACADEMY, after Zoffany, by Earlom  
*First state, and key*

- 1271 THE EXHIBITION OF THE ROYAL ACADEMY, 1787, after Ramberg,  
by Martini  
*A pair* 2
- 1272 THE SAME, printed in colours as a fan mount, with key
- 1273 MARQUIS OF GRANBY, after Hudson, by Johnson 2
- 1274 LADY HAMILTON—The Spinning Wheel, after Romney, by  
Cheeseman  
*Proof*
- 1275 MISS VERNON—The Sempstress, after Romney, by Cheeseman  
*Proof*
- 1276 EMMA, LADY HAMILTON, after Romney, by Jones  
*Proof*
- 1277 THE MILL, after Rembrandt, by Brunet Debaines  
*Proof, with remark*
- 1278 PORTRAIT OF REMBRANDT, from the picture in the National  
Gallery, by C. Waltner  
*Artist's proof*

*End of Seventh Day's Sale.*

## Eighth Day's Sale.



On MONDAY, MARCH 21, 1887,

AT ONE O'LOOK PRECISELY.



### TURNER'S LIBER STUDIORUM.

- 1280 THE FRONTISPIECE  
*The Etching, second state, before the large building above  
the ruined Temple*
- 1281 THE FINISHED PLATE  
*First state, before the mark of retouch*
- 1282 ANOTHER IMPRESSION
- 1283 THE BRIDGE AND COWS  
*The etching*
- 1284 THE FINISHED PLATE  
*First state, with open letters at top of plate*
- 1285 THE WOMAN WITH A TAMBOURINE  
*An engraver's proof*
- 1286 FLINT CASTLE  
*First state, with open letters at top of plate*
- 1287 BASLE  
*An engraver's proof*
- 1288 THE FINISHED PLATE  
*First state, with open letters*

- 1289 JASON  
*First state, before the dimensions of the picture near the title*
- 1290 THE STRAWYARD  
*First state, with open letters*  
Signed by C. TURNER; and a drawing of the etching by  
C. TURNER
- 1291 LANDSCAPE, WITH COWS, a castle in the distance  
*The etching*
- 1292 THE FINISHED PLATE  
*First state, with open letters*
- 1293 MOUNT ST. GOTHARD  
*A proof with only the title roughly etched in the middle of  
the plate*
- 1294 THE FIRST PUBLISHED STATE  
*With open letters above the plate*
- 1295 THE EGREMONT SEA-PIECE  
*A proof before the title, &c. The words "In the Possession  
of the Earl of Egremont" etched below*
- 1296 THE FIRST PUBLISHED STATE  
*Proof before the size of the pictures*
- 1297 HOLY ISLAND CATHEDRAL  
*First state, with open letters*
- 1298 PEMBURY MILL  
*The etching*
- 1299 THE FINISHED PLATE  
*First state, with "proof" etched above the letter P at top*
- 1300 THE SUN BETWEEN TREES  
*The etching*
- 1301 THE FINISHED PLATE  
*First state, with open letters at top*
- 1302 DUNSTANBOROUGH CASTLE  
*In the same state*
- 1303 THE LAKE OF THUN  
*In the same state, and with the word "Proof"*

- 1304 THE FIFTH PLAGUE OF EGYPT  
*In the same state—"proof"*
- 1305 A FARMYARD  
*The etching*
- 1306 THE FINISHED PLATE  
*First state, before high lights on the straw*
- 1307 THE FALLS OF THE CLYDE  
*First state, with open letters at top of plate, the lights extending from left to right*
- 1308 THE LITTLE DEVIL'S BRIDGE  
*First state, with open letters*
- 1309 THE LEADER SEA-PIECE  
*First state, the letters at top open*
- 1310 MORPETH  
*In the same state*
- 1311 JUVENILE TRICKS  
*First state, before the mark indicating the retouch*
- 1312 THE HINDOO WORSHIPPER  
*First state, before additional work and changes in the sky*
- 1313 THE COAST OF YORKSHIRE  
*First state, before the mark of retouch*
- 1314 HINDHEAD HILL  
*In the same state*
- 1315 LONDON FROM GREENWICH  
*The etching*
- 1316 THE FINISHED PLATE  
*First state, before the mark of retouch; signed by C. Turner*
- 1317 THE WINDMILL AND LOCK  
*The etching*
- 1318 THE SAME. *Proof before any letters*
- 1319 THE SAME. *Proof with letters; first state, before the retouch mark*



- 1320 THE JUNCTION OF THE SEVERN AND WYE  
*In the same state*
- 1321 MARINE DABBLERS  
*The etching*
- 1322 THE FINISHED PLATE  
*Before the mark of retouch*
- 1323 NEAR BLAIR ATHOL  
*In the same state*
- 1324 LAUFFENBOURGH  
*In the same state*
- 1325 YOUNG ANGLERS  
*In the same state*
- 1326 ST. CATHERINE'S HILL  
*Third state*
- 1327 MARTELLO TOWERS  
*The etching*
- 1328 THE FINISHED PLATE  
*First state, before the line of foam across the sea*
- 1329 INVERARY PIER  
*Second state, before the mark of retouch*
- 1330 FROM SPENSER'S 'FAERIE QUEENE'  
*In the same state*
- 1331 THE WATER-MILL  
*In the same state*
- 1332 ITALIAN LANDSCAPE, with a woman at a tank  
*In the same state*
- 1333 THE CRYPT  
*Second state*
- 1334 THE MILDMAE SEA-PIECE  
*The etching—second state*
- 1335 THE FINISHED PLATE  
*Second state*

- 1336 PROCRIS AND CEPHALUS  
*First state, before the mark of retouch*
- 1337 WINCHELSEA  
*The etching*
- 1338 THE FINISHED PLATE  
*First state, before mark of retouch*
- 1339 THE BRIDGE AND GOATS  
*In the same state*
- 1340 CALM  
*In the same state*
- 1341 ANOTHER IMPRESSION  
*Second state*
- 1342 PEAT BOG  
*First state, with the reflection of the fire*
- 1343 RISPAH  
*First state, before the mark of retouch*
- 1344 HEDGING AND DITCHING  
*In the same state*
- 1345 RIVER WYE  
*Same state*
- 1346 CHAIN OF ALPS  
*Same state*
- 1347 MER DE GLACE  
*Same state*
- 1348 RIVAUX ABBEY  
*Second state*
- 1349 SCLWAY MOSS  
*First state, before the mark of retouch*
- 1350 SOLITUDE  
*In the same state*
- 1351 MILL NEAR THE GRAND CHARTREUSE  
*In the same state*

- 1352 CALAIS HARBOUR  
*First state, before work on the stern of the nearest boat*
- 1353 SECOND STATE  
*The timbers near the stern deeply indicated—before retouch*
- 1354 DUMBLAIN ABBEY  
*An engraver's proof*
- 1355 NORHAM CASTLE  
*First state, before retouch, signed by C. Turner*
- 1356 RAGLAN CASTLE  
*Same state*
- 1357 VILLE DE THUN  
*Same state*
- 1358 THE SOURCE OF THE ARVERON  
*Same state*
- 1359 THE TENTH PLAGUE  
*Same state, with the initials of Mr. Lahee*
- 1360 WATERCRESS GATHERERS  
*Same state*
- 1361 TWIOKENHAM  
*Same state*
- 1362 BONNEVILLE  
*Second state*
- 1363 INVERARY CASTLE AND TOWN  
*The etching*
- 1364 AN ENGRAVER'S PROOF
- 1365 ÆSAOUS AND HESPERIE  
*The etching*
- 1366 A FINISHED IMPRESSION  
*With Mr. Lahee's initials*
- 1367 EAST GATE, WINCHELSEA  
*First state, before the mark of retouch*
- 1368 ISIS  
*The etching*

- 1369 THE FINISHED PLATE  
*Before the mark of retouch*
- 1370 BEN ARTHUR  
*The same state*
- 1371 INTERIOR OF A CHURCH  
*Second state*
- 1372 THE WOMAN OF SAMARIA  
*An engraver's proof, touched by Turner*
- 1373 THE FINISHED PLATE

a

UNPUBLISHED PLATES.

- 1374 SHEEP-WASHING: Windsor Castle  
*The etching*
- 1375 AN ENGRAVER'S PROOF  
*Much touched by Turner—the delicate overhanging tree  
drawn in by him*
- 1376 AN IMPRESSION OF THE REPRINT
- 1377 GLAUCUS AND SCYLLA  
*A selected impression of the reprint*
- 1378 DUMBARTON  
*An engraver's proof, elaborately touched and worked upon by  
Turner*
- 1379 AN IMPRESSION OF THE REPRINT
- 1380 AN AQUEDUCT, with a stork  
*An engraver's proof*
- 1381 AN IMPRESSION OF THE REPRINT
- 1382 APULEIA  
*The reprint*
- 1383 FLOUNDER FISHING, Battersea; Stonehenge; Lincolnshire  
*Reprints* 3
- 1384 A STUDY OF CLOUDS AND SEA; a hulk in a storm; Catania  
*Reprints* 3

1385 THE DELUGE; a Cutter

*Reprints*

An impression of the etching of Ploughing

3

## TURNER'S RIVERS OF ENGLAND.

*Proofs before any letters, except Newcastle, Shields, and Eton,  
which have the title.*

1386 TOTNES

1387 DARTMOUTH

1388 DARTMOUTH CASTLE

1389 STANGATE CREEK

1390 ROCHESTER

1391 WARKWORTH CASTLE

1392 KIRKSTALL ABBEY

1393 KIRKSTALL LOCK

1394 NORHAM CASTLE

1395 NEWCASTLE-ON-TYNE

1396 SHIELDS-ON-THE-TYNE

1397 BROUGHAM CASTLE

1398 ARUNDEL CASTLE

1399 MOORE PARK

1400 THE HUMBER

1401 OKEHAMPTON

1402 ETON-ON-THE-THAMES

*The suppressed plate—proof*

1403 KIRKSTALL; Bolton Abbey; York; and Ripon—after Girtin

1404 ST. SEBASTIAN, after Correggio, by Lefevre  
*Artist's proof*

1405 THE RAISING OF LAZARUS, after S. del Piombo, by G. Doo, R.A.  
*Artist's proof*

### THE CORREGGIO FRESCOES,

At Parma ; engraved by Toschi and others. *Artist's proofs,*  
*with remarks.*

- |      |  |   |
|------|--|---|
| 1406 | DIANA ; Boys in the Chamber of St. Paul ; and portrait of<br>Toschi                              | 5 |
| 1407 | ST. JOHN ; and two Saints, from the Church of St. John   | 2 |
| 1408 | SUBJECTS from the Chamber of St. Paul ; and the group of<br>Apostles from the Church of St. John | 5 |
| 1409 | ONE OF THE SAINTS from the Cupola of the Cathedral ; and a<br>group from the Church of St. John  | 2 |
| 1410 | A SIMILAR LOT  |   |
| 1411 | GROUPS OF BOYS from the Chamber of St. Paul  | 4 |
| 1412 | THE MADONNA DELLA SCALA  |   |
| 1413 | A GROUP OF APOSTLES ; and the Coronation of the Virgin   | 2 |
| 1414 | GROUPS OF BOYS from St. Paul's ; and the Annunciation  | 5 |
| 1415 | GROUPS OF APOSTLES from the Cupola of St. John   | 2 |
| 1416 | THE ASSUMPTION OF THE VIRGIN ; and Our Saviour in Glory  | 2 |
| 1417 | TWO GROUPS OF APOSTLES from the Church of St. John   | 2 |

## BOOKS.

- 1418 CLAUDE GELÉE DE LORRAINE LIBER VERITATIS, 200 Engravings after Designs by Claude, engraved in mezzotint by R. EARLOM, 2 vols. in 1, BRILLIANT PROOFS, *rough calf* 1777

## GOULD'S WORKS ON ORNITHOLOGY.

- 1419 GOULD (J.) Icones Avium: Figures and Descriptions of new Birds, *coloured plates, 2 parts (all published)* 1837-8
- 1420 GOULD, Birds of Europe, *coloured plates, 5 vol. russia extra, gilt edges* 1837
- 1421 GOULD, Birds of Europe, *coloured plates, part 28*
- 1422 GOULD, The Trogonidæ or Family of Trogons, *coloured plates, in parts* 1838
- 1423 GOULD, The Trogonidæ or Family of Trogons; second edition, *coloured plates, in parts* 1875
- 1424 GOULD, The Ramphastidæ or Family of Toucans, with the Supplement, *coloured plates, 2 vol. russia extra, gilt edges* 1834-55
- 1425 GOULD, Birds of Asia, *coloured plates, 7 vol. in parts* 1850
- 1426 GOULD, Birds of Australia; with the Supplement, *coloured plates, 8 vol. russia extra, gilt edges (the Supplement in parts)* 1848-70
- 1427 GOULD, Mammals of Australia, *coloured plates, 3 vol. in parts* 1845-63
- 1428 GOULD, Handbook to the Birds of Australia, 2 vol.
- 1429 GOULD, Trochilidæ or Humming-Birds, *coloured plates, 5 vol. and Supplement, parts 1 to 4* 1850-85
- 1430 GOULD, Macropodidæ or Family of Kangaroos, *coloured plates, 2 parts (all published)* 1841-2

- 1431 GOULD, *Odontophorinæ* or Partridges of America, *coloured plates, in parts* 1850
- 1432 GOULD, Birds of Great Britain, *coloured plates, 5 vol. in parts,* 1862-73
- 1433 GOULD'S Birds of New Guinea and of the Papuan Islands, *coloured plates, parts 1 to 22* 1875-86
- 
- 1434 THREE FOLIOS, *interleaved, whole bound, russia extra, lettered I., II., III., "Sir J. Reynolds. Fancy Subjects."*
- 1435 SIX DITTO, *interleaved, whole bound, russia extra, lettered I., VI. "Sir J. Reynolds. Royalty, Nobility, and Gentry."*
- 1436 FIVE DITTO, *ditto, lettered I.-V., "Sir J. Reynolds. Ladies."*
- 1437 TWO DITTO, *lettered, "Sir J. Reynolds. Portraits of Children."*
- 1438 A LARGE DITTO, *lettered, "Sir J. Reynolds. Varia."*
- 1439 TWO PORTFOLIOS, *whole bound, green morocco, lettered "Liber Studiorum. J. M. W. Turner, R.A."*

*End of Eighth Day's Sale, and of First Portion.*

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The Second Portion of the Collection, comprising the Works of Rembrandt, Ostade, A. Dürer, M. Antonio, &c.,

WILL BE SOLD

On Tuesday April 19, and following days.





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