

AFTER YOU'VE GONE



BY
CREAMER & LAYTON

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EEWAZON

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After You've Gone

By
CREAMER & LAYTON

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *sfz* (sforzando). A *Vamp* section begins with a repeat sign and a *p* (piano) dynamic.

Voice

Now won't you list-en hon-ey while I say— How could you tell me that you're going a - way
 Don't you re-mem-ber how you used to say— You'd al ways love me in the same old way

The vocal line is written on a single staff. The piano accompaniment consists of two staves. Dynamics include *p* (piano).

Don't say that we must part— Don't break your ba-by's heart—
 And now its ver-y strange That you should ev-er change

The vocal line is written on a single staff. The piano accompaniment consists of two staves. Dynamics include *p* (piano).

You know I've loved you for these man-y years Loved you night and day—
 Per-haps some oth-er sweet-ie's won your heart Temp-ted you a - way—

The vocal line is written on a single staff. The piano accompaniment consists of two staves. Dynamics include *p* (piano).

Oh hon-ey ba-by cant you see my tears— List-en while I say—
 But let me warn you tho' we're miles a - part— You'll re-gret some day—

The vocal line is written on a single staff. The piano accompaniment consists of two staves. Dynamics include *p* (piano).

Chorus

Af - ter you've gone and left me cry - ing Af - ter you've gone There's no de - ny - ing,

p-mf

* *red.*

you'll feel blue, You'll feel sad, - You'll miss the best - est pal you've ev - er had -

There'll come a time, now don't for - get it, There'll come a time, when you'll re - gret it

* *red.*

Oh! Babe, Think what you're do - ing you know my love for you will drive me to ru - in,

Af - ter you've gone Af - ter you've gone a - way, a - way. way.

1 2

red. *

sf