



AMERICAN COUNCIL OF LEARNED SOCIETIES



Annual Report 2020



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Mission and Purpose

The American Council of Learned Societies supports the creation and circulation of knowledge that advances understanding of humanity and human endeavors in the past, present, and future, with a view toward improving human experience.

SUPPORT CONNECT AMPLIFY RENEW

We support humanistic knowledge by making resources available to scholars and by strengthening the infrastructure for scholarship at the level of the individual scholar, the department, the institution, the learned society, and the national and international network. We work in collaboration with member societies, institutions of higher education, scholars, students, foundations, and the public. We seek out and support new and emerging organizations that share our mission.

We commit to expanding the forms, content, and flow of scholarly knowledge because we value diversity of identity and experience, the free play of intellectual curiosity, and the spirit of exploration—and above all, because we view humanistic understanding as crucially necessary to prototyping better futures for humanity. It is a public good that should serve the interests of a diverse public.

We see humanistic knowledge in paradoxical circumstances: at once central to human flourishing while also fighting for greater recognition in the public eye and, increasingly, in institutions of higher education. Located at the center of various flows of activity and knowledge among the learned societies and other academic associations, colleges, universities, libraries, and individual scholars, we serve the needs of all these constituencies, strengthen relations among them, and pioneer and amplify collaborative solutions to challenges facing humanistic scholars and scholarship.

We celebrate and support the engagement of scholars with their fellow citizens and with the issues of the world that shape and affect people's daily lives.

We advance public understanding of the importance of humanistic knowledge to the enrichment of individual lives and to the robust resilience of democratic societies.

We believe that the circulation of knowledge through scholarship and teaching is best supported by just and equitable practices in institutions of higher education, notably the prioritization of full-time employment. We uphold equity, fairness, integrity, scholarly excellence, and care for scholars' needs and concerns in general and in our own practice.

Message from the President



As I take stock of my first 18 months at ACLS, I note above all how fortunate I am in my colleagues. They welcomed me in July 2019 with great goodwill and gave unstintingly of their ideas and energy, even and especially after the onset of COVID-19. I salute their hard work in every use of the word “we” below.

Though 2020 was a year of the unexpected—of uncertainty, worry, loss, and struggle—this *Annual Report*, with its well-ordered lists of fellows and reviewers, gifts and grants, shows how ACLS staff met every challenge with creativity and resolve. We altered course when needed, and we invented new ways to honor our century-long commitment to strengthen humanistic scholarship for future generations. We were buoyed by the confidence and counsel of our Board, chaired by Professor William Kirby, and by the steady support of donors and our valued foundation partners.

We published ACLS’s first strategic plan May 2020, after an extensive process of external and internal consultation that included a final round of changes as we glimpsed the extent of the damages COVID-19 would wreak.

The plan was informed by my travels through the fall of 2019 and winter of 2020, when I met with as many of ACLS’s constituencies as I could. Two highlights were the Conference of Executive Officers in Spokane in November 2019 and the meeting of our Research University Consortium representatives in New York City in February 2020, which includes deans for the humanities as well as directors of humanities centers and deans of arts and science. Filled with gifted, dedicated people, these gatherings would give heart to anyone concerned about higher education in the United States.

We made strengthening these networks and academic infrastructure in general one of our four Strategic Priorities. Chief Development Officer Mary Richter led the growth of our Associate membership list. Recognizing the crucial place of Historically Black Colleges and Universities (HBCUs) in the United States, we decided to offer membership at no cost to interested HBCUs, and we expanded our outreach to Hispanic-Serving Institutions (HSIs) last fall. In early summer, we secured a grant from the Henry Luce Foundation to support the Design Workshop for a New Academy, which will seek to accelerate the major systemic changes that will enable humanistic scholars to assume a stronger position for the rest of the twenty-first century.

As our learned society members began to feel the effects of the pandemic, we worked in collaboration with members of the Conference of Executive Officers to establish a Futures Group of nine society directors plus ACLS staff informally known as “the Futurists.” Guided by Director for Governance and Member

Relations Sandra Bradley, our charge was to address the existential challenges facing societies during and after COVID-19.

The strategic plan identifies the support of outstanding scholars in conditions of precarity, particularly scholars of color, as a pressing priority – one sharpened by the onset of the pandemic. With the Board’s approval, in May 2020 we directed all ACLS Fellowships awarded in 2020–21 to emerging scholars without tenure, including contract faculty, adjuncts, and scholars working beyond the classroom. In summer, we set up two new emergency programs for recent PhDs: the Leading Edge Fellowship (funded by the Henry Luce Foundation and The Andrew W. Mellon Foundation) and the Emerging Voices Fellowship, funded by our endowment, the latter program ultimately including over 50% Black and Latinx Fellows. We hired Dr. Jovonne Bickerstaff as a program officer in higher education initiatives—the first time in recent history ACLS has hired a program officer to work on higher education policy and practice—to lead the Intention Foundry, generously funded by The Andrew W. Mellon Foundation to support the societies’ efforts to increase equity, diversity, and inclusion.

In February 2020, a few weeks before the lockdown began, I spent a week with just-promoted Chief of Staff Kelly Buttermore visiting small groups of faculty in two regional comprehensive universities: the University of Central Arkansas and the University of West Alabama. Reminded of how important it is to see faculty and students in action, we learned a great deal from that trip: we remain in touch with faculty from these and other teaching-intensive schools. In the fall of 2020, we established an ad hoc ACLS Board Committee on Fellowships, which is considering how best to reach the goal of making the programs more responsive and welcoming to scholars of color and scholars teaching in a wide range of institutions.

My own field furnishes clear evidence of how the humanities and related social sciences are touched and sometimes shaken by events in real time. Scholars of Greece and Rome are not directly responsible for the appropriation of, for example,

Spartan slogans by Proud Boys, Identitäre Bewegung Österreich, and their ilk. But I believe it is our obligation to understand and explain how the field has enabled and sometimes fostered racist values and affinities, and to make it a priority to change our practices so that they are responsive and welcoming to diverse students and scholars.

A just and inclusive academy is not an old structure whose doors we push and prop open; it is a dynamically changing space that functions best when it incorporates different assumptions and designs. On this reasoning, our Strategic Priorities also commit us to expanding the definition of scholarship and the audiences for humanistic scholarship, on the grounds that ACLS has a responsibility to advance publicly accessible writing and other scholarly activities.

We ventured into the public realm ourselves thanks to the work of Heather Mangrum, who joined us as Communications Director at the start of 2020, rapidly established a lively monthly newsletter in March, and co-led a new public programming series featuring ACLS fellows, foundation leaders, current university presidents, eminent scholars, and members of the ACLS Board. She also worked with me on a public statement on the value of the humanities and social sciences in August that garnered dozens of signatures from around the country (www.wearehumanistic.org).

ACLS staff moved to working from home in mid-March. US Programs Senior Director John Paul Christy, International Programs Director Andrzej Tymowski, and Chief Financial Officer Simon Guzman worked swiftly to move our fellowship competitions and financial processes online. Their teams reassured current fellows, calmed new

A just and inclusive academy is not an old structure whose doors we push and prop open; it is a dynamically changing space that functions best when it incorporates different assumptions and designs.

applicants, and dealt with the knotty logistics of transferring financial operations to home offices securely.

While our transition to remote work was fairly smooth, we will all remember our striving over Zoom to discuss the civic activism that arose in response to the killings of George Floyd and Breonna Taylor, and the shared frustration of seeing colleagues' pain and anger in squares on-screen. Public calls for racial justice through the summer shaped our decision to focus the year of public programming on the experiences of Black scholars in the United States. Concern for equity also infuses our approach to fellowships, our work with the learned societies, and our new policy initiatives. We embarked in late summer on a mission to embed anti-racist perspectives and habits in our daily work, hiring, public presentation, and general strategy through an initiative skillfully guided by our Anti-racism Advisory Group, including members of our Board, and by Samira Abdul-Karim, founder of the firm Hyphens and Spaces.

2021 will bring many changes: the end of the pandemic, we hope, along with the revival of business and our ability to gather and travel safely. The terrible impact of COVID-19, disproportionately borne in the United States by communities of color, reminds us that disease is a problem not only for scientists and health-care providers. It is a human crisis requiring humanistic habits of thought, which underpin good civic judgments and open, fact-based debate informed by respect and care for all the people with whom we live.

Thanks to the pandemic, demographic changes, and the ravages of decades of public defunding, universities and colleges will be under immense financial pressure in coming years. We at ACLS see 2021 as the year of dealing with a pandemic and its aftermath. We have sought to sustain its historic mission for humanists and social scientists and everyone who supports them to work together for recognition of the crucial importance of our fields to enlarging our understanding of ourselves and our environment and to strengthening democratic

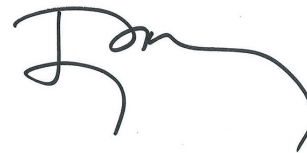
life. Our business is to study how humans think and value, and how change is linked to justice. As Dudley Randall writes in "A Different Image":

The age
requires this task:
create
a different image;
re-animate
the mask.

Shatter the icons of slavery and fear.
Replace
the leer
of the minstrel's burnt-cork face
with a proud, serene
and classic bronze of Benin.

I hope this report shares the pride we feel in our work and our gratitude for the many allies we are fortunate to have. As we look ahead with cautious optimism to drawing our Centennial Campaign toward a successful close at the end of 2021, we are deeply grateful for the staunch support of all our donors. If you are considering a donation to ACLS, we hope this report gives you good reason to believe that your contribution will be put to excellent use.

As always, we warmly welcome hearing your questions and thoughts.



Joy Connolly



Who We Are

“The competitive fragmentation of U.S. higher education is part of the reason we urgently need the networks provided by professional associations, learned societies, and other groups that unify us beyond campus walls.”

—Joy Connolly

The Chronicle of Higher Education

February 16, 2021

Member Societies

- 
- African Studies Association
 - American Academy of Arts and Sciences
 - American Academy of Religion
 - American Anthropological Association
 - American Antiquarian Society
 - American Association for the History of Medicine
 - American Association of Geographers
 - American Comparative Literature Association
 - American Dialect Society
 - American Economic Association
 - American Folklore Society
 - American Historical Association
 - American Musicological Society
 - American Numismatic Society
 - American Oriental Society
 - American Philosophical Association
 - American Philosophical Society
 - American Political Science Association
 - American Society for Aesthetics
 - American Society for Eighteenth-Century Studies
 - American Society for Environmental History
 - American Society for Legal History
 - American Society for Theatre Research
 - American Society of Church History
 - American Society of Comparative Law
 - American Society of International Law
 - American Society of Overseas Research
 - American Sociological Association
 - American Studies Association
 - Archaeological Institute of America
 - Association for Asian Studies
 - Association for Jewish Studies
 - Association for Slavic, East European, and Eurasian Studies
 - Association for the Advancement of Baltic Studies
 - Association of American Law Schools
 - Austrian Studies Association
 - Bibliographical Society of America
 - College Art Association
 - College Forum of the National Council of Teachers of English
 - Dance Studies Association
 - Dictionary Society of North America
 - Economic History Association
 - German Studies Association
 - Hispanic Society of America
 - History of Science Society
 - International Center of Medieval Art
 - Latin American Studies Association
 - Law and Society Association
 - Linguistic Society of America
 - Medieval Academy of America
 - Metaphysical Society of America

Middle East Studies
 Association of North America
 Modern Language Association
 National Communication
 Association
 National Council on Public
 History
 North American Conference
 on British Studies
 Oral History Association
 Organization of American
 Historians
 Renaissance Society of America
 Rhetoric Society of America
 Shakespeare Association of
 America
 Sixteenth Century Society &
 Conference
 Society for American Music
 Society for Cinema and Media
 Studies
 Society for Classical Studies
 Society for Ethnomusicology
 Society for French Historical
 Studies
 Society for Military History
 Society for Music Theory
 Society for the Advancement of
 Scandinavian Study
 Society for the History of
 Authorship, Reading and
 Publishing
 Society for the History of
 Technology
 Society of Architectural
 Historians
 Society of Biblical Literature
 World History Association

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As of June 1, 2021

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Chief of Staff

Sandra Bradley,
Director of Governance and
Society Relations

Hui Yon Kim,
Executive Assistant to the
President

Jovonne Bickerstaff,
Program Officer of Higher
Education Initiatives

Risca Putri,
Events and Office Coordinator

Sharaya Tindal Wiesendanger,
Program Coordinator

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Executive Assistant to the Vice
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Tina Li,
Human Resources Manager

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Senior Director of US Programs

Alison Chang,
Program Officer, US Programs

Rebecca Hewett,
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Chief Development Officer

Nicole Glotzer,
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James Manekas,
Grants Manager

Tsering Dolkar,
Accounts Receivable Accountant

Andrea Griffith,
Staff Accountant

Irvin Lozano Campos,
Accounts Payable Accountant

Servio Moreno,
Office Manager

Digital and Information Technology

Robert Keo,
Digital and Information
Technology Manager

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*Members for the 2019–20
academic year*

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Brown University

Columbia University

Cornell University

Dartmouth College

Duke University

Emory University

Georgetown University

Harvard University

Indiana University, Bloomington

Johns Hopkins University

Massachusetts Institute of
Technology

New York University

Northwestern University

Princeton University

Rutgers University, New
Brunswick

Stanford University

The Ohio State University

University of California, Berkeley

University of California, Davis

University of California, Irvine

University of California, Los
Angeles

University of California, San
Diego

University of California, Santa
Barbara

University of Chicago

University of Illinois, Urbana–
Champaign

University of Michigan, Ann Arbor
 University of Minnesota, Twin Cities
 University of North Carolina at Chapel Hill
 University of Notre Dame
 University of Pennsylvania
 University of Pittsburgh
 University of Southern California
 University of Texas at Austin
 University of Utah
 University of Virginia
 University of Wisconsin–Madison
 Vanderbilt University
 Washington University in St. Louis
 Yale University

ACLS Associate Members

American University
 Amherst College
 Arizona State University*
 Auburn University
 Bard College
 Barnard College
 Bates College
 Baylor University
 Boston College
 Boston University
 Bowdoin College
 Brandeis University
 Brigham Young University
 Brown University*
 Bryn Mawr College
 Bucknell University
 California Polytechnic State University, San Luis Obispo
 California State University, Fullerton

California State University, Long Beach
 California State University, Los Angeles
 Carleton College
 Carnegie Mellon University
 Case Western Reserve University
 Center for Advanced Study in the Behavioral Sciences
 Center for Advanced Study in the Visual Arts, National Gallery of Art
 City University of New York, City College
 City University of New York, Guttman Community College
 City University of New York, Hunter College
 City University of New York, Lehman College
 City University of New York, The Graduate Center
 City University of New York, Queensborough Community College



Carlton E. Wilson

”North Carolina Central University is a rather recent member of the ACLS; however, the faculty in the humanities are looking forward to active participation in ACLS grants, fellowships, networks, and humanities programs. I am confident that affiliation with the ACLS will play a significant role in the further development of the humanities at North Carolina Central University. In addition, the reports and papers provide valuable insights into current issues that are essential to promoting the significance of the humanities in higher education.”

Carlton E. Wilson
 Dean, College of Arts, Social Sciences and Humanities
 Associate Professor of History, North Carolina Central University
 ACLS Associate Member Institution

Claremont McKenna College	Kennesaw State University	Rice University
Clemson University	Kent State University	Rutgers University–New Brunswick*
Colby College	Kenyon College	Rutgers University–Newark
Colgate University	Lafayette College	Saint Olaf College
College of William & Mary	Louisiana State University	San Diego State University
Columbia University*	Loyola Marymount University	Sarah Lawrence College
Cornell University*	Macalester College	Science History Institute
Dartmouth College*	Marquette University	Scripps College
DePauw University	Massachusetts Institute of Technology*	Smith College
Dickinson College	Miami University	Soka University of America
Drew University	Michigan State University	Southern Illinois University Carbondale
Duke University*	Middlebury College	Southern Methodist University
Dumbarton Oaks Research Library and Collection	Montclair State University	Spelman College
East Carolina University	Morehouse College	St. Mary's College of Maryland
Eckerd College	Morgan State University	Stanford University*
Emory University*	Mount Holyoke College	State University of New York, College at Purchase
Fisk University	Muhlenberg College	State University of New York, Stony Brook
Florida Atlantic University	National Humanities Center	Susquehanna University
Florida State University	New York University*	Swarthmore College
Folger Shakespeare Library	North Carolina Agricultural and Technical State University	Syracuse University
Franklin & Marshall College	North Carolina Central University	Temple University
Furman University	Northeastern University	Texas A&M University
George Mason University	Northern Arizona University	Texas Tech University
Georgetown University*	Northern Illinois University	The Catholic University of America
Georgia State University	Northwestern University*	The Clark Art Institute
Getty Research Institute	Oakwood University	The George Washington University
Gettysburg College	Oberlin College	The New School
Grinnell College	Ohio University	The Newberry
Hampshire College	Pennsylvania State University	The Ohio State University*
Harvard University*	Pitzer College	The University of Iowa
Haverford College	Pomona College	The University of Texas Rio Grande Valley
Howard University	Prairie View A&M University	Trinity College
Huntington Library	Princeton University*	Trinity University
Indiana University Bloomington*	Purdue University	Tufts University
Institute for Advanced Study	Radcliffe Institute for Advanced Study, Harvard University	
Jewish Theological Seminary of America	Reed College	
Johns Hopkins University*	Rhodes College	
Kansas State University		

Tulane University
 Tuskegee University
 University at Buffalo, State
 University of New York
 University of Alabama
 University of California, Berkeley*
 University of California, Davis*
 University of California, Irvine*
 University of California, Los Angeles*
 University of California, Merced
 University of California, Riverside
 University of California, San Diego*
 University of California, Santa Barbara*
 University of California, Santa Cruz
 University of Chicago*
 University of Cincinnati
 University of Colorado Boulder
 University of Connecticut
 University of Denver
 University of Florida
 University of Georgia
 University of Illinois at Chicago
 University of Illinois at Urbana–Champaign*
 University of Kansas
 University of Maryland, Baltimore County
 University of Maryland, College Park
 University of Massachusetts Amherst
 University of Massachusetts Boston
 University of Miami
 University of Michigan–Ann Arbor*
 University of Minnesota, Twin Cities*

University of Missouri
 University of Nebraska–Lincoln
 University of New Hampshire
 University of North Carolina at Chapel Hill*
 University of North Carolina at Charlotte
 University of Notre Dame*
 University of Oklahoma
 University of Oregon
 University of Pennsylvania*
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 Virginia Commonwealth University
 Virginia Polytechnic Institute and State University
 Wake Forest University
 Washington and Lee University
 Washington University in St. Louis*
 Wayne State University
 Wellesley College

Wesleyan University
 West Virginia University
 Western Michigan University
 Western Washington University
 Williams College
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 International Society for Third-Sector Research
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2020

Year in Review

“In choosing the president to lead ACLS into its second century, we sought a scholar and leader who would speak to how the humanities matter urgently for humanity, linking our past with the present, guiding us toward our shared future . . . In Joy Connolly, we have found not only a scholar of the first rank who has led important institutions of higher learning but also someone—to use her words—‘who grasps the complex processes involved in making the judgments we make as citizens.’ Her passion for the wide and deep centrality of understanding our cultures, our languages, our norms, and our mores is evident in her active life as a teacher and as a leader.”

—William C. Kirby, chair of the ACLS Board of Directors



Joy Connolly Begins Her Tenure as President of ACLS

The American Council of Learned Societies entered its second century buttressed by a new leader’s strong vision. Joy Connolly was named the Council’s 12th president, succeeding Pauline Yu, who retired after 16 years as president. Connolly’s tenure began on July 1, 2019.

Connolly brought with her solid experience on the ground; she served as interim president, as well as a distinguished professor of classics and an eminent scholar of Greek and Roman literature and political thought, at The Graduate Center of the City University of New York (CUNY) immediately prior to joining ACLS. At CUNY, Connolly emphasized The Graduate Center’s commitment to innovative education and the pursuit and circulation of knowledge for the public good. She also served as provost and senior vice president of The Graduate Center and as dean for the humanities at New York University.

Vision for a New Academy

Connolly began her tenure with ACLS by setting a clear agenda emphasizing the importance and urgency of advancing inclusive excellence in humanistic scholarship. This commitment to diversifying the academy and forging pathways that better served research by, and studies focused on, communities and histories that have been traditionally marginalized in academia and higher education remains a cornerstone of the strategic vision she has established for the future of ACLS and in advancing the humanities and interpretive social sciences.

“It is the function of the humanities and social sciences to make the heritage of human creativity past and present meaningful today and for the future,” said ACLS President Joy Connolly. “The humanities and social sciences will not thrive unless they reflect the diversity of the experiences they seek to interpret.”

Centennial Conversations and Establishing Strategic Priorities

ACLS marked its 100th birthday on September 19, 2019, with a festive celebration attended by hundreds of partners, supporters, and friends representing both long-time relationships as well as burgeoning partnerships.

In addition to marking this milestone on the anniversary date, Joy Connolly embarked on an international meeting tour to meet with individuals and groups representing the incredible diversity represented within the ACLS community. These Centennial Conversations focused on ways to create space for new directions, new voices, and new audiences for the humanities and social sciences.

These meetings—some arranged as public panel discussions and other scheduled as intimate meetings—each posed three main questions for the fellows, funders, donors, deans, member society leaders, and supporters who attended: 1) What other projects and programs would you like to see ACLS support? 2) What are the most promising directions in humanistic research, and what is the special role of PhD programs in

advancing these new directions? 3) Given that ACLS has a distinguished history of advocacy, what are the issues you believe would benefit from our intervention now, and why do you believe that ACLS is the right vehicle for this work?

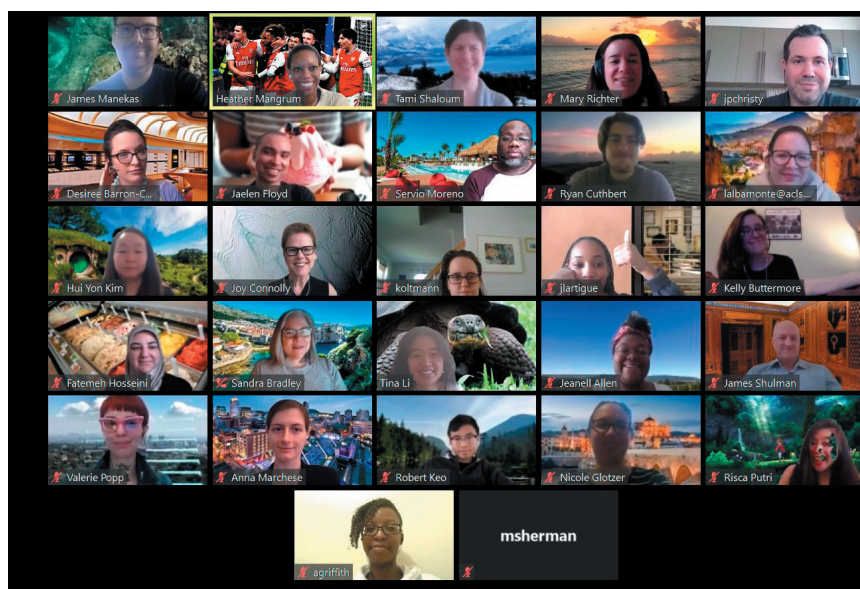
From there, conversations explored a variety of issues, including ways in which ACLS can help build a more diverse professoriate and how ACLS can better equip humanists and social scientists to inform and empower the public.

Connolly’s commitment to hear from a true range of scholars put her on flights to Budapest and the Netherlands, as well as salons in New York, Washington, and Stanford, trips that yielded illuminating exchanges with opportunities to learn from and build lasting relationships with a wide variety of ACLS community members.

The ultimate goal was not just to understand the needs and perspectives of the many facets of the ACLS community, but to use that knowledge in building a strategic plan designed to address those needs and ensure the organization remained well positioned in its role as a leader and convener.

From those many conversations came terms representing humanistic actions: support, connect, amplify, and renew. These eventually became the cornerstones of the 2020–24 Strategic Priorities introduced in May 2020.

ACLS All Staff Meeting on Zoom, Spring 2020





ACLS Centennial Conversations event September 19, 2019. (L-R) Maggie Dickinson F'19; Sylvia Houghteling F'14; Eduardo Moncada, F'18; and Joy Connolly, ACLS.

The journey represented by the many stops of the Centennial Conversations tour resulted in a course for the future of ACLS: strengthening the humanities and interpretive social sciences.

ACLS Named North American Lead to Coordinate Regional Contributions for the *World Humanities Report*

Conducted under the aegis of the Consortium of Humanities Centers and Institutes (CHCI) and the International Council for Philosophy and Human Sciences (CIPSH), ACLS distributed an international survey to collect information for a database of brief descriptions of individual humanistic projects that can be categorized as relevant to the 17 United Nations (UN) Sustainable Development Goals (SDGs). These goals address shared pressing issues around the world, such as “Zero Hunger,” “Gender Equality,” and “Sustainable Cities and Communities.”

COVID-19 Response

Faced with the unprecedented global health crisis of the COVID-19 pandemic, ACLS was forced to quickly adapt the way it works and engages with its community. On March 12, 2020, ACLS commenced operating remotely until further notice.

In addition to internal operations, ACLS was able to proceed with scheduled selection committee and fellowship cohort convenings virtually. Program staff also actively worked to strengthen scholarly communities during this time of separation and uncertainty, customizing solutions for scholars to ensure they have the resources and support needed to continue, reimagine, or (if needed) postpone their research.

ACLS also served as an important information and exchange hub for member societies seeking guidance, support, and information on resources as they rushed to repurpose long-planned conferences into truncated virtual gatherings and navigate complex logistical challenges and heavy financial penalties as a result of meeting cancellations. In addition to establishing weekly virtual meetups for

learned society leaders, ACLS provided sessions on fundraising and communications during times of crisis as a resource for societies looking to adapt to the “new normal.”

In March 2020, on behalf of its member societies, ACLS wrote to then Director of the National Economic Council Lawrence A. Kudlow, urging the White House to include tax-exempt associations in its COVID-19 federal assistance package and to share resources about the subsequent Coronavirus Aid, Relief, and Economic Security (CARES) Act as well as accessing loans and other supports.

Also lost was the opportunity for connection as thousands of presenters and participants who have invested time preparing for the events have been left without important opportunities to engage in person with colleagues and peers from around the country and across the globe. On May 1, 2020, the ACLS Annual Meeting was held as a virtual event for the first time in its history, featuring a truncated agenda mostly concerning board business. At the same time, out of the challenging circumstances arose new opportunities for engagement, with Joy Connolly’s address to the Council being presented live via Zoom conference to audience members who would otherwise have been unable to participate in person.

In August 2020, ACLS helped to develop and amplify a joint statement on behalf of the humanities and social sciences in institutions of American higher education to uphold the central importance of these fields as administrators consider difficult budgetary decisions as the pandemic and its economic fallout continues.

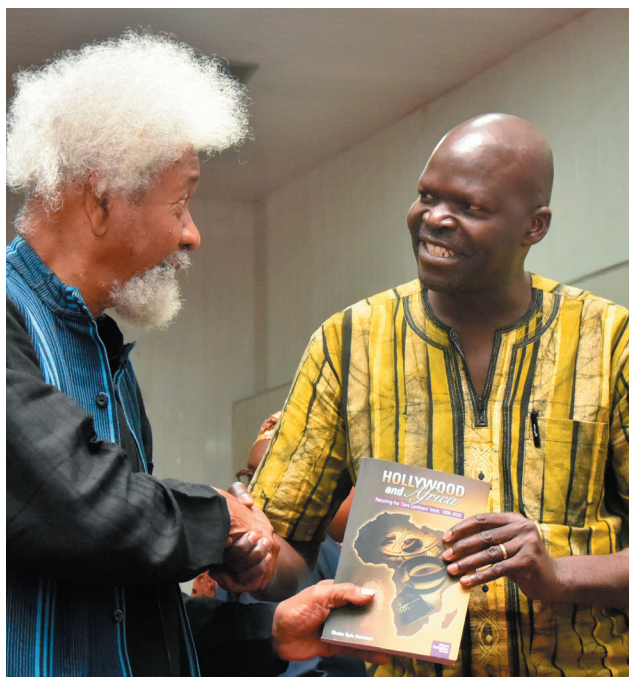
Redoubling a Commitment to Fostering Diversity, Equity, Inclusion, and Anti-Racism

The May 25, 2020, murder of George Floyd sparked massive demonstrations and demands for anti-racist action across the United States and around the world. It also gave rise to voices who had long called for commitments to fostering a more just and equitable society.

During the summer of 2020, national reckoning with the history and continued impact of systemic racism in the United States, ACLS redoubled its commitment to doing more.

After intensive consultations internally and convening an advisory group of board, fellows, program advisors, member society representatives, and staff, in August 2020 ACLS contracted with Hyphens and Spaces, a firm experienced in

Nobel Laureate Wole Soyinka congratulates Okaka Opiokotum F’10 on his publication.



Wole Soyinka address at 2020 AHP Regional Assembly

On February 11, 2020, Nobel Laureate in Literature Wole Soyinka gave a passionate keynote address at the Fourth Regional Assembly of the African Humanities Program (AHP) in Abuja, Nigeria, sponsored by ACLS and with the generous support from the Carnegie Corporation of New York.

A tireless promoter of the humanities in contemporary life, Professor Soyinka has throughout his distinguished career championed writing that inspires individual self-examination and collective self-understanding. He has called for the retrieval of suppressed, misconstrued, or forgotten African histories and cultures.

The Regional Assemblies are annual events for AHP Fellows that allow them to present, share knowledge, and network with equally dedicated humanistic scholars from across the continent.

helping mission-driven organizations build strong, purposeful, measurable strategies to improve their efforts toward being more inclusive. Hyphen and Spaces advised ACLS on establishing a clear anti-racism agenda to be woven through the fabric of all aspects of our work. The collaboration yielded difficult but important conversations among staff, new language and policies to convey our intent, as well as workshops for learned societies eager to advance their own efforts.

Transitions

The transfer of the management and administration of the ACLS Humanities Ebook (ACLS HEB) to the University of Michigan, effective December 11, 2019, has allowed for the continued growth and development of this important resource within an organization focused on the dissemination of digital scholarship.

On July 31, 2020, Minh Kauffman, director of the ACLS Center for Educational Exchange with Vietnam (CEEVN), retired after 26 years with ACLS and nearly 50 years working in international educational exchange and community development. ACLS president emeritus Stanley N. Katz has called Minh “the most important person involved in the creation of meaningful relations between Viet Nam and the United States.” With her retirement, the work of the Center was transferred to the Stronger Together Center, a Vietnamese non-governmental organization founded and maintained by alumni

of the many fellowship programs administered by CEEVN.

New Directions and Looking Ahead

As the economic impact of the COVID-19 pandemic became more evident, with hiring freezes and budget cuts being announced each week, ACLS introduced rapid response efforts to better align its domestic program portfolio with the changing needs of academe and more directly serve those most vulnerable during the economic downturn, particularly early-career and nontenured scholars.

The Emerging Voices Fellowship Program, launched in May 2020, aimed to identify and assist a vanguard of scholars whose voices, perspectives, and broad visions will strengthen institutions of higher education and humanistic disciplines in the years to come. The competition invited PhD-granting institutions to nominate up to four outstanding recent PhDs in the humanities and related social sciences to be considered for one of 45 one-year positions at select institutions in ACLS’s Research University Consortium starting September 2020.

In July 2020, ACLS announced the launch of the Leading Edge Fellowship Program, made possible through a \$1.6 million grant from the Henry Luce Foundation. The program aims to put the power of humanities scholarship and training to work in addressing urgent challenges facing communities hard hit by the COVID-19 pandemic. Five scholars in art history and visual culture were selected in the first cohort to partner with nonprofit organizations starting in September and October 2020 on yearlong, publicly engaged projects that document and interpret the damage of this pandemic and advance collective understanding of the societal fault lines that helped worsen its impact such as inequality, increasing precarity, divisive media, and racism.

Further, ACLS also adjusted the focus of one of its most popular existing programs to best serve those with the most precarious support systems. Starting with the 2020–21 competition and continuing

“Words are important, as all scholars know, but this moment also demands action. ACLS is committed to inclusive excellence and has taken deliberate steps to expand the world of humanistic scholarship so that it embraces and engages with a broader swath of social and cultural life that includes communities historically overlooked by the academy, especially communities of color.”

—Joy Connelly

through the 2021–22 round, eligibility for the ACLS Fellowship competition was limited to nontenured scholars who have earned their PhD within the past eight years (October 2012 onward). This includes faculty on the tenure track and scholars without faculty appointments, as well as scholars serving as adjuncts, contingent faculty, and in other nontenured roles. The decision was widely applauded by scholars and academics at all career stages, as well as member institutions and allies.

In September 2020, ACLS welcomed Jovonne Bickerstaff as Program Officer of Higher Education Initiatives. This new role, funded by The Andrew W. Mellon Foundation and a critical part of the ACLS 2020–24 Strategic Priorities, helps lead the design and implementation of initiatives to enhance the ability of ACLS to serve its various constituencies and advance scholarship in new directions, with a focus on diversity, equity, inclusion, and justice in the academy.

Also in September 2020, ACLS introduced a new virtual public program series, Humanistic Knowledge in the 21st Century, as a means of creating space for much-needed conversations about race and racism in academia and ways to realize more inclusive structures, policies, and practices moving forward, as well as creating new opportunities for engagement with more members of the ACLS community, regardless of location.

“A Discussion on Race and Racism” was a live panel presented on September 30, 2020, featuring Khalil Gibran Muhammad, Professor of History, Race and Public Policy at Harvard Kennedy School as well as Director of the Institutional Antiracism and Accountability Project, and Bianca Williams, Associate Professor of Anthropology and faculty lead of the PublicsLab at The Graduate Center of the City University of New York (CUNY). The discussion was co-moderated by ACLS president Joy Connolly and Social Science Research Council (SSRC) president Alondra Nelson.

On December 17, 2020, ACLS presented “How Do We Get There? Accelerating Diversity in Slow-to-Change Humanities Fields.” The event featured Anita L. Allen, Henry R. Silverman Professor of



Law and Professor of Philosophy at the University of Pennsylvania, the first African American woman to hold both a PhD in philosophy and a law degree, and the first to be elected President of the American Philosophical Association’s Eastern Division; Philip Ewell, Associate Professor of Music Theory, Hunter College of CUNY and 2020 ACLS Fellow for his work in critical-race studies in music; and Cord Whitaker, Associate Professor of English, Wellesley College, where he conducts research, writes, and teaches medieval English literature and the history of race. This roundtable was moderated by Pauline Saliga, executive director of the Society of Architectural Historians, which has been actively addressing ways to advance diversity in its field. Together, these events drew nearly 800 participants for the live presentations, bringing new audiences and supporters to ACLS.

Having been postponed as part of the 2020 Annual Meeting being switched to a virtual event, the Charles Homer Haskins Lecture was delivered by Linda K. Kerber as a live community event via Zoom on October 28, 2020. Drawing more than 500 viewers, this signature event will in the future be presented as part of ACLS public programming to ensure the important life and career lessons from top scholars can benefit the largest possible audiences.

“How Do We Get There? Accelerating Diversity in Slow-To-Change Humanities Fields” panelists Anita L. Allen (top left); Philip Ewell F’20 (top right); and Cord Whitaker (bottom left) with moderator Pauline Saliga (bottom right).

2020 President's Report to The Council

— *Not for citation without permission* —

Report to the Council 2020 Annual Meeting American Council of Learned Societies

Friday, May 1, 2020

New York, NY

Joy Connolly

President, American Council of Learned Societies

Welcome, everyone, to the 2020 Annual Meeting of the American Council of Learned Societies.

First, I want to thank you for joining us. Especially now, in the midst of closing out the academic year in a pandemic, we prize your gift of time. The work you do in your roles as scholars, teachers, mentors, administrators, society directors, board members, and staff—or some mixture of these—is crucial to fulfilling our collective mission.

I also thank our chair, Bill Kirby, and all his colleagues on the ACLS board, for giving me the opportunity to serve humanistic studies in this post. Who could have predicted one year ago this week, as I prepared to talk at this meeting with my wonderful predecessor, Pauline Yu, that I would be speaking with you today from my living room on the Lower East Side? Let me say now how grateful I am to Pauline and Steve Wheatley for their constant support and advice.

When Pauline and I spoke before this group last spring, she invited me to talk about who and what was on my mind as I prepared to move to ACLS. My answer was great faculty and institutions working with limited resources; the societies, distinctively valuable as one of the only ways scholars connect across schools; the challenge of serving both scholars engaged in public-facing research and curiosity-driven scholars working on topics without immediate public relevance; and the importance of listening to, and working with, the next generation and diverse voices who have not historically had the place they deserve at the planning table: graduate students, scholars of color, first-generation scholars, and faculty on the front lines of teaching most of the nation's college students.

I was eager to join ACLS because along with the work of supporting scholars and sustaining the societies, the Council has a long-standing role in fostering collaborative action for positive change in the academy. Throughout its history, we have encouraged academics to respond actively to social conflict and community needs. One of the first questions the Council entertained in the 1920s—alas, without making much progress—was the development of a single international language. Much more successful was the Council's work on area studies, including Asian and Latin American studies and what we now call African American studies—all of which were on the agenda in the 1930s and 1940s. Cultivating strong relationships between college professors and secondary school teachers was a significant issue for the Council in the wake of the GI Bill and again under Stan Katz's presidency in the 1990s.

Given all the talk out there about the future of work, ACLS seems to me ideally placed to envision the future of scholarly work. Anchoring that as-yet uncharted future is work that successfully captures the interest of the next generation of students and the curious public. This work will appear in proliferating forms and styles; it will be collaborative and accessible. It will be produced in an ever-growing number of spaces, both inside and outside colleges and universities, as the academy defines itself more broadly and inclusively: in continuing education ventures and public libraries, in art collectives and experimental humanities labs, in museums and courses of study mounted totally online.

Right now, thanks to COVID-19, everything feels different, but my thinking from a year ago remains much the same. Since last July, I've been grateful to work with colleagues at ACLS and beyond who have joined in planning what I think of as our "humanistic action": action on behalf of humanistic scholars and scholarship that is itself humanistic in design and implementation. Humanistic action is based in a commitment to clear reasoning, justice, self-awareness, a sense of obligation to others, to seeing matters in a dialogical and historically informed way, and from different standpoints.

To ensure a humanistic approach to planning the start of our second century, our first priority was to learn from as many different constituencies as possible. We pursued two tracks: research and dialogue. We did a lot of reading in the ACLS archives, and we did a lot of listening and talking.

Thanks to the generosity of the Mellon Foundation, ACLS hosted three Second Century Conversation groups this winter, bringing together faculty and administrators with a reputation for fresh thinking about higher education. John D'Arms, president of ACLS from 1997 to 2002, convened similar planning conversations. From what I've read of his notes, both of us benefited from the company of interlocutors who were provocative and inspiring.

ACLS also held Centennial Conversations across the country with faculty, students, and administrators in large and small groups, which spurred many useful follow-up exchanges. I made visits or calls with all our Consortium representatives and deans, and drew heavily on the friendly generosity of people at a range of schools. Time doesn't permit me to review all those meetings, so I will only mention the unforgettable weeklong road trip I took with new ACLS Chief of Staff Kelly Buttermore to visit the University of West Alabama and University of Central Arkansas, where we learned from and were moved by students and faculty alike, and built relationships we trust will last for years to come.

We asked everyone we talked to for insight on three questions: 1.) For the past 20 years, ACLS has concentrated on individual research fellowships. What other projects and programs would you be interested in having us support? 2.) What are the most promising directions in humanistic research, and what is the special role of PhD programs in advancing these new directions? 3.) Given that ACLS has a distinguished history of advocacy, what are the issues you believe would benefit from our intervention now, and why do you believe that ACLS is the right vehicle for this work?

Out of the answers came our verbs of humanistic action you see in our strategic plan, the Venn diagram of what our interlocutors told us was needed and what they believed we could do; We support, connect, amplify, and renew.

We support, above all, scholars and scholarship. This is a very generous mandate, but in a world where excellence is distributed widely and resources are ever more constrained, our strategic plan upholds the principle that whenever possible, our grant making should advance structural change for the good in the academy.

At a time of widespread need, our fellowships and grants will help support those scholars the academy of the future needs most. We are working right now to develop a program of support for new and recent PhDs

who have navigated a punishing academic job market since 2008 and who must now face the exacerbating consequences of COVID-19. This program will seek to sustain those most vulnerable to external shocks: lecturers, adjuncts, and visiting assistant professors; scholars of color, still too few in every field; and junior faculty who have had to turn on a dime to teach online while trying to finish projects on the tenure clock.

I venture to bet that everyone in this meeting knows or knows of brilliant scholars whose teaching and service obligations prevent them from applying for yearlong fellowships. We are also devising flexible grants to support outstanding research-active faculty who teach in what I think of as the backbone of this country's system of higher education: for example, regional comprehensive institutions, Historically Black Colleges and Universities, Hispanic-Serving Institutions, and tribal colleges. We will keep up constant dialogue with colleagues around the country so that we craft programs that meet needs on the ground. Turning our attention to these groups, we think, is not just the right thing to do; institutions and humanistic fields of study will benefit in countless ways.

Many people we spoke with over the past year expressed the hope that our recognition of the traditional measures of scholarly accomplishment and promotion that were developed over a century ago—the book and the article—will expand to include other modes of knowledge circulation that draw on technology and the changing habits of learners in the twenty-first century. As a trusted arbiter of scholarly excellence, ACLS has the duty to work with our peer reviewers to spotlight scholars who find ingenious ways to spark the interest of students and the public. The natural diversity of scholarly curiosity and styles makes it impossible, of course, to hold up any single ideal; but Hannah Arendt gets at the essence, in my view, when she praises the capacities of the “enlarged mentality,” saying: “To think with an enlarged mentality means that one trains one’s imagination to go visiting.” We will promote an inclusive definition of what counts as scholarly production, seeking scholars who are imaginative and adventurous, who “go visiting” to diverse communities, in different media, and through new forms of communication of scholarly knowledge.

Our second humanistic action: we connect people. This is no mean job, especially given the datum I think about each night as I go to sleep and that greets me every morning: there are nearly 3,000 four-year institutions of higher education in the United States alone, and more than 1,500 community colleges. Academia in this country exists in a state of competitive fragmentation. In good times it is a huge and gloriously chaotic Rube Goldberg machine of learning and study, with many pathways in and countless projects ticking away in various stages of construction. In times of emergency like this one, the machine’s pieces tend to find themselves in a state of friction, banging against one another, competing for tuition dollars and rankings.

As a result, we see our gatherings as alliance-building forces: important opportunities to tackle long-standing problems in the academy—together—thereby strengthening the infrastructure in which humanistic scholarship can thrive. Thanks to a new grant from [The Andrew W.] Mellon Foundation, over three years we will convene Summer Institutes made up of three groups that don’t naturally gather in the regular scheme of academic operations: representatives of the learned societies; administrators and faculty leaders; and, to my mind, the most important group—students and scholars from underrepresented minorities, emerging activist scholars, and members of the next generation with ideas about the future. Together we will discuss how to make real our common vision of a just, equitable academy.

In the near future we plan to convene at least two more groups. One will gather librarians and scholars and university leaders to work up best practices for sustaining digital resources. Another will invite academics together with nonacademics and funders to do an exercise in design thinking. What do we want the academy of the future—and humanistic studies—to look like? Imagine PhD programs in the humanities did not exist. How would we design them from the ground up? We see doctoral reform as the linchpin of change, since it is in this stage of the career that future habits and values are formed.

The philosopher Hans-Georg Gadamer famously points out in *Truth and Method* that “every conversation creates a common language... To reach an understanding in a dialogue is not merely a matter of putting oneself forward and successfully asserting one’s own point of view, but of being transformed into a communion in which we do not remain what we were.”

Recent years have seen leading scholars start venturesome conversations outside the academy, in prisons, and work with veterans and high schools, and collaborative community-based research. Our Luce/ACLS Fellowships in Religion, Journalism, & International Affairs sustain this effort by assisting scholars’ crossover writing for broad public audiences. Our Mellon-funded Scholars & Society program places faculty for a year in nonprofit organizations, many of them devoted to social progress and reform. And our Mellon/ACLS Public Fellows program supports new PhDs seeking to bring humanistic values and skills to work outside the academy long-term.

Like the dialogues Gadamer describes, these encounters are transformative for the scholars themselves, who emerge from their work outside the academy with new perspectives and, often, new research questions.

We believe passionately in the value humanists bring to public space and public discourse. Our third humanistic action at ACLS is to amplify humanistic work in the public eye. To carry this forward we will use some familiar methods like public seminars or events, but we believe there is even more long-term value in nurturing scholars whose thinking is already amplified—or enlarged, as Hannah Arendt would say—by their attunement to public interests, curiosities, and needs. At the same time, we must ensure that the reward system of academia fully recognizes and celebrates their accomplishments.

As I look at the decline of undergraduate majors in the humanities and humanistic social sciences around the country, now a yearslong trend, I see publicly engaged scholars’ transformative engagement with the world outside the academy as a powerful key to making humanistic studies more visible on campus and attracting larger numbers of students. We will seek ways to help scholars—whether they are art historians or philosophers or classicists—treat the walls of the academy as permeable barriers, on the model of Hannah Arendt and W.E. B. Du Bois. We will do this not by compelling scholars to limit their research questions to public or present issues but by encouraging them to tackle big questions, to articulate clearly the value of the knowledge they seek, and to make it a priority to reclaim their due place in public discourse by finding fellow travelers in the vast human crowd outside campus. One hour spent on the internet shows that the curiosities of humanity are wonderfully sprawling and diverse.

Current conditions may nudge scholars faster down this path. In the wake of COVID-19, college instructors all over the country have had no choice but to experiment with new ways of communicating with their students and colleagues. We find ourselves exploring a universe online that brings new opportunities to find and share texts and artifacts, to get to know students and colleagues in their living rooms, to become adept in visual media, to see just how many sources of bad and good information exist out there. From the conversations I’ve had recently, when this immediate crisis is over, young scholars in particular will not view the circulation of scholarly knowledge or their role as teachers in quite the same way as before. It’s our job to listen to them and to figure out the new shape of scholarly work that is to come.

Finally, we seek to renew. We aim to reinvigorate ourselves and you: our partners in the learned societies and colleges and universities.

This spring is a historically unprecedented time of illness and hope, mourning and relief, that is prompting many people to ask what kind of world we want on the other side of the pandemic. We have a chance to ask what we love most, what we most want to preserve, what obstacles we see to the academy we want.

I start from my belief that scholarship itself is a profound act of human love. Not love of wisdom in the abstract sense, or at least not only that. When a scholar directs attention to a poet who died 2,000 years ago, or to a painting made on the other side of the world, or to the economic structure of a society long gone or far away or next door right now, that scholar may be doing archival or critical or interpretive work, but he or she is also doing the human work of remembrance, which is the work of love.

Love of humanity anchors the core humanistic action of scholarship: the effort to preserve and understand the marvelous particularity and plurality of humans and the things and ideas we create.

I must move to a close, and I am happy to take questions for a few minutes. I will end by assuring you that most of our daily work is not conducted in such grand and earnest language. But as we prepare to dive into the everyday practices of board election and budget approval and my reminding you to familiarize yourself with our new strategic plan, which guides this report to you, it's worth remembering the truly grand purpose that drives our community. Thank you again for your attention.

In closing, I want to share with you the words of a marvelous poet who also taught at the City College of the City University of New York: Adrienne Rich. Her great poem "A Mark of Resistance" captures for me our commitment to hard work and our confidence:

Stone by stone I pile
this cairn of my intention
with the noon's weight on my back,
exposed and vulnerable
across the slanting fields
which I love but I cannot save
from floods that are to come;
can only fasten down
with this work of my hands,
these painfully assembled
stones, in the shape of nothing
that has ever existed before.
A pile of stones: an assertion
That this piece of country matters
For large and simple reasons.
A mark of resistance, a sign.

Thank you, everyone.

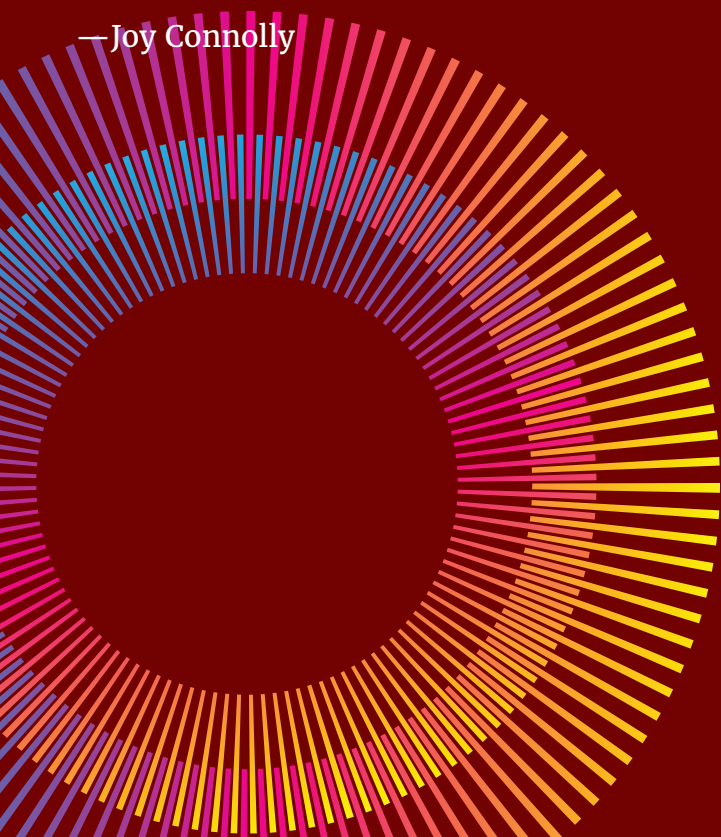
What We Do

“ACLS is deeply proud to support humanistic scholars at every level of their careers, including emerging and independent scholars and faculty without tenure. We remain committed to advancing important research representing the true spectrum of perspectives on the human experience, especially those that have traditionally been marginalized, and are excited to continue our work in forging paths of opportunity and models of inclusive excellence within the academy.”

—Joy Connolly

In addition to distributing nearly \$25 million in awards annually, ACLS continues to intensively assess and refine each program—its application materials, related outreach and promotion, nominating procedures, review processes, and supports to awardees—to ensure the highest standard of inclusive excellence in the quality of the scholarship we support. We work closely with scholarly communities, partners, and allies in Africa, Europe, Eurasia, and North America as part of our ongoing efforts to advance the growth and circulation of humanistic study.

We are committed to keeping the highest standards in the administration of these programs and the ways in which we support the hundreds of scholars pursuing this work each year. Providing opportunities for scholars at every level of their careers, ACLS continues to develop programming to increase engagement with and among fellows around the world, with the goal of providing networks of support concerning issues of societal engagement, public scholarship, and diverse career pathways for PhDs.



ACLS Digital Extension Grantees

The ACLS Digital Extension Grant program aims to extend the reach of existing digital humanistic scholarship projects to new communities of users and add diverse perspectives to the digital record, serving a wide variety of fields. The program fosters team-based collaboration among scholars at all career stages who are working within and outside of the academy, while exemplifying the core ACLS value to serve a broad spectrum of learners and diversify humanistic scholarship by expanding opportunities for engagement.

This program is made possible by a grant from The Andrew W. Mellon Foundation.

Citations: The Renaissance Imitation Mass

Richard Freedman, Professor, Music, Haverford College

David Fiala, Lecturer, Centre d'Etudes Supérieures de la Renaissance, Université de Tours, France

Andrew Janco, Librarian, Haverford College

Raffaele Vigiante, Researcher, Maryland Institute for Technology in the Humanities, University of Maryland, College Park

Designing Tools for the Boas/Hunt 1897 Digital Edition: Extending the RavenSpace/Scalar Collaborative Publishing Platform to Support Critical Editions in Indigenous Studies

Aaron Glass, Associate Professor, Bard Graduate Center

Dean Irvine, Director, Agile Humanities Agency

Judith Berman, Adjunct Assistant Professor, Anthropology, University of Victoria

Barbara Taranto, Co-Director, TarantoLabs

Andy Everson, Community Consultant

Expanding the Commons: Supporting Emerging World History Scholars and Community Colleges through the World History Commons OER

Kelly Schrum, Associate Professor, Higher Education, George Mason University

Jessica Otis, Assistant Professor, History and Art History, George Mason University

Nate Sleeter, Research Assistant Professor, History and Art History, George Mason University

Expansion of the Intra-American Slave Trade Database

Gregory E. O'Malley, Associate Professor, History, University of California, Santa Cruz

Jennie Williams, Doctoral Candidate, History, Johns Hopkins University

Daniel Domingues, Associate Professor, History, Rice University

Alex Borucki, Associate Professor, History, University of California, Irvine

Generative Rhizomes: Extending Digital Discovery of Mexican American Art

Karen Mary Davalos, Chair, Chicano and Latino Studies, University of Minnesota, Twin Cities

Constance Cortez, Professor, School of Art, The University of Texas Rio Grande Valley

Mary Thomas, Postdoctoral Associate, Chicano and Latino Studies, University of Minnesota, Twin Cities

Optimizing Crowdsourced Transcription Using Handwritten Text Recognition

Benjamin Wiggins, Assistant Professor, History, University Libraries, University of Minnesota, Twin Cities

Darryl Wright, Research Associate, Physics and Astronomy, University of Minnesota, Twin Cities

Samantha Blickhan, Zooniverse Humanities Research Lead, Adler Planetarium

ACLS Emerging Voices Fellows

ACLS launched the Emerging Voices Fellowship program in May 2020, as a response to the economic downturn and uncertainty in academe in the wake of the COVID-19 pandemic. The program is designed to support early-career scholars whose voices, perspectives, and broad visions will strengthen institutions of higher education and humanistic disciplines in the years to come. Fellows take yearlong placements with members of the ACLS Research University Consortium, allowing them to advance their research and professional development while contributing to the teaching, programming, and administrative work of their host university.

This program is funded primarily by the ACLS endowment, which has benefited from the generous support of esteemed institutions and individuals including The Andrew W. Mellon Foundation, Arcadia Charitable Trust, the National Endowment for the Humanities, the ACLS Research University Consortium and college and university Associates, past fellows, and friends of ACLS.

Sophie Abramowitz

PhD, English, University of Virginia
Hosted by Brown University Libraries, Brown University

Craig Lanier Allen

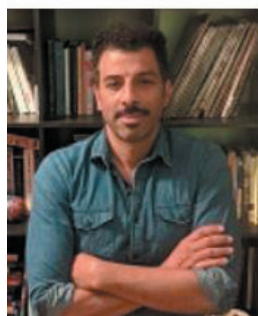
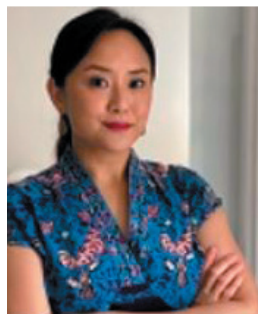
PhD, American Studies, The George Washington University
Hosted by Public Humanities Initiative in Doctoral Education, New York University

Evelyn Saavedra Autry

PhD, Hispanic Studies, University of Georgia
Hosted by Women's, Gender, and Sexuality Studies, Rutgers University–New Brunswick

Francisco Beltran

PhD, History, University of California, Santa Barbara
Hosted by College of Literature, Science, and the Arts, University of Michigan–Ann Arbor



Rebecca Croog

PhD, Geography and Urban Studies, Temple University
Hosted by Climate, Value, Technology Initiative, Harvard University

Susan N. Deily-Swearingen

PhD, History, University of New Hampshire
Hosted by Rural Humanities Initiative, Cornell University

Abigail Droge

PhD, English, Stanford University
Hosted by Department of English, Emory University

Yomna Elsayed

PhD, Communication, University of Southern California
Hosted by College of Humanities, University of Utah

Amarilys Estrella

PhD, Anthropology, New York University
Hosted by Study of Women, Gender, and Sexuality, Johns Hopkins University

2020 ACLS Emerging Voices Fellowship recipients (top row L-R) Viola Lasmana, Elizabeth Gale Greenlee, Nabilah Khachab, (bottom row L-R) Felix Jean-Louis, Marissa C. Rhodes, and Nnamdi Igbokwe.



Maria G. Gutierrez De Jesus

“I am conducting a study that centralizes the voices of P’urhépecha indigenous migrants in the United States. This project combines the use of the podcast as a tool for storytelling. I am a first-generation immigrant and grew up in an environment where the voices of indigenous immigrants were nonexistent. The Emerging Voices Fellowship has also helped me fund these specific projects, an additional webinar on indigenous women, activism I’ve organized at UNC Chapel Hill this semester, as well as equipment for my course and research projects.”

Maria G. Gutierrez De Jesus F’20 (ACLS Emerging Voices Fellow)
University of California at Davis, now postdoctoral research associate, University of North Carolina at Chapel Hill (joint appointment, Department of Women’s and Gender Studies and Center for the Study of the American South)

Charlene Jennifer Fletcher

PhD, History, Indiana University Bloomington
Hosted by Center for the Study of Slavery and Justice, Brown University

Elizabeth Gale Greenlee

PhD, English and African American Literature,
University of North Carolina at Chapel Hill
Hosted by Women’s, Gender, and Sexuality Studies,
The Ohio State University

Mariel Gruszko

PhD, Anthropology, University of California, Irvine
Hosted by Institute of Arts and Humanities,
University of California, San Diego

Caitlin E. Gunn

PhD, Feminist Studies, University of Minnesota,
Twin Cities
Hosted by Division of Arts & Humanities, Harvard
University

Maria G. Gutierrez

PhD, Native American Studies, University of
California, Davis
Hosted by Fine Arts & Humanities, University of
North Carolina at Chapel Hill

CiAuna Heard

PhD, Sociology, Temple University
Hosted by Women’s, Gender, and Sexuality Studies,
Emory University

Nnamdi Igbokwe

PhD, Political Science, Johns Hopkins University
Hosted by Institute for Humanities Research,
Arizona State University

Felix Jean–Louis

PhD, History, Florida International University
Hosted by Department of Francophone Studies,
University of California, Irvine

Kyle Kajihiro

PhD, Geography and Environment, University of
Hawaii at Manoa
Hosted by Institute for Research in the Humanities,
University of Wisconsin–Madison

Nabilah Khachab

PhD, English, Wayne State University
Hosted by Division of Arts & Humanities,
University of California, Berkeley

Grace Kim–Butler

PhD, Anthropology of Science and Technology,
Massachusetts Institute of Technology
Hosted by Communication of Science and
Technology Program, Vanderbilt University

Kavita Kulkarni

PhD, Media, Culture, and Communication, New
York University
Hosted by Center for Digital Humanities,
Princeton University

Viola Lasmana

PhD, English, University of Southern California
Hosted by Center for the Study of Ethnicity and Race, Columbia University

Peggy Lee

PhD, American Culture, University of Michigan–Ann Arbor
Hosted by Feminist Research Institute, University of California, Davis

Jessica MacLellan

PhD, Anthropology, University of Arizona
Hosted by Division of the Humanities, University of California, Los Angeles

Naveed Mansoori

PhD, Political Science, University of California, Los Angeles
Hosted by Religion, Race, and Democracy Lab, University of Virginia

Jessica Frances Marroquín

PhD, Spanish, University of Virginia
Hosted by Division of the Humanities, University of Chicago

Matthew Minarchek

PhD, History, Cornell University
Hosted by Reilly Center for Science, Technology, and Values, University of Notre Dame

Izetta Autumn Mobley

PhD, American Studies, University of Maryland, College Park
Hosted by Department of Health and Humanities, University of Texas at Austin

Nicoletta Montaner

PhD, Philosophy, Loyola University Chicago
Hosted by Practicing the Humanities Initiative, University of California, Berkeley

Loren Michael Mortimer

PhD, History, University of California, Davis
Hosted by Program on Race, Migration, and Indigeneity, Indiana University Bloomington

Xavier Ulises Navarro Aquino

PhD, English, University of Nebraska–Lincoln
Hosted by Leslie Center for the Humanities, Dartmouth College

Keyanah Nurse

PhD, History, New York University
Hosted by College of Liberal Arts and Sciences, University of Illinois at Urbana–Champaign

Brianne A. Painia

PhD, Sociology, Louisiana State University
Hosted by Division of Humanities, Yale University

Negar Razavi

PhD, Anthropology, University of Pennsylvania
Hosted by Kaplan Humanities Institute, Northwestern University

Marissa C. Rhodes

PhD, History, University at Buffalo, State University of New York
Hosted by School of Historical, Philosophical and Religious Studies, Arizona State University

Jesús G. Ruiz

PhD, Latin American Studies, Tulane University
Hosted by John Hope Franklin Humanities Institute, Duke University

Natalia Guzman Solano

PhD, Anthropology, Washington University in St. Louis
Hosted by Liberal Arts Engagement Hub, University of Minnesota

Sahar Sajadieh

PhD, Media Arts and Technology, University of California, Santa Barbara
Hosted by Center for Comparative Media Analysis and Practice, Vanderbilt University

Jorge Sánchez Cruz

PhD, Spanish and Latin American Studies, University of California, Riverside
Hosted by Gender, Sexuality, and Women's Studies Program, University of Pennsylvania

Maria–Gratias Sinon

PhD, French Language and Literature, University at Buffalo, State University of New York
Hosted by Francophone Studies, University of California, Irvine

Adeem Suhail

PhD, Anthropology, Emory University
Hosted by Dornsife College of Letters, Arts and Sciences, University of Southern California

Ayten Tartici

PhD, Comparative Literature, Yale University
Hosted by Humanities Initiative, Georgetown University

Dario Valles

PhD, Anthropology, Northwestern University
Hosted by Center for the Study of Gender and Sexuality, Columbia University

Chamee Yang

PhD, Communications and Media, University of Illinois at Urbana–Champaign
Hosted by Departments of History, Anthropology, and Science, Technology, and Society, Massachusetts Institute of Technology

Setsuko Yokoyama

PhD, English, University of Maryland, College Park
Hosted by Humanities Digital Workshop, Washington University in St. Louis

ACLS fellows at work.



ACLS Fellows

The ACLS Fellowship Program is the oldest and among the most popular fellowship programs in the ACLS portfolio. Exemplary of our core belief that diversity enhances scholarship, these fellowships recognize academic excellence from scholars teaching at the largest research universities as well as smaller liberal arts colleges and also recognize the exciting spectrum of humanities and related social sciences fields of study.

This program is funded primarily by the ACLS endowment, which has benefited from the generous support of esteemed institutions and individuals including The Andrew W. Mellon Foundation, Arcadia Charitable Trust, the National Endowment for the Humanities, the ACLS Research University Consortium and college and university Associates, past fellows, and friends of ACLS.

Christine M. Adams

Professor, History, St. Mary's College of Maryland
The Merveilleuses and Their Impact on the French Social Imaginary, 1795–1799 and Beyond

Marcus P. Adams

Assistant Professor, Philosophy, University of Albany, State University of New York
Making and Knowing: Thomas Hobbes's Unified Philosophy

Fazia Aitel

Associate Professor, Modern Languages and Literatures, Claremont McKenna College
Amazigh Women, Trauma, and the Legacy of Colonialism

Amy Appleford

Associate Professor, English, Boston University
In Place of the Self: Ascetic Matters in Medieval England

Cameron Awkward-Rich

Assistant Professor, Women, Gender, Sexuality Studies, University of Massachusetts Amherst
Refuse: Maladjustment and Trans[masculine] Thought

Stephanie M. Bahr

ACLS Carl and Betty Pforzheimer Fellow
Assistant Professor, Literature, Hamilton College
Reading Martyred Signs: Reformation Hermeneutics and English Literature

Simon Balto

Assistant Professor, History and African-American Studies, The University of Iowa
Racial Framing: Blackfaced Criminals in Jim Crow America

Banu Bargu

Associate Professor, History of Consciousness, University of California, Santa Cruz
Corporeal Politics: Violent Uses of the Body in the Present

Hannah Barker

Assistant Professor, Historical, Philosophical, and Religious Studies, Arizona State University
Race, Slavery, and Law in Medieval Italy

Lisa Bhungalia

Assistant Professor, Geography, Kent State University
"From the American People": Aid, War, and the US Security State in Palestine

Jordan Branch

Assistant Professor, Government, Claremont McKenna College
Virtual Territories: War and the State in a Digital Age

Lisa Brooks

Professor, English and American Studies, Amherst College
Tracking Mosemsis: An Indigenous and Environmental History of Eastern Coyote

Nicole A. Burrowes

Assistant Professor, African and African Diaspora Studies, University of Texas at Austin
Seeds of Solidarity: African-Indian Relations and the 1935 Labor Rebellions in British Guiana

Christopher Cameron

ACLS Oscar Handlin Fellow
Associate Professor, History, University of North Carolina at Charlotte
Liberal Religion and Race in America

Hector Carrillo

Professor, Sociology, Northwestern University
The Afterlife of Documents: Identity, Mobility, and the Genealogical Imagination

Susie Lan Cassel

Professor, Literature and Writing Studies, California State University, San Marcos
The Ah Quin Diary: Shedding Light on the Dark Ages of the Chinese Exclusion Era

Lindsay M. Ceballos

Assistant Professor, Russian and East European Studies, Lafayette College
Dostoevsky's Disciples: Religion and National Ideology in Russian Culture, 1881–1913

Christy Chapin

Associate Professor, History, University of Maryland, Baltimore County
Flexible Finance: Finance Capitalism and the Evolving Culture of Risk

Jon T. Coleman

Professor, History, University of Notre Dame
The Mighty Kankakee: History Against the Current

John Alba Cutler

Associate Professor, English, Northwestern University
Latinx Modernism and the Spirit of Latinoamericanismo

Lara Deeb

Professor, Anthropology, Scripps College
Beyond Sectarianism: Interreligious Marriage & Social Difference in Lebanon

Daisy Delogu

Professor, Romance Languages & Literatures, University of Chicago
The Political Pastoral: Shepherds, Sheep, and Wolves between Late Medieval France and Burgundy (1364–1461)

Andrew S. Denning

Associate Professor, History, University of Kansas
Automotive Empire: Roads, Mobility, and the Making of the Colonial State in Africa, 1900–1945

Elizabeth Ellis

Assistant Professor, History, New York University
Power on the Margins: The Petites Nations and the Transformations of the Lower Mississippi Valley 1650–1800

Susanna Elm

Professor, History and Classics, University of California, Berkeley
Augustine the Economist: Slavery, Taxation, and Original Sin

Jeffrey Erbig

Assistant Professor, Latin American and Latino Studies, University of California, Santa Cruz
Empires of Exile: Banishment in the Ibero-American Colonial Worlds

Philip Ewell

ACLS Susan McClary and Robert Walser Fellow
Associate Professor, Music, City University of New York, Hunter College
Music Theory's White Racial Frame

Nell Gabiam

ACLS Centennial Fellow in the Dynamics of Place
Associate Professor, World Languages and Cultures & Political Science, Iowa State University
We Have Now Lost Two Homelands: Palestinians Displaced by the War in Syria

Radhika Govindraján

Associate Professor, Anthropology, University of Washington
More-Than-Human Democracy in Himalayan India

Arjun Guneratne

Professor, Anthropology, Macalester College
Ornithology at the margins: The social history of a field science in Sri Lanka

Jennifer Hawkins

Associate Research Professor, Philosophy, Duke University
A New Theory of Well-Being

Tom Hawkins

Associate Professor, Classics, The Ohio State University
Black Neoclassical Literature and the Haitian Revolution



Simon Balto

“Although I haven’t been able to travel to do much of the research I’d planned on doing, having the time away from the classroom has allowed me the time to do a lot of important digital research and make good headway on some writing projects. This includes a recent article submission to one of the top journals in my field on this history of white criminals in blackface that the ACLS is formally supporting. The project examines this previously undiscovered (or at least unanalyzed) practice of racial disguise that white Americans during the Jim Crow period engaged in, as they committed all manner of crimes and tried to have the blame pinned on African Americans.”

Simon Balto F’20 (ACLS Fellow)
Assistant Professor, Departments of History and
African American Studies
University of Iowa College of Liberal Arts and Sciences

Colin B. Hoag

Assistant Professor, Anthropology, Smith College
*Landscapes of a National Natural Resource in Lesotho,
the World’s First Water-Exporting Country*

Kimberly Kay Hoang

Associate Professor, Sociology, University of
Chicago
*Playing in the Gray: Foreign Investments in Emerging
and Frontier Markets*

David L. Hoffmann

Professor, History, The Ohio State University
*War, Gender, and Memory in the Soviet Union,
1941–1991*

Aaron M. Hyman

Assistant Professor, History of Art, Johns Hopkins
University
*Seeing Script: On Artistic and Archival Affinity in the
Early Modern Spanish World*

Jennifer Iverson

Associate Professor, Music, University of Chicago
*Porous Instruments: Circulation and Exchange in
Electronic Sound*

Jing Jiang

ACLS Pauline Yu Fellow in Chinese or Comparative
Literature
Associate Professor, Chinese, Reed College
*The World Embedded in Modern Chinese Literary
Imagination*

Xiaofei Kang

ACLS Frederic E. Wakeman Jr. Fellow
Associate Professor, Religion, The George
Washington University
*Enchanted Revolution: Ghosts, Shamans, and Gender
Politics in Communist Propaganda, 1942–1953*

David D. Kim

Associate Professor, European Languages and
Transcultural Studies, University of California, Los
Angeles
*Beastly Citizens: An Occluded History of Rightlessness
in Modernity*

Lawrence Kim

ACLS Barrington Foundation Centennial Fellow
Professor, Classical Studies, Trinity University
*Anti-Classicism in Imperial Greece: The Idea of the
Archaic*

Chisu Teresa Ko

Associate Professor, Modern Languages, Ursinus College
Argentina: Race in a Raceless Nation

Anne S. Kreps

Assistant Professor, Religious Studies, University of Oregon
The Dead Sea Scrolls in the American Religious Landscape

Natasha Lightfoot

Associate Professor, History, Columbia University
Fugitive Cosmopolitans: Mobility and Freedom Struggles Among Black Atlantic Subjects

Megan Long

Associate Professor, Music Theory, Oberlin College
Complicating the Modal Paradigm with the Music of William Byrd (c. 1540–1623)

Davina C. Lopez

Professor, Religious Studies, Eckerd College
Emilie Grace Briggs, Women Leaders in Early Christianity, A Study in Historical Dynamics (1910): A Critical Edition and Commentary

Timothy Lubin

Professor, Religion, Washington and Lee University
Appropriations of Indian Dharma and Law on the Peripheries

Anne Garland Mahler

Associate Professor, Spanish, Italian, and Portuguese, University of Virginia
South–South Solidarities: Racial Capitalism and Political Community from the Americas to the Globe

Yuko Miki

Associate Professor, History, Fordham University
Emancipation's Shadow: Stories of Illegal Slavery

Amir A. Moosavi

Assistant Professor, English, Rutgers University-Newark
Dust That Never Settled: Afterlives of the Iran-Iraq War in Arabic and Persian Literatures

Ryan Moran

Assistant Professor, History, University of Utah
Tabling Death: Life Insurance in Modern Japan, 1881–1945



Lucius Turner Outlaw

“I owe much to the ACLS, which is why I continue to support the organization by singing its praises and by financial contributions. When I was supported as a fellow, which was combined with a sabbatical at the time, it allowed me to complete the work that led to the publication of my first book, *On Race and Philosophy*. . . I was also asked to come to one of the annual meetings to participate in a panel. That was a great experience, particularly reading applications for fellowships. It was very helpful to see what work was forthcoming from junior scholars around the country, and particularly those of interest to me in matters having to do with race and racism, since that’s the principal focus of my work.”

Lucius T. Outlaw Jr. F’95 (ACLS Fellow)

W. Alton Jones Chair in Philosophy, Joseph A. Johnson, Jr. Distinguished Leadership Professor; Professor of African American and Diaspora Studies; Professor of Human and Organizational Development
Vanderbilt University

Douglas Northrop

Professor, History and Middle East Studies,
University of Michigan–Ann Arbor
*Four Days That Shook the World: Earthquakes and
Empire Along the Eurasian Frontier*

Jennifer L. Palmer

Associate Professor, History, University of Georgia
*Possession: Gender, Race, and Ownership in
Eighteenth-Century Atlantic France*

Javier Patino Loira

Assistant Professor, Spanish and Portuguese,
University of California, Los Angeles
*Sharp Minds: Metaphor and the Cult of Ingenuity in
an Age of Science (1639–1654)*

Federico Pérez

Assistant Professor, University Honors College,
Portland State University
*Urbanism as Warfare: Knowledge, (In)security, and the
Remaking of Downtown Bogotá*

Kareem Rabie

Assistant Professor, Anthropology, American
University
*Everywhere in the World There Is a Chinatown, in
China There Is a Khaliltown: Circulation, Social Life,
and the New Geographies of Palestine/China Trade*

Anne Katharine Rasmussen

Professor, Music/Asian and Middle Eastern Studies,
College of William & Mary
*Monsoon Music: The Soundscape of Indonesian Islam
in an Indian Ocean World*

Jeremy P. Rau

Professor, Classics and Linguistics, Harvard
University
*Linguistic Descent, Diversification, and Convergence.
The History of the Ancient Greek Dialects, ca. 2000–
600 BCE*

Annette Yoshiko Reed

Associate Professor, Religious Studies; Hebrew &
Judaic Studies, New York University
*Forgetting: Retheorizing the Ancient Jewish Past and
Its Jewish and Christian Reception*

S. Brent Rodríguez-Plate

Visiting Associate Professor, Religious Studies,
Hamilton College
*The Spiritual Life of Dolls: Religious Technologies from
Adam to Barbie to AI*

Kelsey Rubin-Detlev

Assistant Professor, Slavic Languages and
Literatures, University of Southern California
The Bible in Enlightenment Russia

Anne Ruderman

Assistant Professor, Economic History, London
School of Economics and Political Science, UK
Supplying the Slave Trade

Maddalena Rumor

Visiting Assistant Professor, Classics, Case Western
Reserve University
*Dreckapotheke in Ancient Mesopotamia and the
Graeco-Roman World*

Nicole Sackley

Associate Professor, History, University of
Richmond
*Co-Op Capitalism: Cooperatives, International
Development, and American Visions of Capitalism in
the Twentieth Century*

Brinda Sarathy

Professor, Environmental Analysis, Pitzer College
*Laid to Waste: The Stringfellow Acid Pits and Making
of Place in Southern California*

Melissa Schwartzberg

Professor, Politics, New York University
*Judging Democracy: Jurors, Voters, and the
Construction of Equal Citizens*

Samira Sheikh

Associate Professor, History, Vanderbilt University
*Landscapes of Conflict: Geographical Mapping in
Early Modern Gujarat, India*

David Shneer

Professor, History, University of Colorado Boulder
*Art Is My Weapon: Anti-Fascist Music, Yiddish
Performance, and Holocaust Memory (1933–1989)*

Naghmeh Sohrabi

Associate Professor, History and Crown Center for Middle East Studies, Brandeis University
The Intimate Lives of a Revolution: Iran 1979

Chelsea Stieber

Assistant Professor, Modern Languages and Literatures, The Catholic University of America
Caribbean Fascism: Antiliberalism and Integralism in the Twentieth Century

Shelley Streeby

Professor, Literature and Ethnic Studies, University of California, San Diego
Speculative Archives: Hidden Histories and Ecologies of Science Fiction World-Making

Nicholas L. Syrett

Professor, Women, Gender & Sexuality Studies, University of Kansas
Childhood, Abortion, and the Notorious Madame Restell, 1812–1878

Lisa B. Thompson

Professor, African and African Diaspora Studies, University of Texas at Austin
Making History Black: Theatre and the Art of Reimagination

Richard Brent Turner

Professor, Religious Studies and African American Studies, The University of Iowa
African-American Islam and Jazz: Religion, Music, and Black Internationalism

Jennifer Tyburczy

Associate Professor, Feminist Studies, University of California, Santa Barbara
Sex after NAFTA: Queer Flows and the Erotic Investments of Free Trade

Nathan Vedal

Assistant Professor, East Asian Languages and Cultures, Washington University in St. Louis
The Category of Everything: Ordering and Circulating Knowledge in Early Modern China

Barbara L. Voss

ACLS Yvette and William Kirby Centennial Fellow
Associate Professor, Anthropology, Stanford University
The Cosmopolitan Village: Archaeology of the Chinese Diaspora

Mira Rai Waits

Assistant Professor, Art, Appalachian State University
Colonial Carcerality: The Birth of the Modern Prison in India

Emily Wang

Assistant Professor, German and Russian Languages and Literatures, University of Notre Dame
Pushkin, the Decembrists, and Civic Sentimentalism

Ding Xiang Warner

Professor, Asian Studies, Cornell University
Lost Narratives of the Great War: Trench Art of the Chinese Labour Corps

Timothy William Waters

Professor, Law, Indiana University Bloomington
Redacted: The Production of Secrecy in War Crimes Trials

ACLS Leading Edge Fellows

In the summer of 2020, ACLS and the Henry Luce Foundation launched Leading Edge as a \$1.6 million rapid-response fellowship program to galvanize the power of humanities scholarship and training projects that document and respond to the damaging impact of the COVID-19 pandemic as well as advance collective understanding of the societal fault lines that worsened its impact: notably inequality, increasing precarity, divisive media, and racism.

Within a matter of weeks, ACLS was able to identify and place five of the most promising art history and visual culture scholars in the country with partner organizations in communities hard hit by the COVID-19 pandemic for projects that began in September and October 2020.

Juliana Rowen Barton

PhD, History of Art, University of Pennsylvania
Appointed to the Center for Craft for the project “Craft in Virtual Spaces”

Raino Isto

PhD, Art History and Archaeology, University of Maryland
Appointed to the Educational Video Center for the project “Amplifying the Youth Artist Activist Archive”

Aisha Motlani

PhD, Art History, Northwestern University
Appointed to Arts Alliance Illinois for the project “Researching Relief: Policy & Civic Engagement”

Levi Prombaum

PhD, History of Art, University College London
Appointed to MASS MoCA for the project “Centering Care in the Arts”

Emily Buhrow Rogers

PhD, Sociocultural Anthropology, Indiana University Bloomington
Appointed to the Smithsonian Center for Folklife and Cultural Heritage for the project “Chronicling Community Artists during COVID-19”



Mariko Silver

“ACLS and Luce share the belief that scholars in the humanities and related social sciences are well placed to do good in the world wherever they are employed—in the university or college, in cultural institutions, in organizations of all kinds, including for-profit institutions.”

Mariko Silver
President
Henry Luce Foundation

ACLS Project Development Grants

ACLS Project Development Grants provide flexible seed funding to support faculty at teaching-intensive colleges and universities pursuing research projects with the potential to significantly advance areas of humanistic study. At a time when many smaller colleges and public institutions face budget constraints in the wake of the COVID-19 pandemic, this program reinforces the commitment of ACLS to support promising scholars whose dedication to classroom teaching ensures that future generations can benefit from the insights gained through innovative new research.

This program is funded primarily by the ACLS endowment, which has benefited from the generous support of esteemed institutions and individuals including The Andrew W. Mellon Foundation, Arcadia Charitable Trust, the National Endowment for the Humanities, the ACLS Research University Consortium and college and university Associates, past fellows, and friends of ACLS.

Stephanie Hyeri Kim Ahn

Assistant Professor, Linguistics/Teaching English as a Second Language, California State University, Northridge
Conversational Repair in Korean Social Interaction

Kimberly Quiogue Andrews

Assistant Professor, English, Washington College
The Academic Avant-Garde: Poetry and the American University

Emily Clark

Associate Professor, Religious Studies, Gonzaga University
Spiritual Matters: American Spiritualism and Material Culture

Jennifer M. Denbow

Assistant Professor, Political Science, California Polytechnic State University, San Luis Obispo
In the Name of Innovation: Law and the Political Economy of Reproductive Futures

John Eicher

Assistant Professor, History, Pennsylvania State University, Altoona
The Sword Outside, the Plague Within: Influenza, War, and Religion, 1918–1920

Nahyan Fancy

Professor, History, DePauw University
In Ibn al-Nafis's Shadow: Arabic Medical Commentaries in the Post-Classical Period, 1200–1520

Abby L. Goode

Assistant Professor, English, Plymouth State University
Agrotopias: An American Literary History of Sustainability

Karen Henson

Associate Professor, Music, City University of New York, Queens College
Singing Machines: Opera and Early Sound Recording

Steven C. Hahn

Professor, History, Saint Olaf College
Young, Resolute, and Wicked Fellows: The Pirates of Providence, 1700–1735

John Koegel

Professor, Music, California State University, Fullerton
Immigrant Musical Theater in America, 1840–1940

Diana Noreen Rivera

Assistant Professor, Literatures and Cultural Studies, The University of Texas Rio Grande Valley
The Far East Journals and Other Cold War Era Writings of Américo Paredes

Jaclyn A. Sumner

Assistant Professor, History, Presbyterian College
Indigenous Autocracy: Race, Power, and Resources in Porfirian Tlaxcala, Mexico

Louie Dean Valencia

Assistant Professor, History, Texas State University,
San Marcos

*Creating European Communities against HIV/AIDS:
Activism, Socialized Health Care, Scientific Research,
and Education*

Ivette Vargas-O'Bryan

Professor, Religious Studies, Austin College

*Resisting Normativity: Overcoming Suffering and
Building Traditions in the Gelongma Palmo-
Avalokiteśvara Buddhist Legacy*

Sarah Jane Warren

Associate Professor, Art History, State University of
New York, College at Purchase

*Between Rival Utopias: Craft and the Remains
of Modernism at Countercultural Intentional
Communities*



Stephanie Hyeri Kim
Ahn G'20.



African Humanities
Program Fellows and
advisors.

African Humanities Program Postdoctoral Fellows

Since 2008, the African Humanities Program (AHP) has worked to reinvigorate the humanities in Ghana, Nigeria, South Africa, Tanzania, and Uganda. Postdoctoral Fellowships support early-career scholars with resources that enable recipients to take an academic year away from teaching and other duties to focus on revising dissertations for publication or to advance their first major research projects after earning their PhDs. Through an extensive and community of more than 400 scholars, fellows are also eligible for additional benefits including residential stays at African institutes of advanced study for writing and research, manuscript development workshops, and publication support.

The program is generously supported by the Carnegie Corporation of New York and administered by ACLS.

Hasiyatu Abubakari

Lecturer, Department of Communication Studies,
University of Professional Studies, Accra
A Grammar of the Kusaal Language of Ghana

Kudus Oluwatoyin Adebayo

Research Fellow, Institute of African Studies,
University of Ibadan
*Transnational Livelihood, Masculinity and Family
Dynamics of Nigerian Deportees from China*

Olubunmi Funmi Adegbola

Lecturer, General Studies Department, Crown
Polytechnic, Ado-Ekiti
*Socio-linguistic Representations of Points of View on
Homosexuality in Selected Nigerian and South African
Newspapers*

Adedamola Seun Adetiba

Postdoctoral Fellow, History, Rhodes University
*The roles of native authorities in rural health services
in colonial South-western Nigeria*

David Tei-Mensah Adjartey

Researcher, Department of Archaeology and
Heritage Studies, University of Ghana
*From Basin to Upland: Exploring Socio-cultural
Change in West African Village Life in Bui Dam
Resettlement Township*

Dorothy Pokua Agyepong

Lecturer, Linguistics, University of Ghana
Investigating the effect of age and culture on co-speech gestures in Asante-Twi oral narratives

Henry Obi Ajumeze

Lecturer I, College of Liberal Studies, Bowen University
Performing Insurgent Ecologies: Water and Resistance in Nigeria's Niger Delta

Adetayo Oludare Alade

Lecturer I, Philosophy, Obafemi Awolowo University
Fictional Realism and the Didactic Nature of Yoruba Folktales

George Katoto Ambindwile

Lecturer, History, University of Dar es Salaam
From Waste to Resource: Rice Husk and its Environmental Advantages in the Usangu Plains, Tanzania, Mid-1980s to the Present

Apex Anselm Apeh

Senior Lecturer, History and International Studies, University of Nigeria, Nsukka
"Ayamelum": Memory, History, and Inter-group Relations in the Anambra Basin of Nigeria

Rogers Asempasah

Senior Lecturer, Department of English, University of Cape Coast
Beyond the Tunes: The Animal Gaze, Critique and Pedagogies of the Everyday in Highlife Music in Ghana

Janet Boateng

Research Fellow, Environment, Governance and Sustainable Development, University of Cape Coast
Gendered Nationalism and Contested Spaces: Life Histories of Selected Ghanaian Women Nationalists

Wincharles Coker

Lecturer, Department of Communication Studies, University of Cape Coast
"Thus sayeth the Lord!": A Deconstruction of the Rise of the Prophets in Ghanaian Politics

Kingsley C. Daraojimba

Lecturer, Department of Archaeology and Tourism, University of Nigeria, Nsukka
Understanding the Settlement History of an Ancestral African Community: Environmental and Historical Archaeology Perspectives

Isaac Dery

Postdoctoral Fellow, Institute for Social and Health Sciences, University of South Africa
Masculinities in Postcolonial Africa: Theorizing Doo-Menga as Male-Gendered Subjectivities

Jennalee Donian

Postdoctoral Fellow, Centre for Leadership Ethics in Africa, University of Fort Hare
Laughing When It Hurts: The Power of Comedy in Building Community and Opening Dialogue in Post-Apartheid South Africa

Ehijele Femi Eromosele

Postdoctoral Fellow, Centre for the Advancement of Scholarship, University of Pretoria
Moving in/through Worlds: Lagos, Music Video and Nigerian Screen Culture

Omotayo Ibukun Fakayode

Lecturer I, Department of Foreign Languages, Obafemi Awolowo University
The German Translations of Oral Literature in Achebe's No Longer at Ease: A Feminist Critique.

African Humanities Program Fellows.





AHP Postdoctoral Fellow Rogers Orock F'17.

Victor Muchineripi Gwande

Postdoctoral Fellow, International Studies Group, University of the Free State
Interest Group Politics and the State: The Political Economy of Manufacturing in Colonial Zimbabwe, 1890–1979

Michell A House

Research Fellow, Archaeology, University of Cape Town, South Africa
Investigating procurement and management of cattle supplied to Great Zimbabwe from AD 1300 to 1600 using multiple stable isotopes

Joseph Udimal Kachim

Lecturer, Department of History, University of Cape Coast
Staying on the Margins: Konkomba Mobility and Belonging in Northern Ghana, 1914–94

Hezron Romanus Kangalawe

Lecturer, History, University of Dar es Salaam
Forest Dwellers: Culture, Traditions and Society in Mufindi, Tanzania, 1940–2015

Deo Kawalya

Lecturer, Linguistics, English Language Studies and Communication Skills, Makerere University
The Expression Evidentiality in Luganda

Christi Louise Kruger

Researcher, Centre for Sexualities, AIDS and Gender, University of Pretoria
Whiteness on the Margins: The Politics of White Poverty and Post-Apartheid Citizenship

Joyline Kufandirori

Research Fellow, International Studies Group, University of the Free State
“We Women Have to Man Up if We Are to Survive in the New Farms”: Women and the Negotiation for Space and Access in Zimbabwe’s Land Reform Programme

Gavaza M Maluleke

Lecturer, Political Studies, University of Cape Town, South Africa
Digital Activism Against Gendered Violence in Post-Apartheid South Africa

Derilene Marco

Lecturer, Media Studies, University of Witwatersrand
Remembering and Remapping: South African Cinema, a Postfeminist Memory Reel

Hyden Munene

Postdoctoral Fellow, International Studies Group (ISG), University of the Free State
Copper King in Central Africa: Rhokana/Rokana Corporation, 1928–91

Sibanengi Ncube

Postdoctoral Fellow, International Studies Group, University of the Free State
Beyond the State: Global, Regional, and Local Relations in Zimbabwe’s Tobacco Industry, 1947–79

Emeka Thaddues Njoku

Adjunct Lecturer, Political Science, University of Ibadan
Masculinity, Male Bodies and Victimhood in the Context of Counter-Terrorism in North-eastern Nigeria

Promise Nyatepeh Nyatuame

Lecturer, Department of Theatre and Film Studies, University of Cape Coast
Memories of Liberation Reconstructed: Historical Semiotics in Misego Performance of the Anlos of Ghana

Ngozika Anthonia Obi-Ani

Lecturer I, Department of History and International Studies, University of Nigeria, Nsukka
Gender, Sexuality and Struggles for Control: The Nd'ishi Tradition among the Nsukka-Igbo of South-eastern Nigeria

Robert Ojambo

Senior Lecturer, History, Kyambogo University
The Land Question in the Socio-political Conflicts in Eastern Uganda 1900–2007

Ndukaku Okorie

Lecturer I, Department of Philosophy, Obafemi Awolowo University
Between Moral Partiality and Impartiality in African Ethics

Kwame Osei-Poku

Lecturer, English, University of Ghana
Journeys in and out of the Colony: Critical Reflections on African Authored Travel Writing of the Colonial Period (1930–1954)

Abdul-Gafar Oluwatobiloba Oshodi

Lecturer II, Department of Political Science, Lagos State University
Imageries of Mao Zedong's China in Ghanaian newspapers, 1957–76

Jimmy Spire Ssentongo

Senior Lecturer, School of Postgraduate Studies and Research, Uganda Martyrs University
Spaces for Pluralism in "Ethnically Sensitive" Communities: The Case of Kibaale District in Uganda

Gideon Yohanna Tambiyi

Lecturer I, Religion and Philosophy, University of Jos
From Emendation to Corruption: Textual Transmission and Papyrologico-tradition in Hellenistic Egypt

William Tayeebwa

Lecturer, Journalism and Communication, Makerere University
The Space of Newspaper Cartoons in Mediating Social-Cultural and Political Reality in South Sudan



Andrea Johnson

“ACLS has contributed a great deal to the revitalization of the humanities in several African countries, and the African Humanities Program is an important part of the corporation’s grant portfolio supporting African scholars. ACLS brought an innate understanding of the needs of humanities scholars and, working with knowledgeable African advisors, willingly adapted to the particular needs of African scholars and the circumstances in which they work. AHP has grown into a community of more than 500 individuals, most of whom were able either to complete their doctoral dissertations or to produce their first postdoctoral publications through fellowship support. The program reinforced the importance of constructive peer review and mentoring and ignited hundreds of scholarly imaginations. Definitely a ‘win’ for scholarship in the continent.”

Andrea Johnson
 Program Officer, Higher Education and Research in Africa
 Carnegie Corporation of New York



Participants at the 2020 AHP Regional Assembly in Abuja, Nigeria.

Janeke Deodata Thumbran

Lecturer, History, Rhodes University
From Stellenbosch to Pretoria: (Re)-Locating the "Coloured Question" (1932–90)

Olusegun Stephen Titus

Senior Lecturer, Department of Music, Obafemi Awolowo University
Musical Representations of Oil, Environmental Degradation, (In)justice and (Dis)placement in the Niger Delta of Nigeria

Doreen Rumbidzai Tivenga

Postdoctoral Fellow, English, University of the Free State
Understanding Zimbabwean Urban Youth Identities Through Zimbabwe Urban Grooves Music and Related Urban Contemporary Music

Monica Sylvanus Udoette

Lecturer I, Department of English, Akwa Ibom State University
Writing Dystopia, Thinking Generational Impact: A Critical Reading of African War Narratives

John Kelechi Ugwuanyi

Lecturer I, Archaeology and Tourism, University of Nigeria, Nsukka
Posthumanism or Animism? The Anthropocene Problem and African Heritage Ontologies

Frederick Burkhardt Residential Fellows

Established in 1999, the Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars provide emerging leaders in humanities and related social sciences scholarship with vital resources to pursue ambitious, long-term projects during the crucial years that immediately follow the granting of tenure. The fellowships allow scholars to take yearlong residencies at independent research centers and universities across the country. The 25 humanities and social sciences scholars who were awarded the fellowship in 2020 represent the 21st and final cohort for the program, as well as the largest in its history, a testament to the aspirational and creative culture that continues to thrive within the academy. The program is named for the late Frederick Burkhardt, President Emeritus of ACLS, whose decades of work on the multivolume *The Correspondence of Charles Darwin* constitute a signal example of dedication to a demanding and ambitious scholarly enterprise.

This program is made possible by a grant from The Andrew W. Mellon Foundation.

Colin J. Beck

Associate Professor, Sociology, Pomona College
What Do We Really Know about (the Social Science of) Revolution?

For residence at the Department of Sociology at the University of California, Irvine during academic year 2020–21

Ellen R. Boucher

Associate Professor, History, Amherst College
Be Prepared: Risk and the Neoliberal Sensibility in Modern Britain

For residence at the Department of History at the University of California, Berkeley during academic year 2021–22

Stephanie DeGooyer

Associate Professor, English, Willamette University
Acts of Naturalization: Immigration and the Early Novel

For residence at the Department of English at the University of California, Los Angeles during academic year 2020–21

Deborah Dinner

Associate Professor, Law, Emory University
A Nation at Risk: Private Insurance and the Law in Modern America

For residence at the Institute for Comparative Literature and Society at Columbia University during academic year 2021–22

Mehmet Dosemeci

Associate Professor, History, Bucknell University
The History of Disruption

For residence at the Institute for Comparative Literature and Society at Columbia University during academic year 2021–22

Ira Dworkin

Associate Professor, English, Texas A&M University
“Imperfectly Known”: Nicholas Said and the Routes of African American Narrative

For residence at the Radcliffe Institute for Advanced Study during academic year 2020–21

Heather Ferguson

Associate Professor, History, Claremont McKenna College
Sovereign Valedictions: “Last Acts” and Archival Ventures in Early Modern Ottoman and Habsburg Courts

For residence at the Department of History and the Center for 17th- & 18th-Century Studies at the University of California, Los Angeles during academic year 2021–22

Allyson Nadia Field

Associate Professor, Cinema and Media Studies, University of Chicago
Minstrelsy–Vaudeville–Cinema: American Popular Culture and Racialized Performance in Early Film

For residence at the Newberry Library during academic year 2020–21

Kifah Hanna

Associate Professor, Language and Culture Studies, Trinity College

Floating Sexualities in Contemporary Arabic Literature, Film, and Social Media

For residence at the Department of Middle Eastern, South Asian, and African Studies, at Columbia University during academic year 2020–21

Olabode Ibrinke

Associate Professor, English, Rutgers University–New Brunswick
Comedy and Modernity: New Media and Genres in Postcolonial Africa, 1965–1995
For residence at the John W. Kluge Center at the Library of Congress during academic year 2020–21

Michelle Lelièvre

Associate Professor, Anthropology and American Studies, College of William & Mary
Radical Reconciliation: Collaborative Research as Survivance on Nova Scotia’s Chignecto Peninsula
For residence at the John W. Kluge Center at the Library of Congress during academic year 2022–23

Erik Linstrum

Associate Professor, History, University of Virginia
Age of Emergency: Living with Violence at the End of Empire
For residence at the John W. Kluge Center at the Library of Congress during academic year 2021–22

Tracy McMullen

Associate Professor, Music, Bowdoin College
Jazz Humanism: Responsibility and Blur in the New Human
For residence at the Institute of Jazz and Gender Justice at the Berklee College of Music during academic year 2020–21

Gabriel S. Mendlow

Professor, Law and Philosophy, University of Michigan–Ann Arbor
Thought Crime
For residence at the John W. Kluge Center at the Library of Congress during academic year 2021–22

Dana Velasco Murillo

Associate Professor, History, University of California, San Diego
The Chichimeca Arc: War, Peace, and Resettlement in America’s First Borderlands, 1546–1616
For residence at the Huntington Library during academic year 2020–21

Gwen Ottinger

Associate Professor, Politics, Drexel University
Justice in Environmental Policy through Epistemic Innovation
For residence at the Center for Advanced Study in the Behavioral Sciences during academic year 2020–21

Shailaja Paik

Associate Professor, History, University of Cincinnati
Becoming “Vulgar”: Caste Domination and Normative Sexuality in Modern India
For residence at the National Humanities Center during academic year 2022–23

Sean Parr

Associate Professor, Fine Arts, Saint Anselm College
Singing at the Limits: Wagner, Breathing, and the Heroic Voice
For residence at the Department of Music at Dartmouth College during academic year 2021–22

Antje Pfannkuchen

Associate Professor, German, Dickinson College
Printing the Invisible: The Invention of Photography as a Cultural Technique
For residence at the Department of Modern Languages and Literatures at Johns Hopkins University during academic year 2020–21

Pooja G. Rangan

Associate Professor, English, Amherst College
Audibilities: Documentary and Sonic Governance
For residence at the Center for Media, Culture, and History at New York University during academic year 2020–21

Trinidad Rico

Associate Professor, Art History, Rutgers University–New Brunswick
Muslim Cultures of Heritage
For residence at the Center for Advanced Study in the Behavioral Sciences during academic year 2020–21

Scott Andrew Schroeder

Associate Professor, Philosophy, Claremont
McKenna College

*Navigating Social Values in Science: A Project in
Political Philosophy of Science*

For residence at the Institute for Practical Ethics
at the University of California, San Diego during
calendar year 2021

Kirsten Swenson

Associate Professor, Art & Design, University of
Massachusetts Lowell

Public Works: Land Art and Urban Redevelopment

For residence at the John W. Kluge Center at the
Library of Congress during academic year 2021–22

Philip Thai

Associate Professor, History, Northeastern
University

*In the Shadows of the Bamboo Curtain: Underground
Economies across Greater China during the Cold War*

For residence at the Radcliffe Institute for Advanced
Study during academic year 2022–23

Sarah J. Townsend

Associate Professor, Spanish, Italian, and
Portuguese, Pennsylvania State University

*Opera in the Amazon: Culture, Capital, and the
Global Jungle*

For residence at the Newberry Library during
academic year 2021–22

**Getty/ACLS Postdoctoral
Fellows in the History of Art**

The Getty/ACLS Postdoctoral Fellowships in the
History of Art support outstanding early-career
art historians worldwide whose projects stand to
make substantial and original contributions to the
understanding of art and its history.

This program is made possible by a generous grant
from the Getty Foundation.

Nicola J. Barham

Assistant Professor, History of Art, University of
Michigan–Ann Arbor

*Syrian Diasporas in the Ancient Roman World:
Soldiers, Wives, and Economic Migrants*

Christina Elizabeth Crawford

Assistant Professor, Art History, Emory University
*Atlanta Housing Interplay: Expanding the Interwar
Housing Map*

Giulia Paoletti

Assistant Professor, Art, University of Virginia
Unbound: Photography and Visuality in Senegal

Agata Justyna Pietrasik

Independent Scholar
*How Exhibitions Rebuilt Europe: Exhibiting War
Crimes in the 1940s*

Holly Shaffer

Assistant Professor, History of Art and Architecture,
Brown University

*Grafted Arts: The Marathas and the British in Western
India, 1760–1820*

Agnieszka Szymanska

Assistant Professor, Art and Art History, University
of Richmond

*Sacred Spectating: Monastic Architecture and
Spirituality in Late Antique Egypt*

Richard H. Teverson

Assistant Professor, Art History and Music,
Fordham University

*The Art of Future Romans: Visions of the Future from
the Last Decades of Kingdoms Allied to the Roman
Empire*

Luis Vargas-Santiago

Researcher, Instituto de Investigaciones Estéticas,
Universidad Nacional Autónoma de México
*The Afterlives of Zapata: A Revolutionary Icon in
Mexico and the United States*

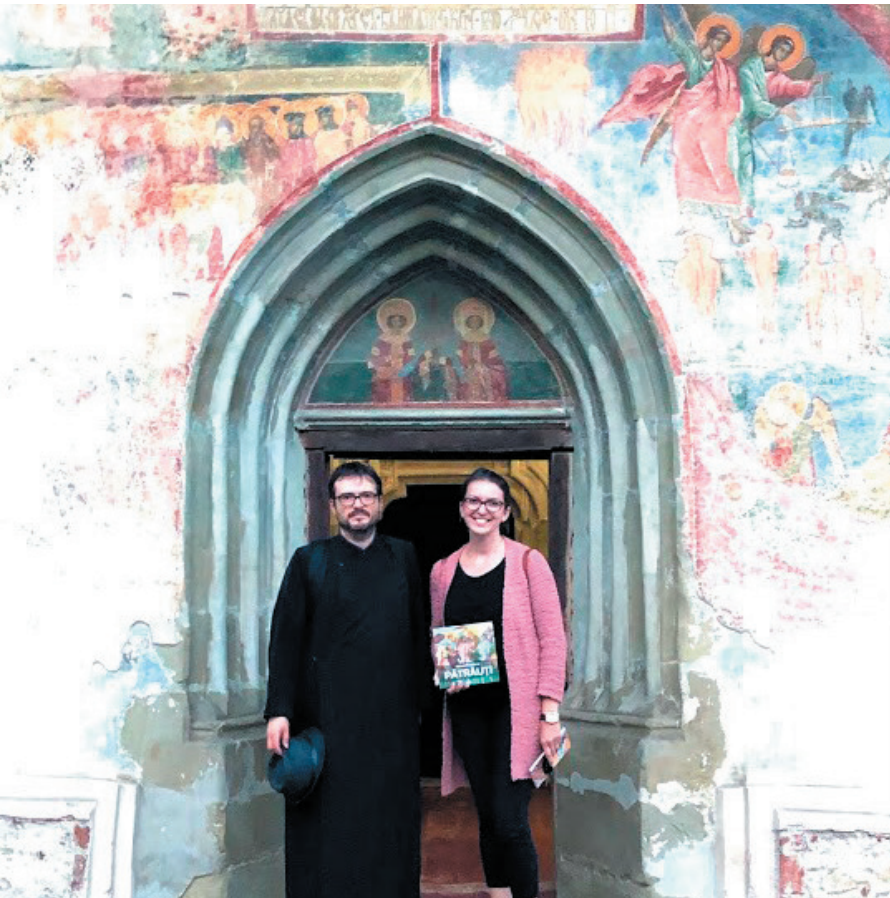
Caroline Lillian Schopp

University Assistant, Art History, Universität Wien,
Austria
*In-Action: The Vienna Group, Viennese Actionism,
and the Passivities of Performance Art*

Yang Wang

Assistant Professor, Visual Arts, University of
Colorado Denver
*Yellow Earth: Regional Chinese Ink Painting in the
Age of Postwar Modernism*

Alice Isabella
Sullivan F'19 in the
village of Pătrăuți in
Romania.



**Luce/ACLS Program in China
Studies: Collaborative
Reading-Workshop Grantees**

Collaborative Reading-Workshop Grants provide opportunities for scholars of different disciplines to share in-depth investigation of texts that are essential points of entry to Chinese periods, traditions, communities, or events in contemporary or historical times.

This program is made possible by a generous grant from the Henry Luce Foundation.

***Chinese Socialism in/as Theory: Political Economy
in Revolutionary China***

Harlan David Chambers, Doctoral Candidate,
Modern Chinese Literature and Culture, Columbia
University

Rebecca E. Karl, Professor, History, New York
University

Benjamin Kindler, Doctoral Candidate,
Department of East Asian Languages and Cultures,
Columbia University

***Doing Justice to Rape and Sexual Violence in PRC
History***

Jeremy Brown, Associate Professor, History, Simon
Fraser University

Zhang Man, Doctoral Candidate, Maoist Legacy
Project, Albert Ludwigs Universität Freiburg,
Germany

Amanda Shuman, Postdoctoral Scholar, Maoist
Legacy Project, Albert Ludwigs Universität
Freiburg, Germany

Aminda Smith, Associate Professor, History,
Michigan State University

Lotsawa Workshop: Celebrating Buddhist Women's Voices in the Tibetan Tradition

Holly Gayley, Associate Professor, Buddhist Studies, University of Colorado Boulder

Sarah H. Jacoby, Associate Professor, Asian Languages and Cultures; Religious Studies, Northwestern University

Dominique Townsend, Assistant Professor, Religion, Bard College

Padma 'tsho, Professor, Tibetan Studies, Southwest University for Nationalities

Reading Biji: Randomness, Fluidity, Materiality, and Emotionality

Ari Daniel Levine, Associate Professor, History, University of Georgia

Cong Ellen Zhang, Associate Professor, History, University of Virginia

Leah Ya Zuo, Associate Professor, History and Asian Studies, Bowdoin College

Luce/ACLS Program in China Studies: Early Career Fellowships

The Luce/ACLS Program in China Studies seeks to maintain the vitality of China Studies in the United States and Canada through fellowships and grants supporting scholars early in their careers. Early Career Fellowships support outstanding scholars preparing PhD dissertation research for publication or embarking on new research projects.

The program is made possible by the generosity of the Henry Luce Foundation, with additional funding from the National Endowment for the Humanities.

He Bian

Assistant Professor, History/East Asian Studies, Princeton University

The Formula of Happiness: Recipe Books, Lay Healing, and the Politics of Life in Eighteenth-Century China

Heng Du

Assistant Professor, East Asian Studies, University of Arizona

Weaving Text, Warping Time: How the Ontology of Text Shaped Early China

Ding Fei

Postdoctoral Fellow, School of Geographical Sciences and Urban Planning, Arizona State University

Encountering "China in Africa" at Workplace

Yanlong Guo

Assistant Professor, Art, Smith College

Consumption and Materiality: Bronze Mirrors in Han China Reconsidered

Brian G. Lander

Assistant Professor, History & Environmental Studies, Brown University

From Wetland to Farmland: The Ecological Transformation of the Central Yangzi Lowlands

Lihong Liu

Assistant Professor, Art and Art History, University of Rochester

A Matter of Transparency and Metamorphosis: Clear Glass in China

Stephanie Michelle Montgomery

Assistant Professor, History & Asian Studies, Saint Olaf College

Problem Women: Gender, Criminality, and the Prison in Republican China, 1928–49

Tony Dahao Qian

Lecturer, International Literary and Cultural Studies, Tufts University

Law's Expressions: Narrative and Rhetorical Strategies in Ming and Joseon Legal Judgments

Lauren Hansen Restrepo

Assistant Professor, Growth and Structure of Cities, Bryn Mawr College

The Revanchist Center: Toward a Totalitarian Politics of Land in Xinjiang

Yijun Wang

Assistant Professor, History, New York University

From Craft to Statecraft: Knowledge Production, Transmission, and the Rise of Technocratic Culture in Qing China

Jinting Wu

Assistant Professor, Educational Leadership and Policy, University at Buffalo, State University of New York

Disability Segregation in an Age of Inclusion: Navigating Educational Pathways through Special Education Schools in Contemporary China

Luce/ACLS Program in China Studies: Predissertation Travel Grants to China

Predissertation Travel Grants provide scholars with resources to explore venues and make preliminary research arrangements, and to gain advice from potential collaborators regarding subsequent research in China. In 2020, to accommodate ongoing COVID-19-related restrictions, grantees were permitted to adjust their planned periods of travel to China.

This program is made possible by a generous grant from the Henry Luce Foundation.

Tiffany W. Beres

Doctoral Student, Art History, Theory, and Criticism, University of California, San Diego
Modern Antiquity: Chinese Bogu Painting in the Late Qing and Early Republic

Dijia Chen

Doctoral Student, Architecture, University of Virginia
Chinese Architects on Display: The Making of Contemporary Chinese Architecture in Transnational Exhibitionary Events from the Late 1990s to the Early 2000s

Jayne Lynn Cole

Doctoral Student, Art History, University of Oregon
Epoxy Art Group, 1982–92: Installing Hong Kong within the Global Contemporary

Preston Decker

Doctoral Student, History, University of Kansas
Toward a Modern Makan and Jiayuan: Discourses of Environmental Modernity in Twentieth-Century Xinjiang

Ke Hu

Doctoral Student, Science, Technology and Society, Virginia Polytechnic Institute & State University
Investing in a Food Utopia: How Emerging Food Technologies Are Incubated Transnationally

Bill Kelson

Doctoral Student, History, University of Georgia
Shanghai Panic, 1883: World Markets, Semicolonial Finance, & China's First Empire-Wide Financial Crisis



Weiyu Li

Doctoral Student, Theatre History and Theory,
University of Washington
*Designs and Performances of Blackness:
Contextualizing the Performance of Blackness in
Modern China*

Yue Liang

Doctoral Student, History, Binghamton University,
State University of New York
*When Disaster Strikes: The 1954 Yangzi River Flood
and Competing Responses in Communist China*

James Arya Moallem

Doctoral Student, History and East Asian
Languages, Harvard University
*Lord of Men in the Land of Gods: On the Cosmo-
Moral Vision of a Tibetan King and the Limits of
Qing Universalism*

Alexandra Noi

Doctoral Student, History, University of California,
Santa Barbara
*Life after the Soviet Gulag and Chinese Laogai:
Mechanisms of Reentry into Society*

Yuanxie Shi

Doctoral Student, East Asian Languages and
Civilizations, University of Chicago
*Interlaced Economies and Knowledges: Rural Women's
Work and Export Lacemaking in Socialist China*

Yu-Cheng Shih

Doctoral Student, History, Brown University
*Watery State: Environmental Changes, Water
Communities, and Religion Around Lake Tai in
Modern China, 1850–1950*

Siwei Wang

Doctoral Student, Modern Chinese Literature,
Columbia University
*Towards Third World Solidarity: The Sino-Latin
American Literary World in Cold War*

Wei Mei Wong

Doctoral Student, Anthropology, University of
Pittsburgh
*The Relationship Between a Mobile Dating App and
Intimate Relations in Contemporary China*

Huiqiao Yao

Doctoral Student, Premodern Chinese Literature,
University of Arizona
*Popularizing the Sage: Wang Yangming and
Vernacular Confucian Hagiographies in Late Imperial
China*

Jongsik Christian Yi

Doctoral Student, History of Science, Harvard
University
*Animals and Acupuncturists of Revolution: Traditional
Chinese Veterinary Medicine and Commune Science in
Maoist China, 1949–76*

Xin Yu

Doctoral Student, History, Washington University
in St. Louis
*Books for All: The Rise of Genealogies in China,
1500–1644*

Dijia Chen G'20
presenting at "Italian
Imprints: Influences
and Issues in
Architectural
Culture in the Long
Twentieth Century"
at Penn State
University (University
Park Campus).

Luce/ACLS Dissertation Fellows in American Art

The Luce/ACLS Dissertation Fellowships in American Art are awarded to doctoral candidates pursuing promising research projects in object- and image-based American art history, including all facets of Native American art.

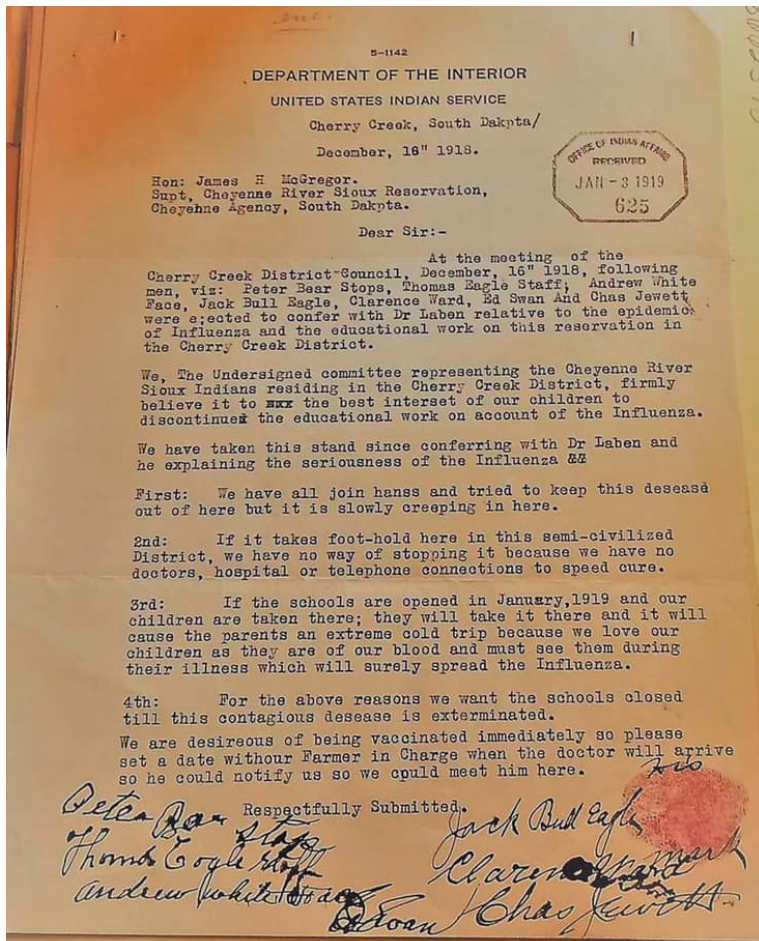
This program is made possible by a generous grant from the Henry Luce Foundation.

Anne Strachan Cross

Doctoral Candidate, Art History, University of Delaware

“Features of Cruelty Which Could Not Well be Described by the Pen”: The Media of Atrocity in Harper’s Weekly, 1862–1866

Cheyenne River
Sioux Pandemic
Letter.



Caroline M. Culp

Doctoral Candidate, Art and Art History, Stanford University

The Memory of Copley: Afterlives of the American Portrait, 1765–1925

Miriam Grotte-Jacobs

Doctoral Candidate, History of Art, Johns Hopkins University

Capital Art: Rethinking the Washington Color School

Matthew K. Limb

Doctoral Candidate, History of Art and Architecture, University of California, Santa Barbara

“Living on the Edge”: Ceramics and the Environment in the American West, 1961–2000

Laurel Vera McLaughlin

Doctoral Candidate, History of Art, Bryn Mawr College

(Un)Bound: Towards a Contemporary Migratory Aesthetics of Performance in the United States by Womxn-Identifying Practitioners, 1970–2016

Dina Murokh

Doctoral Candidate, Art History, University of Southern California

“A Sort of Picture Gallery”: The Visual Culture of Antebellum America

Mallory Nanny

Doctoral Candidate, Art History, Florida State University

Framing Absence: Photographic Narratives of the Vietnam War

Molly Superfine

Doctoral Candidate, Art History & Archaeology, Columbia University

Radical Touch: Performative Sculpture and Assemblage in the 1970s

Isabel Frampton Wade

Doctoral Candidate, Art History, University of Southern California

Glossy Buildings, Planned Images: Architectural Photography across Contested Spaces in Los Angeles, 1940–1980

Luce/ACLS Fellows in Religion, Journalism & International Affairs

The Luce/ACLS Program in Religion, Journalism & International Affairs (RJIA) aims to deepen public understanding of the role religion plays in the most pressing issues faced by societies around the world by allowing fellows to connect their specialist knowledge directly with journalists and media partners in research that will yield a significant piece of scholarly work.

This program is made possible by the generous support of the Henry Luce Foundation.

Febe Armanios

Professor, History, Middlebury College
Satellite Ministries: The Rise of Christian Television in the Middle East

Deepa Das Acevedo

Assistant Professor, Law, University of Alabama, Tuscaloosa
The Battle for Sabarimala

Julia Gaffield

Associate Professor, History, Georgia State University
The Abandoned Faithful: Sovereignty, Diplomacy, and Religious Jurisdiction after the Haitian Revolution

Rosalyn LaPier

Associate Professor, Environmental Studies, University of Montana
Protest as Pilgrimage

Mara A. Leichtman

Associate Professor, Anthropology, Michigan State University
Humanitarian Islam: Transnational Religion and Kuwaiti Development Projects in Africa

Julia G. Young

Associate Professor, History, The Catholic University of America
The Revolution is Afraid: Mexican Catholic Nationalism and the Unión Nacional Sinarquista

Luce/ACLS Collaborative Programming Grantees in Religion, Journalism & International Affairs

The Luce/ACLS Program in Religion, Journalism & International Affairs Collaborative Programming Grants also aim to deepen public understanding of the profound ways that religion influences our world. The grants enable universities to advance interdisciplinary collaborations on campuses, connect scholarship on religion to journalistic training, and support new curricular ventures, public programming, and research working groups.

This program is made possible by the generous support of the Henry Luce Foundation.

Arizona State University

Principal Investigators: Tracy Fessenden (Religious Studies) and Steven Beschloss (Journalism and Narrative Storytelling)

Coprincipal Investigators: Gaymon Bennett (Religious Studies) and Sarah Viren (Journalism and Languages & Cultures)

Apocalyptic Narratives and Climate Change: Religion, Journalism, and the Challenge of Public Engagement

The University of Virginia

Principal Investigators: Martien Halvorson-Taylor and Kurtis R. Schaeffer (Religious Studies)

Informed Perspectives: Innovative Public Scholarship on Religion, Race, and Democracy

Mellon/ACLS Community College Faculty Fellows

Community college faculty teach nearly half of the higher education students in the United States. Mellon/ACLS Community College Faculty Fellowships recognize and support outstanding research projects from humanities and social science faculty teaching at two-year colleges. In addition to advancing their research, recipients participate in a convening hosted by ACLS to connect with other fellows, share their work, and discuss broader issues related to the humanities in community colleges today.

This program is made possible through the generous support of The Andrew W. Mellon Foundation.

Sharon Avni

Professor, Academic Literacy and Linguistics, City University of New York, Borough of Manhattan Community College

Hebraists by Choice: American Jews and the Mobilization of Modern Hebrew

Cinder Cooper Barnes

Professor, English, Montgomery College

Jesus and Juke Joints: Exploring the Histories and Stories of Nontraditional African American Cultural Artifacts in the Digital Age

Beth Baunoch

Assistant Professor, Communication & Media Studies, Community College of Baltimore County
New Media, Old Problem

Shannon T. Bontrager

Associate Professor, Social Sciences and Education, Georgia Highlands College
The Affinity of War: Traveling Memory, the War Dead, and the American Empire in France

Emily M. Brooks

Adjunct Assistant Professor, Social Science, City University of New York, LaGuardia Community College

Gotham's War within a War: Anti-Vice Policing, Militarism, and the Birth of Law-and-Order Liberalism in New York City, 1934–45

Ellen C. Caldwell

Professor, Art History, Mt. San Antonio College
Visualizing the Transhistorical Body on the Book Covers of Octavia E. Butler's Kindred

Phuoc Duong

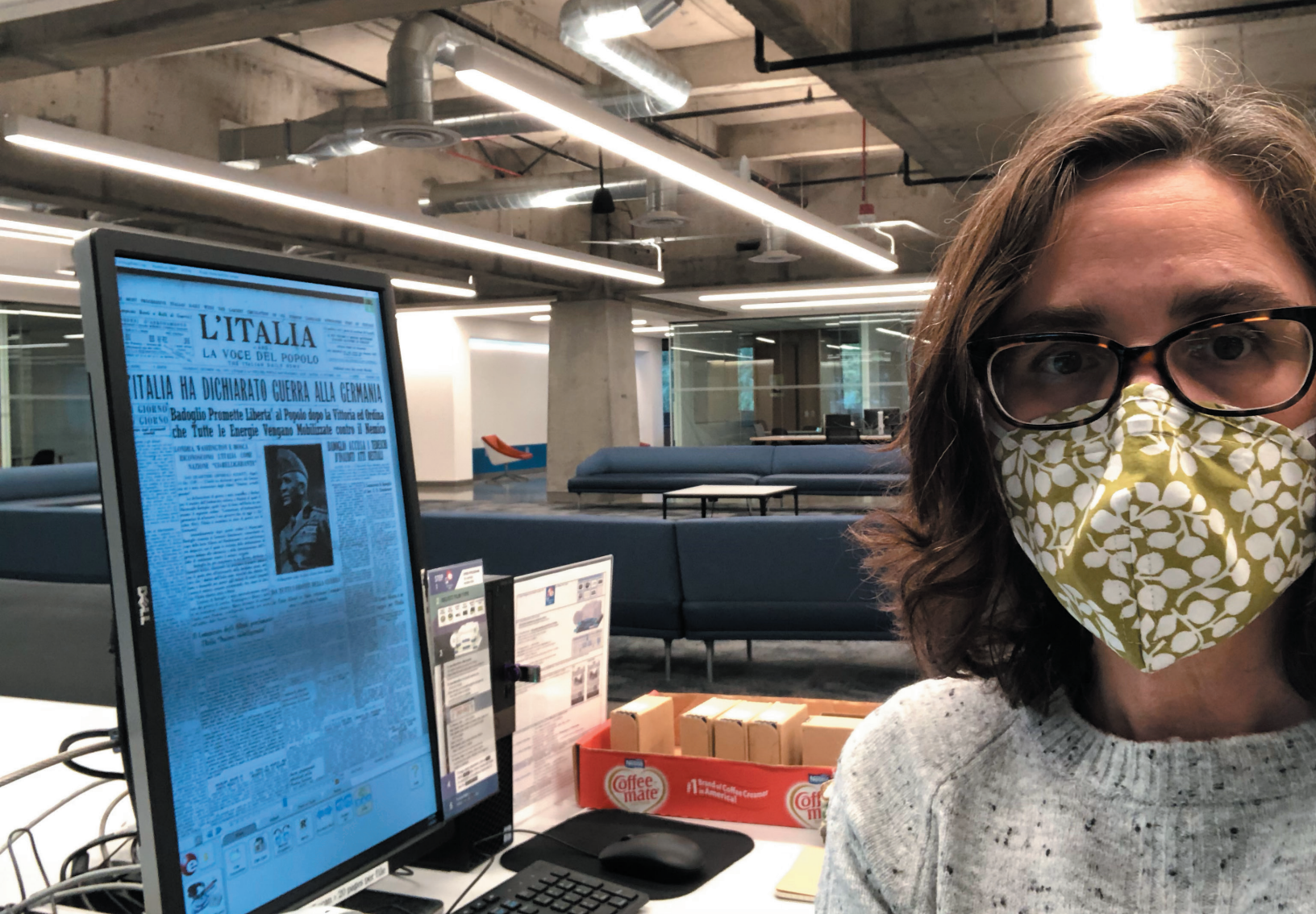
Adjunct Faculty, Anthropology, San Bernardino Valley College
The Making of Civil Society in Contemporary Socialist Vietnam: Youth, Morality, and Collective Action



Scott Samuelson

“The Mellon/ACLS Community College Faculty Fellowship gave me precious release time and research support to finish a manuscript called *Rome as a Guide to the Good Life: A Philosophical Grand Tour*, under contract with the University of Chicago Press. I can't tell you how grateful community college faculty are to have our work recognized and supported by ACLS...I fell in love with philosophy when as a teenager I stumbled on Thomas Aquinas's proofs of God. Though I couldn't make heads or tails of them, I thought that whatever he was doing must be the best thing for a human to do.”

Scott Samuelson, F'20 (Mellon/ACLS Community College Faculty Fellow)
Professor of Philosophy and the Humanities, Kirkwood Community College



Samuel Finesurrey

Adjunct Assistant Professor, Liberal Arts, City University of New York, Guttman Community College

Chronicling New York City Journeys: Co-Creating an Oral History Archive with Community College Students at a Minority-Serving Public Institution

Libby Garland

Associate Professor, History, Philosophy, and Political Science, City University of New York, Kingsborough Community College

Inventing the Refugee: US Activists and Refugee Policy, 1945–65

Sean Gerrity

Assistant Professor, English, City University of New York, Eugenio María de Hostos Community College

A Canada in the South: Maroons in American Literature

Joel T. Helfrich

Adjunct Professor, Anthropology, History, Political Science, and Sociology, Monroe Community College

The Sacred and Ecological: Mount Graham, Oak Flat, and Apache Struggles for Land, 1871–2021

Thomas J. Kies

Instructor (Associate Professor), Social Sciences, Berkeley City College

Resounding Strings: Narratives of Musical Instrument Making and Aesthetics in Peru and Bolivia

Kerima M. Lewis

Adjunct Faculty, Liberal Arts, Quincy College

Fires of Discontent: Arson as a Weapon of Slave Resistance in Colonial New England

Matthew Lau

Associate Professor, English, City University of New York, Queensborough Community College

A Contingent Destiny: The Life and Times of Stephen Jay Gould

Laura Ruberto F'20 at Moffitt Library at the University of California, Berkeley.



Erica M. Vogel F'19 (right) at the Korean Cultural Center Mexico City.

Karen Renee Miller

Professor, Social Science, City University of New York, LaGuardia Community College
Interisland Migration, American Colonial Rule, and Indigenous Critique in the Philippines, 1913 to the Late 1930s

William A. Morgan

Professor, History, Lone Star College
Tobacco as Freedom: Cuban Slavery and Self-Purchase in the Nineteenth Century

Ana Ozuna

Assistant Professor, Humanities, City University of New York, Eugenio María de Hostos Community College
Defying the Imperial Enterprise: Indigenous Freedom Seekers and African Rebels in Hispaniola and Jamaica

Denise Rogers

Professor, Fine Arts, San Diego Mesa College
African Visual Art and Culture: A Survey of the Mesa College World Cultures Art Collection

Laura E. Ruberto

Instructor (Associate Professor), Arts and Cultural Studies, Berkeley City College
War, Prison, and Artistry: Creative Expression and Material Culture of Italian Prisoners of War during World War II

Edward Colin Ruggero

Assistant Professor, Sociology, Community College of Philadelphia
Change Over Time: Temporal Coordination in Social Movements

Scott Samuelson

Associate Professor, Arts and Humanities, Kirkwood Community College
Rome as a Guide to the Good Life: A Philosophical Grand Tour

Jill A. Schennum

Professor, Sociology, Economics, and Anthropology, County College of Morris
Bethlehem Steelworker Families: Reshaping the Industrial Working Class

Debra Schultz

Assistant Professor, History, City University of New York, Kingsborough Community College
In the Footsteps of Emmett Till: An Intellectual and Experiential Engagement with Civil Rights Movement Legacies

Nicole M. Slovak

Professor, Behavioral Sciences, Santa Rosa Junior College
Reconstructing Ancient Andean Burial Contexts from Ancón, Peru: An Archaeological and Archival Approach

Alejandro Wolbert Pérez

Instructor (Associate Professor), Social Sciences, Berkeley City College
Listening to Aztlán: Music, Movement, Performance, and Power in the Conjunto Dancehalls of the Texas–Mexico Borderlands

Midori Yamamura

Assistant Professor, Art, City University of New York, Kingsborough Community College
Japanese Contemporary Art after 1989: Emergence of the Local in the Age of Globalization

Mellon/ACLS Dissertation Completion Fellows

The Mellon/ACLS Dissertation Completion Fellowship program supports doctoral candidates in the humanities and interpretive social sciences, allowing them to focus on completing dissertations that form the foundations of their scholarly careers. Selected from a pool of more than 1,000 applicants, the 2020 cohort of 64 talented scholars represents a broad diversity of fields of study, with more than 25% identifying as first-generation scholars.

This program is made possible by a generous grant from The Andrew W. Mellon Foundation.

Tyler Benjamin Adkins

Doctoral Candidate, Anthropology, Princeton University
The Life of Forms and Forms of Life in Post-Soviet Siberia

Danya Al-Saleh

Doctoral Candidate, Geography, University of Wisconsin–Madison
Petro-education: Engineering Fossil Fuel Futurities between Texas and Qatar

Bench Ansfield

Doctoral Candidate, American Studies, Yale University
Born in Flames: Arson, Racial Capitalism, and the Reinsuring of the Bronx in the Late Twentieth Century

Nohora A. Arrieta

Doctoral Candidate, Spanish and Portuguese, Georgetown University
Bittersweet Poetics: Politics and Aesthetics of the Sugar Plantation in Contemporary Brazilian and Caribbean Arts (1990–2018)

Vyta Baselice

Doctoral Candidate, American Studies, The George Washington University
The Gospel of Concrete: American Infrastructure and Global Power

Caitlyn Bolton

Doctoral Candidate, Anthropology, City University of New York, The Graduate Center
The Spirit of Progress: Islamic Education, Development, and Modernity in Zanzibar

Sarah Brothers

Doctoral Candidate, Sociology, Yale University
Expertise, Gender, and Marginality: Health-Related Practices by People Who Inject Drugs in the United States

Sarah Bruno

Doctoral Candidate, Anthropology, University of Wisconsin–Madison
Emotion in Motion: Bomba Puertorriqueña, the Archive, and Diasporas

Xiomara Cornejo

Doctoral Candidate, Theatre and Performance Studies, University of Missouri
The Performance and Puppet of Saint Oscar Romero in Post-Revolution Nicaragua: Transnational Solidarity between Bread and Puppet Theater and the Farm Worker's Theater Movement (MECATE)

Dean Mohammed Chahim

Doctoral Candidate, Anthropology, Stanford University
Draining the Infinite Metropolis: Engineering and the Banality of Disaster in Mexico City

Eden G. Consenstein

Doctoral Candidate, Religion, Princeton University
Religion at Time Inc.: From the Beginning of Time to the End of Life

Lou Cornum

Doctoral Candidate, English, City University of New York, The Graduate Center
Skin Worlds: Science Fiction Theorizing in Black and Indigenous Science Fiction Since the 1970s

Katherine Cosby

Doctoral Candidate, History, University of California, Irvine
Flowers Grew Out of the Asphalt: Black Women's Territories in São Paulo, 1871–1930



Michael Obiri-Yeboah
F'20 research
project.

Samuel J. Diener

Doctoral Candidate, English, Harvard University
The Maritime Travel-Book and the Collective Imagination

Constance de Font-Reaulx

Doctoral Candidate, History, Johns Hopkins University
The Power of Water: The Politics of the Parisian Waterworks (1660–1799)

Erin Eife

Doctoral Candidate, Sociology, University of Illinois at Chicago
Freed without Freedom: Surveillance and Citizenship for People on Pretrial Release

Nour El Rayes

Doctoral Candidate, Music, University of California, Berkeley
Other Futures: Promises of the Alternative in Lebanese Popular Music

Christopher Elford

Doctoral Candidate, East Asian Languages and Cultures, University of California, Berkeley
Brushwork as Bloodwork: Character Appraisal, Calligraphy, and the Concept of Individual Literary Style in Early Medieval China

Jun Fang

Doctoral Candidate, Sociology, Northwestern University
When China Meets Hollywood: Global Collaboration and State Intervention in a Creative Industry

Amelia Frank-Vitale

Doctoral Candidate, Anthropology, University of Michigan–Ann Arbor
Everyday Deportations: Migration, Violence, and Survival in (and beyond) Honduras

Fernando Galeana Rodriguez

Doctoral Candidate, Development Sociology, Cornell University
Indigenizing Development: State Formation and Indigenous Self-Determination in the Honduran Moskitia

Lea Helena Greenberg

Doctoral Candidate, Germanic & Slavic Languages and Literatures, University of North Carolina at Chapel Hill
Curious Daughters: Language, Literacy, and Jewish Female Desire in German and Yiddish Literature from 1793 to 1916

Maria Esther Hammack

Doctoral Candidate, History, University of Texas at Austin

South of Slavery: Enslaved and Free Black Movement across a Global Frontier, Mexico, the United States and Beyond, 1790–1868

Sara Hassani

Doctoral Candidate, Politics, The New School

Cloistered Infernos: The Politics of Self-Immolation in the Persian Belt

Juneisy Quintana Hawkins

Doctoral Candidate, History, New York University

Informal Anglo-Spanish Food Trade in the Colonial American Southeast, 1704–1763

Megan G. Hines

Doctoral Candidate, Art History & Criticism, State University of New York, Stony Brook

Art and Biotech: Bay Area Networks, 1965–1985

Junting Huang

Doctoral Candidate, Comparative Literature, Cornell University

The Noise Decade: Intermedial Impulse in Chinese Sound Recording

Niek Janssen

Doctoral Candidate, Classics, Yale University

Appropriate Transgressions: Parody and Decorum in Ancient Greece and Rome

Rhyne King

Doctoral Candidate, Near Eastern Languages and Civilizations, University of Chicago

The House of the Satrap and the Making of the Achaemenid Persian Empire (550–330 BCE)

Roy C. Lee

Doctoral Candidate, Philosophy, Stanford University

The Ethical Theory of Aristotle's Eudemian Ethics

Chris N. Lesser

Doctoral Candidate, Geography, University of California, Berkeley

Forests for the English to See: Looking for the Effects of Environmental Legislation in Modern Brazil

Rachel Lim

Doctoral Candidate, Ethnic Studies, University of California, Berkeley

Itinerant Belonging: Korean Transnational Mobility to and from Mexico

Lamin Manneh

Doctoral Candidate, History, University of Michigan–Ann Arbor

Ecologies of Exclusion: Colonialism and Islamicization along the Gambia River, 1860–1960

Patricia G. Markert

Doctoral Candidate, Anthropology, Binghamton University, State University of New York

Making Alsatian Texas: An Archaeological and Linguistic Study of Place and Historic Migration

Vrinda Marwah

Doctoral Candidate, Sociology, University of Texas at Austin

Reproducing the State: Women Community Health Volunteers in North India

Adam C. Matthews

Doctoral Candidate, History, Columbia University

Law, Liturgy, and Sacred Space in Medieval Catalonia, 850–1100

Benjamin J. Murphy

Doctoral Candidate, English, University of North Carolina at Chapel Hill

“Provisional Beings”: Crowd Science and Race in American Literature, 1877–1900

Jordan L. Mylet

Doctoral Candidate, History, University of California, San Diego

“Dope Hope”: The Synanon Foundation, Grassroots Recovery Activism, and Popular Struggles over Addiction Treatment, 1945–1980

Michael Obiri-Yeboah

Doctoral Candidate, Linguistics, University of California, San Diego

Phonetics and Phonology of Gua

Hsin-Yuan Peng

Doctoral Candidate, Comparative Literature and Film and Media Studies, Yale University

Meteorology by Cinematic Means: Aesthetics and Epistemology of Weather Images

Ruijie Peng

Doctoral Candidate, Sociology, University of Texas at Austin

Fighting to Build Family Resources: Women Remaining in Place in Rural-to-Urban Migration

Anna Preus

Doctoral Candidate, English, Washington University in St. Louis

Publishing Empire: Colonial Authorship and British Literary Production, 1900–1940

Kai Pyle

Doctoral Candidate, American Studies, University of Minnesota, Twin Cities

Folks Like Us: Anishinaabe Two-Spirit Memory and Kinship Across Space and Time

Amna Qayyum

Doctoral Candidate, History, Princeton University
The Demographic State: Population, Citizens, and the Family in Pakistan, 1947–71

Isabella Reinhardt

Doctoral Candidate, Classical Studies, University of Pennsylvania

Language and Reality in Early Greek Thought

Gonzalo Romero Sommer

Doctoral Candidate, History, State University of New York, Stony Brook

Alternating Currents: Electrical Power and Shifting Political Power in Peru

Maria Ryan

Doctoral Candidate, Music, University of Pennsylvania

Hearing Power, Sounding Freedom: Black Practices of Listening, Music-Making, and Ear-Training in the British Colonial Caribbean, 1807–1838

Elif Sari

Doctoral Candidate, Anthropology, Cornell University

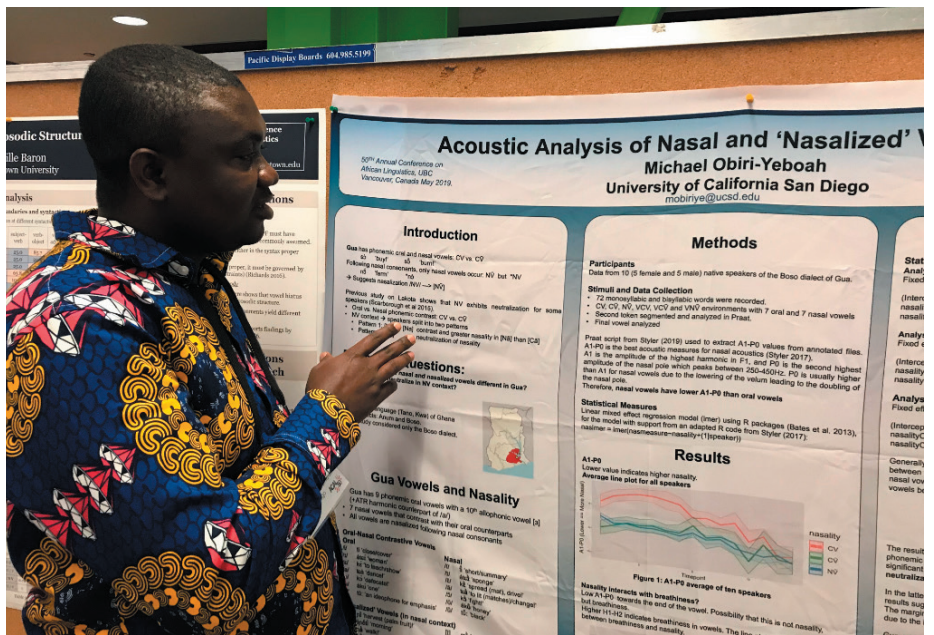
Waiting Amidst Violence, Uncertainty, and (Un)Belonging: LGBTQ Asylum in Turkey

Rovel Jerome Alex Sequeira

Doctoral Candidate, English, University of Pennsylvania

The Nation and its Deviants: Sexuality, Science, and Fiction in Colonial India, 1880–1950

Michael Obiri-Yeboah F'20 presenting his research.



William Sharman

Doctoral Candidate, History, Duke University
Moral Politics: Global Humanitarianism, the Third World, and West Germany, 1960–1990

Desmond Sheehan

Doctoral Candidate, Music, University of California, Berkeley
Sacred Harmonies: Music and Religion in Berlin, 1760–1840

Nicole Sheriko

Doctoral Candidate, English, Rutgers University–New Brunswick
Performing Popular Culture: Puppets, Clowns, and Animals in Early Modern England

Elizabeth Shoffner

Doctoral Candidate, Geography, University of Washington
Conservation Practice and Inter-epistemic Encounters: Negotiated Decoloniality along the Rio Uruguay

Miriam Ashkin Stanton

Doctoral Candidate, History of Art, University of Pennsylvania
Gravitational Imagination: Picturing Suspension from Eadweard Muybridge to the Space Age

Tommaso Stefini

Doctoral Candidate, History, Yale University
Justice and Commerce: Ottoman and Venetian Courts in Istanbul during the Seventeenth Century

Alastair Y. Su

Doctoral Candidate, History, Stanford University
Capitalism and Opium: The Transpacific Drug Economy, 1804–1881

Jane Sylvester

Doctoral Candidate, Musicology, University of Rochester
Spectacles of Sensational Science: Locating the “Real” Bodies of Verismo Opera, 1880–1926

Anna C. Tybinko

Doctoral Candidate, Romance Studies, Duke University
Urban Borderlands: African Writers in Precarious Spain, 1985–2008

Sabina Vaccarino Bremner

Doctoral Candidate, Philosophy, Columbia University
Moral Conceivability: Kant, Power, and the Reflective Dimension of Practical Judgment

Fernando Varela

Doctoral Candidate, Spanish and Portuguese, Vanderbilt University
Fossils, Literature, and the Origins of Race in the Americas: Museum Writing and the Poetics of Display

Fernanda Villarroel

Doctoral Candidate, Art History, University of Wisconsin–Madison
Figurations of the Feminine in Contemporary Art from Lagos, Nigeria

Yuhe Faye Wang

Doctoral Candidate, American Studies, Yale University
Bureaucratic Violence: Chinese Civil Rights, Racial Capitalism, and the Rise of Corporations in Nineteenth-Century California

Rebecca Wolff

Doctoral Candidate, Art History, University of California, Los Angeles
Experience and Memory: The Nigerian Civil War (1967–1970) and Its Effect on Nigerian Contemporary Art

Gloria B. Yu

Doctoral Candidate, History, University of California, Berkeley
The Science of the Will: Morality and the Mind in Nineteenth-Century Germany

Mellon/ACLS Public Fellows

The Mellon/ACLS Public Fellowship program provides recent humanities PhDs with substantive two-year appointments with prestigious nonprofit and civic organizations across the country. These fellowships serve as important demonstrations of the ways in which humanistic scholars can add significant value and thrive within a variety of domains beyond academia. The appointments provide important career development opportunities in policy research, community engagement, advocacy, fundraising, and information management.

This program is made possible by a grant from The Andrew W. Mellon Foundation.

Aixa M. Aleman-Diaz

PhD, Anthropology, American University
Appointed as Engagement Project Manager, Washington Center for Equitable Growth

Richard Anderson

PhD, History, Princeton University
Appointed as Public Programming and Exhibitions Manager, Humanities Action Lab

Loy L. Azalia

PhD, African Studies, Howard University
Appointed as Senior Research Associate, Children's Defense Fund

Mariam Banahi

PhD, Anthropology, Johns Hopkins University
Appointed as Program Manager, Refugees International

Stephanie Catanese Iasiello

PhD, English, Emory University
Appointed as Director of Education and Information, Alliance for Higher Education in Prison

Kathryn Cai

PhD, English, University of California, Los Angeles
Appointed as Public Goods Policy Strategist, Partnership for Working Families

Jaime Shearn Coan

PhD, English, City University of New York, The Graduate Center
Appointed as Communications Manager, One Archives Foundation

Valeria Dani

PhD, Romance Studies, Cornell University
Appointed as Community Engagement Director, Alliance for Higher Education in Prison

Andrew Donnelly

PhD, English, Harvard University
Appointed as Education Programs Manager, National Book Foundation

Sara Duvisac

PhD, Sociology, New York University
Appointed as Research and Policy Advisor, Oxfam America

Raquel Escobar

PhD, History, University of Illinois
Appointed as Public Engagement Manager, Humanities Action Lab

Barry Goldberg

PhD, History, City University of New York, The Graduate Center
Appointed as Writer and Editor, Communications Team, Partnership for Public Service

Asif Majid

PhD, Anthropology, Media, and Performance, The University of Manchester
Appointed as Community Impact Analyst, San Francisco Arts Commission

Yagna Nag Chowdhuri

PhD, Asian Studies, Cornell University
Appointed as Manager of Strategic Research, Asian Cultural Council

Nichole A. Nelson

PhD, History, Yale University
Appointed as Policy Analyst, New Jersey Institute for Social Justice

Cyrus J. O'Brien

PhD, Anthropology and History, University of Michigan–Ann Arbor

Appointed as Research Fellow, American Civil Liberties Union

Alane Lee Presswood

PhD, Communication Studies, Ohio University

Appointed as Higher Education Program Specialist, Solutions Journalism Network

Meredith Soeder

PhD, History, Carnegie Mellon University

Appointed as Program Analyst, Allegheny Regional Asset District

Haylie Brooke Swenson

PhD, English, The George Washington University

Appointed as Government Relations Project Manager, American Association for the Advancement of Science

Madison Van Oort

PhD, Sociology, University of Minnesota–Twin Cities

Appointed as Audience Development Project Manager, Twin Cities Public Television

Angela Veronica Wong

PhD, English, University of Buffalo, State University of New York

Appointed as Advocacy Director, University Settlement Society of New York

Andrew J. Young

PhD, Sociology, Temple University

Appointed as Assistant Director of Global Learning and Assessment, Institute for Study Abroad

Mellon/ACLS Scholars and Society Fellows

The Mellon/ACLS Scholars and Society program provides opportunities for humanities and related social sciences faculty who teach and advise doctoral students to pursue research projects in yearlong residencies at US-based cultural, media, government, policy, and community organizations. These fellowships allow faculty to engage significant societal questions in their research, serve as ambassadors for humanistic scholarship beyond the academy, and bring lessons from these experiences back to their classrooms.

This program is made possible by a grant from The Andrew W. Mellon Foundation.

Jennifer L. Anderson

Associate Professor, History, State University of New York, Stony Brook

Jupiter Hammon's Long Island: Freedom, Community, and the Roots of Inequality

For residence at Preservation Long Island

Rachel Bloom-Pojar

Assistant Professor, English, University of Wisconsin–Milwaukee

Navigating Rhetorics of Reproductive Justice and Language Access with Promotores de Salud

For residence at Planned Parenthood of Wisconsin

Leigh Anne Duck

Associate Professor, English, University of Mississippi

On Location in Hollywood South: An Aspirational State in Uncertain Times

For residence at New Orleans Video Access Center (NOVAC)

Kevin Escudero

Assistant Professor, American Studies, Brown University

Education for Community Empowerment: Curriculum Development for the Guam Commission on Decolonization's Three Status Options

For residence at Guam Museum



Promotional poster for the Jupiter Hammon Project Virtual Roundtable series featuring Jennifer Anderson F'20.

Donal Harris

Associate Professor, English, University of Memphis
Citizens of Cossitt: The Legacies and Futures of Public Libraries in Memphis, Tenn.
For residence at Memphis Public Library, Cossitt Branch

Jesse Hoffnung-Garskof

Professor, History and American Culture, University of Michigan–Ann Arbor
Immigrant Justice Lab and the Michigan Immigrant Rights Center
For residence at Michigan Immigrant Rights Center

Matthew Johnson

Associate Professor, History, Texas Tech University
Incarceration U: The Rise, Consequences, and Future of University Police Forces in Philadelphia
For residence at American Friends Service Committee

Roshanak Kheshti

Associate Professor, Ethnic Studies, University of California, San Diego
The Harlem Resonance: Sound, Blackness and Ethnography at the William Grant Still Arts Center
For residence at William Grant Still Arts Center

Treva B. Lindsey

Associate Professor, Women's, Gender, and Sexuality Studies, The Ohio State University
Transformative Black Feminism(s) Initiative
For residence at Zora's House

Nicholas D. Mirzoeff

Professor, Media, Culture and Communication, New York University
The Visual Politics and Practices of Whiteness: Antiracist Visual Activism in a Hostile Environment
For residence at Magnum Foundation

Craig S. Perez

Associate Professor, English, University of Hawaii at Manoa
Climate Change, Environmental Poetry, and the Public Humanities in Hawaii
For residence at Pacific Writers Connection

Jennifer Suchland

Associate Professor, Women's, Gender and Sexuality Studies, The Ohio State University
Abolition Today: An Initiative for Public Reflection on Human Trafficking and Criminal Justice
For residence at National Underground Railroad Freedom Center

Michael Henry Heim Prize in Collegial Translation Awardee

Awarded for the best collegial translation of a journal article from an eastern European language into English, the prize is named for and inspired by the vision of Michael Heim, the renowned literary translator who believed that the best translator of a scholarly work is a colleague in a relevant discipline, rather than a professional translator unfamiliar with the discipline's concepts, contexts, and controversies.

The prize is sponsored by East European Politics and Societies and Cultures (EEPS), which will publish the winning article.

Joanna Trzeciak Huss

Associate Professor, Modern and Classical Language Studies, Kent State University
for "Retroactive Catastrophe" a translation of "Katastrofa Wsteczna" by Przemysław Czapliński, Adam Mickiewicz University in Poznań

The Robert H. N. Ho Family Foundation Dissertation Fellows in Buddhist Studies

The Robert H. N. Ho Family Foundation Program in Buddhist Studies offers an articulated set of fellowship and grant competitions that will expand the understanding and interpretation of Buddhist thought in scholarship and society, strengthen international networks of Buddhist studies, and increase the visibility of innovative currents in those studies. Dissertation Fellowships enable scholars in Europe and the United States to devote a year to focus on preparing dissertations on Buddhist traditions in China, India, Japan, Korea, Myanmar, Nepal, and Tibet.

This program is made possible by a generous grant from The Robert H. N. Ho Family Foundation.

Zachary Beer

Doctoral Candidate, East Asian Languages & Cultures, University of California, Berkeley
Over the Borderline: The Rhetoric of Secrecy in Early Tibetan Buddhism

Julia Heather Cross

Doctoral Candidate, East Asian Languages and Civilizations, Harvard University
Relic Theft and Sacred Space in Medieval Japan

Eric Haynie

Doctoral Candidate, Asian Languages and Cultures, University of Michigan–Ann Arbor
The Great Perfection of Kham: Dzokchen Monastery and the Assembling of Buddhist Tradition in Seventeenth-Century Tibet

Mu-Lung Hsu

Doctoral Candidate, School of Historical Philosophical and Religious Studies, Arizona State University
Engaging Suffering: Free Funeral Service Societies and a Socially Engaged Buddhist Soteriology in Contemporary Myanmar



Sangseraima Ujeed

“Since receiving the first ACLS Robert Ho Family Foundation Fellowship in 2016, I have been able to single-pointedly dedicate my time and effort to my academic endeavors. It allowed me to finish my dissertation in a record time of 3.5 years by UK standards. It was the beginning of my financial independence. The fellowship also allowed for me to save other funds to pay for a second master’s degree, which allowed me to engage with the study of Sanskrit language. The second fellowship allowed me to start working on my book manuscript. It also allowed for precious time to spend on job applications and get important teaching experience at UCSB.”

Sangseraima Ujeed F’18 (The Robert H. N. Ho Family Foundation Postdoctoral Fellowships in Buddhist Studies), F’16 (The Robert H. N. Ho Family Foundation Dissertation Fellowships in Buddhist Studies) Assistant Professor of Tibetan Buddhism, Department of Asian Languages and Cultures
University of Michigan–Ann Arbor

Hyebin Lee

Doctoral Candidate, Buddhist Studies, University of Oslo

Zhi Qian as a Translator and His Position in the History of the Chinese Buddhist Translation

Seongryong Lee

Doctoral Candidate, Asian Languages and Cultures, University of California, Los Angeles

Neglected Witnesses: Reassessing the Pre-Institutional Thought of the Atthakavagga from Its Chinese Version the Yizujing (義足經) and Its Fragmentary Versions in Sanskrit and Gāndhāri

Zhouyang Ma

Doctoral Candidate, East Asian Languages and Civilizations, Harvard University

Inner Asian Buddhist Revolution: The Rise of Tibetan Buddhism in the Tangut Xia State

Robert Alan Miller

Doctoral Candidate, East Asian Languages & Cultures, University of California, Berkeley

The Making of a Monk: The Monastic Habitus and the Re-emergence of Monasticism in Tibet

Katrin Querl

Doctoral Candidate, Department of South Asian, Tibetan and Buddhist Studies, Universität Wien, Austria

The Three Wheels of Dharma: The Case of Jig-rten mgon-po and the Single Intentionists as a Contribution to Tibetan Buddhist Hermeneutics

Emanuela Sala

Doctoral Candidate, School of History Religions and Philosophies, SOAS, University of London
Hermeneutical Strategies of Japanese Medieval Religions: The Yotenki

Anna Sokolova

Doctoral Candidate, Department of Languages and Cultures, Ghent University

State, Bureaucracy and the Formation of Regional Vinaya Traditions in Tang Buddhism

Upali Sraman

Doctoral Candidate, Department of Religion,
Emory University

*Bending the Body, Keeping the Mind Upright:
The Pedagogy of Bodily Comportment in the
Mulasarvastivada Vinaya Tradition Among Tibetan
Monastics in Nepal*

Sung Ha Yun

Doctoral Candidate, Asian Languages & Cultures,
University of California, Los Angeles

*Making a “Congregation of a Thousand Buddhas and
a Million Bodhisattvas”: A Study of the Formation of
Won Buddhism, a New Korean Buddhist Religion*

The Robert H. N. Ho Family Foundation Grantees for Critical Editions and Scholarly Translations

Grants for Critical Editions and Scholarly Translations support work of crucial importance to the study of Buddhism and to its wider appreciation, from the creation of critical editions (with full scholarly apparatus) to translation of canonical texts into modern vernaculars to the translation of scholarly works on Buddhism from one modern language into another.

This program is made possible by a generous grant from The Robert H. N. Ho Family Foundation.

A Scholarly Translation of Kōshō Bosatsu Eison gokyōkai chōmonshū

Paul Groner, Professor Emeritus, Department of
Religious Studies, University of Virginia

Lori R. Meeks, Associate Professor, Religion and
East Asian Languages and Cultures, University of
Southern California

Edition and Study of Five Buddhist Manuscripts from Greater Gandhara

Ingo Strauch, Professor, Section langues et
civilisations de l’Asie du Sud, Université de Lausanne

Translation and Commentary of Xuanzang’s “Record of the Western Regions”

Max Deeg, Professor, Religious and Theological
Studies, Cardiff University

The Robert H. N. Ho Family Foundation New Professorships in Buddhist Studies

The Robert H. N. Ho Family Foundation Program in Buddhist Studies New Professorships provide multiyear grants to colleges and universities seeking to establish or expand teaching in Buddhist studies. Since 2017, the grants have provided seed funding for full-time faculty positions at eight schools in the United States and Europe.

This program is made possible by a generous grant from The Robert H. N. Ho Family Foundation.

Eötvös Loránd University (ELTE) in Hungary has been awarded a New Professorship Grant funding a position 2020–24, significantly strengthening its newly established Department of Buddhist and Tibetan Studies. The grant to ELTE is the first made in central Europe by The Robert H. N. Ho Family Foundation and confirms the Foundation’s commitment to nurture Buddhist studies worldwide.

New York University (NYU) has been awarded a New Professorship Grant funding 2021–24 for its first full-time, permanent position in Buddhist studies, anchoring the field in the rapidly developing Department of Religious Studies.

The Robert H. N. Ho Family Foundation Postdoctoral Fellows in Buddhist Studies

Robert H. N. Ho Family Foundation Postdoctoral Fellowships provide recent PhD recipients with resources to revise dissertations into publishable manuscripts or begin new projects over two years in residence at a university.

This program is made possible by a generous grant from The Robert H. N. Ho Family Foundation.

Laura Lettere

Independent Scholar
For residence at the University of Naples
“L’Orientale” in Italy
*Buddhist Translation Practices in Medieval China:
The Case of the Buddhacarita*

The Robert H. N. Ho Family Foundation Research Fellows in Buddhist Studies

The Robert H. N. Ho Family Foundation Research Fellowships in Buddhist Studies provides support for research and writing in Buddhist studies, enabling scholars in North America and Europe to take up to nine months free from teaching and other responsibilities to devote to their projects.

This program is made possible by a generous grant from The Robert H. N. Ho Family Foundation.

Deba M Barua

Affiliated Scholar, School of Religion; Ho Centre for Buddhist Studies, University of Toronto
Chittagong-Arakan Modern Buddhist Reformation 1757–1947: Staging Buddhism in Extended Bengal with Transregional Connections

David M. DiValerio

Associate Professor, Department of History, University of Wisconsin–Milwaukee
Mountain Dharma

Sherry D. Fowler

Professor, History of Art, University of Kansas
Buddhist Bells in and out of Japan, over and under Water

Bryan D. Lowe

Assistant Professor, Department of Religion, Princeton University
Mobility and the Message: The Spread of Buddhism in Ancient Japan

Halle E. O’Neal

Associate Professor, History of Art, University of Edinburgh
Writing Against Death: Reuse and Recycling in Japanese Buddhist Manuscripts

Lucinda Ramberg

Associate Professor, Anthropology, Cornell University
“We Were Always Buddhist”: Dalit Conversion, Sexual Modernity, and the Time of Emancipation

Magdalena Maria Turek

Independent Scholar
Re-Imagining the Buddhist Kingdom of Nangchen

Selection Committees for 2019–20 Fellowship and Grant Competitions

The American Council of Learned Societies is committed to supporting scholarship that has the potential to significantly advance fields in the humanities and related social sciences. We are equally dedicated to ensuring that the scholars and research we support truly reflect the broad spectrum of perspectives represented in the global community of humanistic studies.

Peer review is a vital part of ensuring these high standards in both quality and inclusive excellence. Each year, we recruit more than 600 reviewers with expertise in a wide variety of disciplines, representing institutions, learned societies, and independent research initiatives from around the world, to evaluate fellowship and grant applications and select awardees.

ACLS Digital Extension Grants

Kathleen Fitzpatrick, Michigan State University

Julia Flanders, Northeastern University

Anne Kelly Knowles, University of Maine, Orono

Michael Roy, Middlebury College

ACLS Fellowships

Peter Arnade, University of Hawaii at Manoa

Bettina Arnold, University of Wisconsin-Milwaukee

Ulrich Baer, New York University

Michael Bakan, Florida State University

Lee Baker, Duke University

Shahzad Bashir, Brown University

Daniel Berman, Temple University

Eric Bulson, Claremont Graduate University

Joseph Campana, Rice University

Ben Carrington, University of Southern California

Darby English, University of Chicago

Patience Epps, University of Texas at Austin

Deborah Fitzgerald, Massachusetts Institute of Technology

Paul Fyfe, North Carolina State University

Daniel Goldmark, Case Western Reserve University

Lori Gruen, Wesleyan University

Rebecca Jordan-Young, Barnard College

Sharon Kinoshita, University of California, Santa Cruz

Dana Leibsohn, Smith College

Waiyee Li, Harvard University

M. Susan Lindee, University of Pennsylvania

Janet McIntosh, Brandeis University

Michelle Ann McKinley, University of Oregon

Kenneth R. Mills, University of Michigan—Ann Arbor

David N. Myers, University of California, Los Angeles

Eiko Maruko Siniawer, Williams College

Genese Sodikoff, Rutgers University—Newark

Amie Thomasson, Dartmouth College

Lynne Tirrell, University of Connecticut

James A. Tyner, Kent State University

African Humanities Program—Panel for Postdoctoral Fellowships

Adigun Agbaje, University of Ibadan, Nigeria

Sandra T. Barnes, University of Pennsylvania

Dominica Dipio, Makerere University, Uganda

Frederick Hendricks, Rhodes University, South Africa

Bertram Mapunda, Jordon University College, Tanzania

Yaw Sekyi-Baidoo, Winneba University, Ghana

Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars

Joy Connolly, American Council of Learned Societies

William Egginton, Johns Hopkins University

Sabine Frühstück, University of California, Santa Barbara

José Medina, Northwestern University

Jerry Miller, Haverford College

Kevin Lewis O'Neill, University of Toronto

Andrew Szegedy-Maszak,
Wesleyan University

Lisa Trivedi, Hamilton College

Rebecca L. Walkowitz, Rutgers
University–New Brunswick

Min Zhou, University of
California, Los Angeles

Getty/ACLS Postdoctoral Fellowships in the History of Art

Sarah E. Fraser, Ruprecht Karls
Universität Heidelberg, Germany

Michael Ann Holly, The Clark Art
Institute

Chika O. Okeke-Agulu, Princeton
University

Avinoam Shalem, Columbia
University

Nancy J. Troy, Stanford University

Luce/ACLS Dissertation Fellowships in American Art

Glenn Adamson, Yale University

Cheryl Finley, Spelman College

Jennifer Jane Marshall, University
of Minnesota, Twin Cities

Kate Morris, Santa Clara
University

Sarah Kelly Oehler, Art Institute
of Chicago

Luce/ACLS Program in China Studies—Panel for Early Career Fellowships

Wang Feng, University of
California, Irvine

Tim Oakes, University of
Colorado, Boulder

Sarah Schneewind, University of
California, San Diego

Wendy Swartz, Rutgers University

Michael Szonyi, Harvard
University

Paola Zamperini, Northwestern
University

Luce/ACLS Program in China Studies—Panel for Predissertation Travel Grants and Collaborative Reading Workshop Grants

Ann Anagnost, University of
Washington

Tani Barlow, Rice University

Robert Culp, Bard College

Deborah Davis, Yale University

Michael Hill, College of William
and Mary

Don Wyatt, Middlebury College

Luce/ACLS Program in Religion, Journalism & International Affairs Fellowships for Scholars

Matthew Engelke, Columbia
University

Peter Mandaville, George Mason
University

Elizabeth McAlister, Wesleyan
University

Winnifred Fallers Sullivan, Indiana
University Bloomington

Genevieve Zubrzycki, University
of Michigan–Ann Arbor

Mellon/ACLS Community College Faculty Fellowship

Carlos Contreras, Grossmont
College

Leo Hwang, University of
Massachusetts Amherst

Carmen Jay, San Diego Miramar
College

AJ Kreider, Miami Dade College

Katherine Renee Rowell, Sinclair
Community College

Brian Stipelman, Frederick
Community College

Chae Sweet, Community College
of Philadelphia

Emily Tai, City University of New
York, Queensborough Community
College

Mellon/ACLS Dissertation Completion Fellowships

Robert D. Crews, Stanford
University

Christina Gerhardt, University of
Hawaii at Manoa

Frank Gunderson, Florida State
University

Sonal Khullar, University of
Pennsylvania

Lawrence Kim, Trinity University

Julie R. Klein, Villanova
University

Julie Livingston, New York
University

Jeffrey Q. McCune, Washington
University in St. Louis

Barbara J. Mills, University of
Arizona

Robert E. Mitchell, Duke
University

Rebecca Nedostup, Brown
University

Ricardo A. Padrón, University of
Virginia

Sharmila Rudrappa, University of
Texas at Austin

Frederic C. Schaffer, University of
Massachusetts Amherst

Timothy J. Smith, Appalachian
State University

Meghan Sullivan, University of
Notre Dame

Mellon/ACLS Public Fellows Program

Jane Greenway Carr, CNN
 Anh Thang Dao-Shah, San Francisco Arts Commission
 Peter M. Holm, New York University
 Emily Kane, Longwood University
 Catherine Lena Kelly, American Bar Association Rule of Law Initiative
 Susannah T. Laramée Kidd, Metris Arts Consulting
 Emily Ann Lederman, Truth Be Told
 Linda Louie, University of California, San Francisco
 Maureen McCarthy, Council of Graduate Schools
 Jessica H. Neptune, Bard Prison Initiative
 Adam Steinberg, Federal Reserve Bank of Philadelphia
 Michael G. Ursell, Black Mountain Institute

Jennifer Solveig Wistrand, Georgetown University
 Paul Zwirecki, Organization of American Historians

Mellon/ACLS Scholars & Society Fellowship

Nicole Rachele Fleetwood, Rutgers University–New Brunswick
 Briann G. Greenfield, Harriet Beecher Stowe Center
 Dustin Kidd, Temple University
 Teresa Mangum, The University of Iowa
 Louis Nelson, University of Virginia

The Robert H. N. Ho Family Foundation Program in Buddhist Studies—Panel for Dissertation and Research Fellowships

Robert Buswell, University of California, Los Angeles

Carmen Meinert, Ruhr–Universität Bochum, Germany

Reiko Ohnuma, Dartmouth College
 James Robson, Harvard University
 Juliane Schober, Arizona State University
 Weirong Shen, Renmin University, China

The Robert H. N. Ho Family Foundation Program in Buddhist Studies—Panel for Critical Editions and Translation Grants, Postdoctoral Fellowships, and New Professorship Grants

James Dobbins, Oberlin College
 Ann Heirman, Ghent University, Belgium
 Donald Lopez, University of Michigan

Madhuri Karak F'19 leads a virtual class for global tech education nonprofit Technovation.

The image shows a screenshot of a virtual class interface. At the top, a blue banner reads "Live Class #5: Climate and Coding". Below this is a grid of 24 small video thumbnails. The first thumbnail on the left is larger and shows a woman with a name tag that says "Madhuri Karak, Rare". The other thumbnails show various people, some with nature backgrounds, and one with a blue character. At the bottom left is the logo for "rare" (Center for Behavior & the Environment). At the bottom right, the text "What is Behavior Change?" is displayed.

Supporting our Work

Fundraising Priorities

INVESTMENT IN NEW KNOWLEDGE

Research fellowships are an important means of supporting scholarly knowledge in the humanities; thus, they are a priority for increased investment. Each year we receive thousands of outstanding proposals from scholars working in and across a wide range of disciplines and areas of study. To tap into this potential, we seek to raise funds both for immediate use and to create endowments to support fellowships in vibrant new fields of study.

BEYOND THE US ACADEMY

ACLS promotes humanistic scholarship in the public sphere and abroad. Our programs in sub-Saharan Africa and eastern Europe are only our latest efforts to encourage and strengthen scholarly communities outside the United States, work we plan to continue vigorously. We encourage scholars to share the fruits of their research with multiple audiences, from the national media to their local communities. Public engagement on the part of scholars—including senior faculty—is not at odds with the conduct of basic research. Support for scholarly engagement with the pressing issues of our time serves the needs of society and invigorates the academy.

BROADENING ACCESS

We aim to support more scholars from across the whole spectrum of American higher education. Working with faculty and leaders at community colleges and other less well-resourced institutions, we are creating new programs that provide focused grants for travel or startup research, support opportunities to enhance collaboration and intellectual networking, and encourage innovative applications of research in the classroom.

BUILDING CAPACITY FOR GREATER SERVICE

Planning for a new century of service, ACLS is mindful of sustainability. The campaign is to invest in building the organizational capacity of ACLS and, by extension, that of its scholarly societies. We have seen tremendous growth in programs without a proportionate growth in staffing, technology, and infrastructure, including fundraising and communications capabilities. ACLS has built trust among a range of institutional and individual networks devoted to scholarship in the humanities. To forge connections among them and to develop and maintain programs that connect and serve them, ACLS needs to have the capacity to convene, analyze, amplify, raise funds, and implement valued programs. This central capacity to enable the infrastructure for humanistic scholarship benefits from support beyond the transient funds associated with particular grants.



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“The ACLS faculty fellowship allowed me to work full time on completing the manuscript of *New World A-Coming: Black Religion and Racial Identity During the Great Migration*, which would not have been possible without leave from teaching. During the fellowship year I also wrote “Real True Buds: Celibacy and Same-Sex Desire Across the Color Line in Father Divine’s Peace Mission Movement,” which was published in *Devotions and Desires: Histories of Religion and Sexuality in the Twentieth-Century United States.*”

Judith Weisenfeld F’14 (ACLS Fellow)

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S. Hollis Clayson

“The research done during the fellowship was the basis of my second monograph *Paris in Despair*, and it convinced certain colleagues to vote YES on my tenure and promotion. No chance I would have gotten tenure in 1991 if I hadn’t gotten the ACLS fellowship.”

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Lindsay Green-Barber

“The Mellon/ACLS Public Fellows program provided a unique off-ramp from the academic path to a career in strategy and applied research in journalism and media. My position as media impact analyst at the Center for Investigative Reporting would not have been possible without ACLS’s support, and it ended up serving as a model for the field of nonprofit journalism. I continue to benefit from the network of Mellon/ACLS Public Fellows, mentoring those who end up in journalism and media organizations, learning from them and others, and I’ve even hired one former fellow, Eric Garcia McKinley, PhD, as a consultant and have brought on others for various projects over the past eight years.”

Lindsay Green-Barber, F’13 (Mellon/ACLS Public Fellow)
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Samuel Finesurrey F'20 leads a group discussion as part of his research project *Chronicling New York City Journeys: Co-Creating an Oral History Archive with Community College Students at a Minority Serving Public Institution.*



The Pauline Yu Fellowship in Chinese or Comparative Literature

The Pauline Yu Fellowship in Chinese or Comparative Literature was established in 2018–19 to honor Pauline Yu who retired as president of ACLS in June 2019 after 16 years of service. Her life's work has been to advocate for the humanities. During Pauline's tenure, ACLS more than doubled the number of research fellowships it awards and tripled the dollar value of awards to scholars. The endowment more than doubled in value.

Under Pauline's leadership, ACLS created innovative programs reaching scholars around the world, deepened the public engagement of scholarship, and established directions for its next century of service to the academy and society. Pauline served as an eloquent spokesperson for ACLS, offering a vision of reasoned thought as the essential basis of public life. ACLS's support of Chinese studies also grew markedly: under her tenure, ACLS funded the work of over 400 scholars in Chinese studies.

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Named for the year of our founding, the 1919 Society and its members celebrate the past achievements of ACLS and future promise as the foremost proponent for academic humanities in the United States. Through planned gift commitments made during estate planning, supporters of ACLS can ensure that they will be leaving a legacy. The 1919 Society recognizes the following generous donors who have included ACLS in their will or estate plans:

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Financial Statements

2020 By the Numbers

\$176,795,358

Endowment as of
12/31/2020

\$109,570,130

Centennial Campaign
12/31/2020

\$24M+

Awarded Annually across
a Variety of Humanistic
Disciplines

600+

Scholars Contribute to
the ACLS Peer Review
Process Each Year

12,000+

Scholars Supported
Since 1957

400

Fellows and Grantees for the
2019–20 Academic Year

Membership



40 Research
Consortium
Members



200
Associate
Members



75
Learned
Societies

A Message from Michele Moody-Adams, ACLS Board Treasurer

To the ACLS community:

The American Council of Learned Societies reaches out to our community of scholars in many ways: through our work with scholarly associations, in the process of defining and carrying out a variety of fellowship and grant programs, and in various other convenings that we hold around particular efforts for advancing the systems that support the creation and dissemination of humanistic knowledge. In this note, I report on how we are financially structured to conduct this work and, given the systemic shocks that are reverberating following the COVID-19 pandemic, I will also report briefly about how the pandemic does or does not affect various aspects of our current operating budget.

Sources of Funds:

ACLS benefits from former presidents John D'Arms's and Pauline Yu's having cultivated diverse sources of funds since the 1990s. The endowment (which stood at \$176,795,358 as of December 31, 2020) consists of roughly 20% that is permanently restricted to supporting fellowships, 8% that is permanently restricted to supporting administration of the organization, and the rest—roughly 72% of the endowment—that is subject to the designation of the board. Grant support for programs have grown significantly over the past two decades. In the 2020 fiscal year, grant funds support 14 active fellowship programs that provided scholars and institutions with over \$24 million in support.

Our 40 University Consortium members, our 150+ Associate members, and 78 learned societies provide additional support through their membership fees that support our fellowship and grants programs and well as support for the member societies.

The \$125 million Centennial Campaign reached a total of \$109,570,130 as of December 31, 2020, in support from individuals and foundations over

the course of the last four years. The campaign will conclude on December 31, 2021.

As of January 2021, none of these sources have been significantly affected by the fallout from the pandemic, but various grant-funded programs are expected to run their course in coming years; if we continue to demonstrate that we are a strong partner for carrying out programs that benefit the evolution of the sector, we have every reason to believe that new programs will earn their place in our work and in the community's support even as some other programs are concluded.

Uses of Funds

The operating budget of ACLS reached \$35,821,000 in FY 2021; roughly 78% of this total consists of fellowship stipends and grants funds.

Conclusion:

We are grateful for the extraordinary support of the following foundations: the Arcadia Trust, The Andrew W. Mellon Foundation, the Carnegie Corporation of New York, the Chiang Ching-kuo Foundation for International Scholarly Exchange, the Getty Foundation, the Henry Luce Foundation, the National Endowment for the Humanities, and The Robert H. N. Ho Family Foundation, as well as significant support from individual donors. We will continue to strengthen the range of our support by investing in activities that deepen our relationship with these partners and other funders. Since completing our strategic plan in the spring of 2020, we have been devoting significant time and resources to carrying out and communicating work that provides our various constituencies with a clear sense of the value of working with ACLS. We have drawn broad virtual audiences to our series of public events held between September 2020 and May 2021. Additionally, we have developed new

programs that position ACLS both as a trusted supporter of scholars and scholarship and as an agency able to support changes in infrastructure and policy in higher education: Emerging Voices, Leading Edge, the Intention Foundry, and the Luce Design Workshop. Such efforts put our values into practice and remind academic and philanthropic communities of our commitment to the humanities and social sciences—past, present, and future. Strengthening all the relationships that provide our diverse streams of revenue begins with doing work that we are particularly well-suited to carry out and that our constituencies most value.

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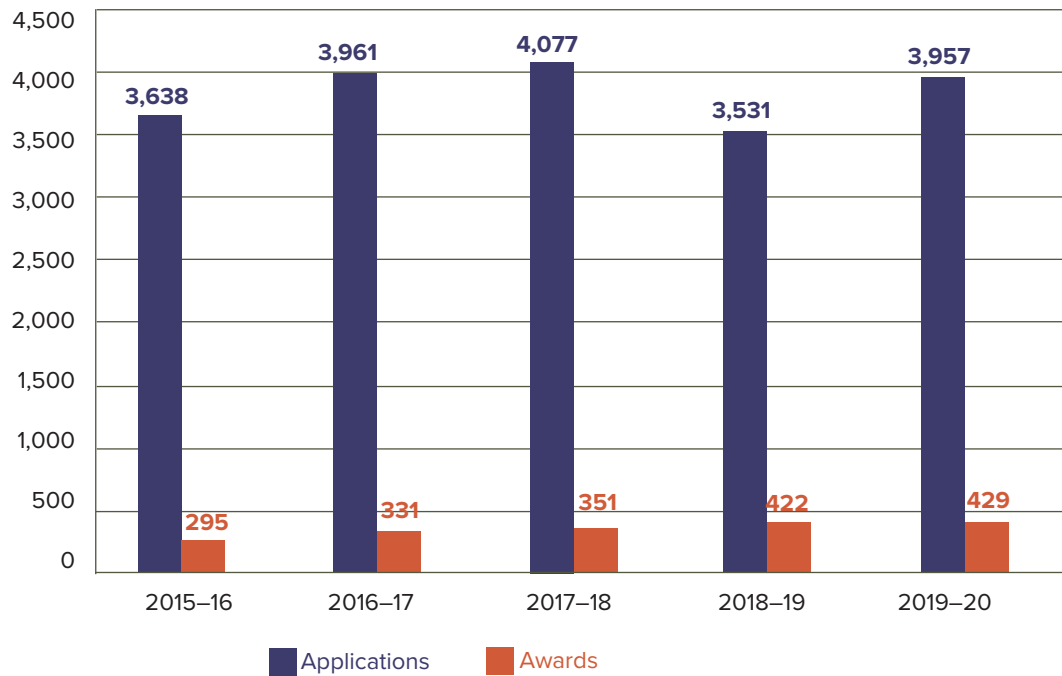
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ACLS Fellowship Programs Applications and Awards



ACLS Fellowship Programs Total Amount Awarded



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