

HAVE
MYNDE.



18

JUNE,
1927.

O.P. Reynolds

Serviceable

School Outfits.

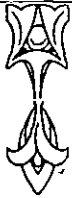
Every need of the School girl in regard to clothing is amply provided for in our Girls' Department. We have one of the largest stocks of school, dress and sports wear, outside London.

**Browns of Chester,
34—40, Eastgate Row, Chester.**

Telephone—ONE, Chester.

Telegrams—"Progress, Chester."

WILLEY & CO.,



High Class

Bootmakers,

TEL. 400A.

20, EASTGATE ROW,
CHESTER,

The Fashion Shop for Footwear.

A large stock of all the
latest designs in footwear.

Agents for:

"K" "LOTUS" "DELTA" "NORVIC"
"FOOTFORM" "START RITE"
"C. & J. CLARK"

Our Goods are absolutely reliable.

SPECIAL STOCK OF SCHOOL SHOES.

DANCING SHOES. ∴ TENNIS SHOES.

We Specialise in Repairs.

LADIES' HOSIERY in all the new Shades.

BLAKE'S CRYPT CAFE, BRIDGE STREET, CHESTER.



Lounge and Entrance to Crypt

The CAFÉ contains the
OLDEST CRYPT in the City (A.D. 1230),
and OAK PANELLING of A.D. 1661.

The CAFÉ is noted for its
CONFECTIONERY,
LUNCHEONS
AND TEAS.

*Cestrians are invited to bring their Friends to inspect
the CRYPT and OAK PANELLED ROOM.*

BICYCLES and MOTOR CYCLES.

MARSTON'S

Are OFFICIAL AGENTS for

"RALEIGH,"

"RUDGE WHITWORTH,"

"TRIUMPH,"

"A.J.S.,"

"DOUGLAS,"

"NORTON,"

"ZENITH,"

BICYCLES

from

£3 15s. 0d.

to

£15 0s. 0d.

"Morris Oxford" and "Morris Cowley" Light Cars.

"MORGAN RUNABOUTS."

GRADUAL PAYMENTS ARRANGED.

MARSTON'S,

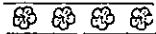
26, 31 & 33, Bridge Street,

CHESTER.

PHONE 644.



“HAVE MYNDE.”



The Queen's School
Annual.

EDITED BY
MISS HODGSON.

JUNE, 1927.

CHESTER:
PHILLIPSON AND GOLDER LTD., EASTGATE ROW.

ALL RIGHTS RESERVED.

LIST OF CONTENTS.

	PAGE
1. The Chronicle	3
2. The School Jubilee	6
3. "Have Mynde" Appeals	6
4. Gifts	7
5. Prizes and Successes	8
6. The League of Nations Lecture	11
7. The League of Nations Union	11
8. The Madagascar Mission School	12
9. The National Savings Association	13
10. Games, 1926-1927	14
11. The Sports	17
12. The Visit of the Prince of Wales	17
13. Roman Remains in Chester	18
14. The Parties	19
15. Playing the Game	21
16. The Moon	22
17. A Strange Visitor	23
18. Echoes of the Drawing Examination	23
19. The Ice-Cream Man	24
20. Who Can This Be?	24
21. The Beauty of Rain	24
22. The Great Lover	25
23. First Impressions of St. Malo and Dinard	25
24. Impressions of New Orleans	27
25. La Chaise-Dieu	29
26. A View from our Verandah in Singapore	32
27. An Artist in Rome	32
28. Riddle-me-ree	35
29. The Wind	35
30. Fables	36
31. The Work of the Fairies	36
32. The Queen's School Fund Account	38
33. The Queen's School Cot Fund Account	39
34. The Queen's School Old Girls' Association Account	40
35. Association Notes	41
36. The Queen's School Association of Past and Present Pupils--Report of Meeting, etc.	42
37. The Governing Body and Staff of the Queen's School	44
38. List of Members of the Queen's School Association of Past and Present Pupils	46

The Chronicle.

Last year "Have Mynde" was published early in July, and therefore it contained no record of Miss Pryce-Browne's long delayed visit to us. She came on Friday, July 9th, and told us about the people of Madagascar, and of her life amongst them. Obviously her task in the Mission School there is no easy one, and lately we have been sorry to hear that it has been complicated by financial difficulties. An extract from her letter to Miss Day explaining some of these difficulties and appealing for help is given on page . . . We have been in touch with the School for so long, that there are probably many Queen's School girls, both past and present, who will wish to respond to the appeal. Miss Day will have great pleasure in receiving any donations, however small, for the purpose; if possible they should be sent to her by July 23rd. Miss Pryce-Browne was also able to come to the Summer Meeting of the Old Girls' Association on July 10th, and we were glad to have the opportunity of giving her a welcome.

On Friday, July 16th, Miss Jameson and Miss Mountford took Forms IV. Lower and Remove for a successful and enjoyable expedition up the river.

On Wednesday, July 21st, Miss Donne, the Secretary of the Chester Branch of the English Speaking Union, brought a party of American visitors to us. Most of them were interested in Education, and we wished that they could have seen the School in working order, but in the middle of Examinations this was impossible. The best that we could do was to show them the buildings and grounds, and offer them tea.

At the end of the Summer Term Miss Seymour-Ure left with our best wishes, and her place as House Mistress has since been filled by Miss Desgratoulet. In September Miss Dickie joined the Staff as Lady Matron.

Early in the Autumn Term we sent a large box of books to the Girls' College in Jerusalem. This we did in response to an appeal from Miss Wright, who was then on the Staff of the College, but who had been for a short time on the Staff of the Queen's School. The following is a quotation from her letter of thanks. "We have been having a thrilling time unpacking the books from your girls. They are a splendid collection, and we do thank you all very much for them. I expect that the sending of them off was quite a business but they were so well packed that they arrived in excellent condition. They are just the kind of books that we want, and many of them are already being read, although they have only been in the Library a few days. Some of the boarders were writing inside, 'Given by the Queen's School, Chester.'

and they found it difficult to get on with that job, and not be diverted into dipping into the books themselves!"

The first event of the Term outside the ordinary routine, was a lecture given by Miss Ley, M.A., F.R.G.S., on Thursday, September 30th. She chose as her subject "Tales of the North Pacific," and she told us interesting stories of a part of the world that is little known to most of us.

The Prince of Wales visited Chester on Wednesday, October 20th, and all the School boys and girls of Chester assembled on the Roodee to do him honour. After the Scout and Guide Rally the Prince passed in front of the Stands, where those not taking part in the Rally were stationed, and so all were able to see him at close quarters. An exciting morning ended with the pleasant news that the Prince had asked that his visit should be marked by a special holiday for all Chester Schools.

On Tuesday, October 26th, Professor Newstead came and talked to some of the senior girls about Roman Chester and Roman Pottery, and on the following Friday a number of girls attended a lecture given in the Refectory on the League of Nations Union. In the same week Miss Hodgson took large parties of girls to the Theatre Royal to see Sir Frank Benson's Company in "Macbeth" and "The Merchant of Venice."

Our first, and we hope by no means our last, Autumn Meeting of the Old Girls' Association was held on Friday, November 26th. It was a delightful meeting members from distant towns such as London, Birmingham and Bristol, and our only regret was that a sudden fog prevented many with short train journeys from being present. Entertainments were provided by the Old Girls and by the present Staff. Mrs. Randles (Phyllis Nixon), Mrs. Mowle (Joan Woods), Doris Edwards and Susie Crawford are to be congratulated on their performance of a one act play entitled "Snowed up with a Duchess," and our thanks are also due to Gladys Phillips, who acted as Stage Manager. The Pierrot troupe of the Mistresses met with instant and well-deserved appreciation. After these Entertainments came refreshments and then dancing, until the thickening fog sent us all home as quickly as the difficult conditions allowed. As the result of a pleasant evening we were able to send a cheque for £7 12s. 0d. to Miss Dickson, the Treasurer of the School Cot Fund.

The Lecture Recital on "Mary Rose," given by Mr. Joseph Clark in March, 1926, having been greatly enjoyed, he was sent an invitation to come to us, again. This he did on November 29th, and he gave us his representation of another of Barrie's plays, "Dear Brutus." He had lost none of his skill, and we again had a most enjoyable afternoon.

It is usual for us during the Autumn Term to make some effort to raise a sum of money for our School Charities Fund.

This year, instead of a Sale of Work or an Entertainment, we had a series of School Parties. Parents and girls were most generous in their gifts towards the refreshments, and we were therefore able to pay the entire sum of money taken by the sale of tickets, into our Charities Fund. The success of the parties was ensured by the fact that each Form was held responsible for making the arrangements for one game and one competition, and for providing prizes if necessary. By special request the Upper School party was a Fancy Dress one, and the presence of Mrs. Ayrton, Mrs. H. F. Brown, Mrs. Elliott, Mrs. Raleigh and Mrs. Welsby added to the pleasure of the evening. Mrs. Elliott, Mrs. Raleigh, and Mrs. Welsby acted as judges in the Fancy Dress Competitions, and later Mrs. Ayrton gave away the prizes. A more detailed account of the parties appears on another page.

For various reasons Prize Day had to be postponed until December, and it was finally fixed for Thursday, December 16th, the day before the Term ended. We are grateful to the Archdeacon of Chester, who in the absence of the Dean, very kindly made all the arrangements for our Cathedral Service. The sermon was preached by the Rev. Alexander Nairne, D.D., Regius Professor of Divinity in the University of Cambridge, and Canon of Windsor. He also distributed the prizes in the afternoon, and we felt that he had done us great honour in coming from Cambridge to be with us that day; we also felt some pride in the fact that we had been the means of bringing him back to Chester. After the prizes had been distributed a vote of thanks was proposed by Mr. Sneyd Kynnersley and seconded by Mrs. Hewitt.

The Spring Term was an uneventful one. Musical appreciation lessons were given in Forms V. Lower, IV. Upper and IV. Lower, and they are now regular events in the Kindergarten.

In March Form Remove B. went and explored the Cathedral with Miss Mountford, and Miss Desgratoulet took Forms I. and III. to the Museum.

A splendid response was made to the suggestion that we should collect silver paper for the Infirmary. Two collections were made, one in the middle and one towards the end of the term, and the total weight of paper that we were able to send was twenty-eight pounds.

At the end of the term we had to say "Good-bye" to Miss Collin, who had been with us during Miss Blyth's absence in America. She was only with us for two terms, but she entered so thoroughly into all School interests and activities, that she is much missed.

The Summer Term is being one of many expeditions. The Dean very kindly took the girls of his Spring Confirmation Class round the Cathedral, and he is also allowing some of

the senior girls to paint in the Cloisters. On May 17th Form II. went for a Geographical Walk along the North and West Walls, and to see the salmon fishing. On May 23rd Form I. went to St. John's Church, and Forms V. Upper and Lower have been for various Botany Walks to Eaton Park, Alford and Hawarden. At the time of going to press, the expedition to Talacre, on June 29th, to see the Eclipse of the Sun is still before us.

In order to celebrate the building of our new steps we had Sports on our Playing Field on Friday, June 17th. Unfortunately the early part of the afternoon was spoilt by heavy showers, but later it cleared and we ended in bright sunshine. After the Prizes had been given away by Mrs. H. F. Brown, many of the spectators as well as of those taking part in the Sports had tea at the School.

We very much regret the fact that we have no contribution from Miss Clay this year, but it was impossible for her to write anything for us as she went to California in the early summer and has not yet returned. We hope that next year she will contribute largely to the Jubilee Number of "Have Mynde," and we also hope for articles from as many Old Girls as possible.

M. T. NEDHAM.

The School Jubilee.

The attention of all readers is drawn to the fact that the Queen's School was first opened on May 1st, 1878, and that it will therefore be fifty years old on May 1st, 1928. It is hoped that all will co-operate in making the Jubilee Celebrations a success. The form that they are to take will be announced later.

M. T. NEDHAM.

"Have Mynde" Appeals.

An Editor can only feel assured about the health of his nursling when offers of nourishment are plentiful. "Have Mynde" is asking for more.

We would remind our readers that their Magazine aims at being a living record of School activities, a link between Old Girls and Present Girls and a meeting-place for opinions. Its columns are hospitable and elastic. There must be, scattered between these shores and beyond them, scores of

memories worth recalling, of loyalties worth recording for the enrichment of next year's Jubilee number. The pleasant task of making it reflect in some measure the achievement and the promise of the School, rests with our contributors. "Have Mynde" greets its supporters and urges its claims with all the challenging appeal that its name conveys.

Gifts.

The following Gifts to the School are gratefully acknowledged :—

Inter-House Tennis Silver Challenge Cup—Miss Allington Hughes.

Portrait of Miss Clay—The Queen's School Staff.

Beethoven's Symphonies—Mrs. Finlay.

Gramophone Records, Beethoven's "Kreutzer" Sonata—Mona Kelly.

Books from the Library of the late Miss Florence Taylor—Miss Margery Taylor.

Pieces of Roman Pottery—Mr. H. F. Brown.

Copies of "Observation"—Mr. F. P. Lee.

Games Silver Challenge Cup—Dorothy Dermody and Sybil Trubshaw.

Subscription towards Sports Prizes—Mr. Rowcliffe.

Silver Cup for Kindergarten Race—Mrs. Lowe.

Gifts to the Fiction Library.

Winnie-the-Pooh (A. A. Milne)—Miss Nedham.

Wild Animal Ways (E. Thompson Seton)—Betty Taylor

Bunyip Told Me (Fleming)—Betty Taylor.

Uncle Remus (Joel Chandler Harris)—Betty Taylor.

A Romance of the Nursery (Allen Harker)—Betty Taylor

The League of the Scarlet Pimpernel (Baroness Orczy)—Betty Taylor.

Gifts to the Reference Library.

Castles (Oman)—Dr. Diana Beck.

Greek Grammar (Goodwin)—Miss Day.

Prizes.

<i>Queen's Scholars</i>		Sybil Trubshaw. Queenie Millichamp.
FORM VI.		
<i>Higher Certificate Subjects</i>	Sybil Trubshaw ... Queenie Millichamp	Mrs. Paton. Mrs. Coplestone.
FORM V.—UPPER.		
<i>English Literature</i> ...	Barbara Bidwell ...	Sandford Memorial.
FORM V.—LOWER.		
<i>Form Prizes</i> ...	Elizabeth Murdoch ... Eila Grundy ... Dorothy Waghorne ...	Mr. H. F. Brown. Mr. E. Gardner. Miss Clay.
<i>English Composition</i> ...	Jean Paton ...	Sandford Memorial.
<i>English Literature</i> ...	Vivien Neville ...	Sandford Memorial.
<i>Classics</i> ...	Annie Hodgson ...	Mrs. Hewitt.
<i>Mathematics and Science</i> ...	Elizabeth Murdoch ...	John Thompson Memorial.
<i>Mathematics and Science</i> ... (Special Prize)	Nora Darlington...	John Thompson Memorial.
FORM IV.—UPPER A.		
<i>Geography</i> ...	Jean Pepper ...	The late Mrs. H. T. Brown
FORM IV.—UPPER B.		
<i>Form Prizes</i> ...	Irene Pinfold ... Margaret Owen ...	Anonymous. Mr. W. H. Denson.
<i>English and History</i> ...	Irene Pinfold ... Margaret Owen ...	Sandford Memorial. Sandford Memorial.
<i>Languages</i> ...	Myfanwy Ashforth ...	
<i>Science</i> ...	Irene Pinfold ...	
FORM IV.—LOWER.		
<i>Form Prizes</i> ...	Julia Clark ... Mildred Marston...	Old Girls' Association. Old Girls' Association.
<i>English and History</i> ...	Julia Clark ...	William Davies Memorial.
<i>French</i> ...	Mildred Marston...	Miss Elliott.
<i>Latin</i> ...	Nancy Pollard ...	Mrs. J. Beck.
<i>Mathematics and Science</i> ...	Julia Clark ...	Mrs. Hewitt.
<i>Science</i> ...	Margaret Hodgson ...	Miss M. Boddington.
FORM REMOVE.		
<i>Form Prizes</i> ...	Muriel Denson ... Joan Mason ...	Mr. & Mrs. Noel Humphreys. Mr. & Mrs. Noel Humphreys.
<i>French</i> ...	Muriel Denson ... Joan Mason ...	Mrs. A. Ayrton. Mrs. A. Ayrton.
<i>Mathematics</i> ...	Freda Evans ... Marjorie Wallace...	
FORM III.		
<i>Form Prizes</i> ...	Lorna Ewart ... Joan Hughes ... Vera Pinfold ...	The Head Mistress. The Head Mistress. Anonymous.
FORM II.		
<i>Form Prizes</i> ...	Joyce Lowe ... Félicité Potter ...	The Head Mistress.
FORM I.		
<i>Form Prizes</i> ...	Margaret Brickland ... Alison MacInnes...	Miss Clay.
KINDERGARTEN.		
<i>Form Prize</i> ...	Marie Godson ...	Mrs. Christopherson.

<i>Scripture</i> ...	Winfred Bear ...	Miss Howson.
<i>Drawing</i> ...	Jean Paton ...	William Davies Memorial.
<i>Music (Senior)</i> ...	Erica Lewis ...	Miss E. Giles.
,, (<i>Junior</i>) ...	Alison MacInnes...	Miss E. Giles.
<i>Sewing (Senior)</i> ...	Jean Pepper ...	Dorothy Travers Memorial.
	Muriel Evans ...	Dorothy Travers Memorial.
,, (<i>Junior</i>) ...	Marie Christopherson	
<i>Gymnastics (Senior)</i> ...	Dorothy Dermody	Mr. E. Gardner.
,, (<i>Junior</i>) ...	Alison MacInnes	
<i>Gymnastics Challenge Cup</i>	Form IV.-Upper A.	Miss Elfreda Stubbs.
<i>Games (Senior)</i> ...	Sybil Trubshaw ...	Walter Welsby Memorial.
,, (<i>Middle School</i>) ...	Constance Baxter	

Successes during the School Year, 1925—26.

OXFORD AND CAMBRIDGE JOINT BOARD.

Higher Certificate.

GROUP II. History, Latin, Subsidiary French ...	Queenie Millichamp.
GROUP II. History, Latin, Subsidiary French ...	Sybil Trubshaw.
	Subsidiary Mathematics Dorothy Heck.
	Subsidiary Mathematics Dorothy Errington.

School Certificate—Pass with Credit in—

English, History, French, Botany ...	... Barbara Bidwell.
English, French ...	... Margaret Rowson.

Matriculation (University of London).

Ruth Paton.
Frances Taylor.

ASSOCIATED BOARD OF THE ROYAL ACADEMY OF MUSIC AND THE ROYAL COLLEGE OF MUSIC.

SCHOOL EXAMINATIONS.

PRIMARY DIVISION ...	*J. Lewis, M. Foulkes, E. Harper.
ELEMENTARY DIVISION ...	*N. Pollard.
LOWER DIVISION ...	*M. Owen, V. Bollans, J. Fergusson, J. Marston.
HIGHER DIVISION ...	*N. Darlington, *E. Lewis, M. Evans, E. Murdoch.

* Pass Certificate with Honourable Mention.

THE ROYAL DRAWING SOCIETY OF GREAT BRITAIN
AND IRELAND.

EXAMINATIONS.

PREPARATORY DIVISION.	<i>Honours.</i>	M. Austin, C. Baxter, N. Horlock, J. Hughes, A. Nelson, J. Smith, O. Smith, F. Walker, A. Waters.
	<i>Pass.</i>	M. Clark, S. Davidson, K. Denson, P. John- stone, M. Mawer.
DIVISION I.	<i>Honours.</i>	Margaret Anyon, Marjorie Anyon, M. Ashforth, Margaret Campbell, M. Christopherson, P. Clark, P. Draper, S. Fergusson, J. Fincham, D. Lowe, Margaret Marston, F. Potter, R. Speight, M. Unsworth, S. Wild.
	<i>Pass.</i>	M. Ellis, L. Ewart, M. Isaacson, U. Keyes, J. Lowe, V. Pinfold, J. Roberts, E. Speight, J. Sprang, J. Thorburn.
DIVISION II.	<i>Honours.</i>	S. Bebbington, J. Bennett, E. Cordova, F. Evans, D. Guest, M. Hodgson, H. Jones, W. Marriott, Mildred Marston, D. Newsn, D. Nicholson, M. Wallace, D. Wallis, E. White, M. Wild, J. Woodford.
	<i>Pass.</i>	P. Almond, A. Atkinson, B. Carbutt, Mabel Davies, S. Denson, M. Greenway, M. Lunn, M. McIntyre, J. Marston, J. Mason, E. Morton, M. Paris, N. Pollard, J. Quinn, S. Runeckles, K. Sprang, M. Swift, G. Woodward.
DIVISION III.	<i>Honours.</i>	O. Chapman, M. Gowings, K. Jeacock, K. Pollard, Denise Williams, Dorothy Williams.
	<i>Pass.</i>	F. Baker, P. Draper, P. Esplin, D. Hardcastle, E. Hibbert, R. James, N. Johnstone, I. Jones, M. Jones, I. Pinfold, B. Poole, W. Shimmin, D. Wallis, S. Wild, G. Woodward.
DIVISION IV.	<i>Pass.</i>	M. Aldred, O. Chapman, K. Duck, G. Giles, K. Marsh, N. Parker, I. Pinfold, K. Pollard, G. Quinn, R. Spencer, B. Strong.
DIVISION V.	<i>Honours.</i>	Margaret Davies, G. Giles, J. Goble, A. Hodgson, R. Lloyd-Jones, H. Jones, J. Pepper, M. Rowson.
	<i>Pass.</i>	R. Clark, J. Clark, E. Clemence, M. Evans, M. Kelly, D. Mitchell, J. Paton, M. Robbins.
DIVISION VI.	<i>Pass.</i>	J. Paton, M. Rowson.

AT THE ANNUAL EXHIBITION, the following Awards were made: -

<i>Bronze Star</i> —Coloured Relief Map of Cheshire, part of Flint and Denbigh, showing the Home-places of all Pupils attending the Queen's School during the Summer Term, 1926		... Muriel Evans.
<i>Class I.</i>	... ..	... Marie Godson. Félicité Potter.

JANUARY, 1927.

<i>Matriculation (University of London)</i>	... Barbara Bidwell, Dorothy Dermody, Margaret Rowson.
---	--

The League of Nations Lecture.

On Empire Day this year, the Secondary Schools of Chester had the pleasure of hearing an interesting address from Bishop Hamilton-Baynes, of Birmingham, on the League of Nations, of which all the schools are corporate members.

Bishop Hamilton-Baynes emphasized the necessity for law, which ensured the liberty and just treatment of all people. In 1914 the need for international law was greatly felt. Unfortunately it did not exist, and perhaps if it had, it might have averted the disaster. Ever since that time statesmen have persevered to obtain co-operation among the nations of the world, and they have been successful in forming their international parliament, the League of Nations.

Germany insists that laws can be imposed by force alone, and implies that no Empire can be held together by consent, as the British Empire claims to be. England and other countries do not agree with this, and in spite of Russian criticism, believe that the framing of laws and the carrying out of them, should be based on public opinion, and that force is barbarous.

Now that international law does exist to a certain extent, the Council is at the present time pursuing the policy of disarmament, in which America, though not yet a member of the League, is playing her part. That the League in striving for disarmament does not mean that she wishes to abolish all arms, but that she wishes to reduce the quantity of armaments in all nations.

Even now many people think that the League is a hopeless ideal, and this may partly be due to its refusal to proclaim its success loudly, on the many occasions on which it has the chance of doing so. Perhaps if they took the trouble to find out a few of its splendid accomplishments, its critics would think more highly of its illustrious aims: Delay in opening hostilities, Publicity in conducting negotiations, and Conciliation in settling disputes

ROSAMOND M. CLARK (FORM UPPER V.)

The League of Nations Union.

The School still belongs to the League of Nations Union as a corporate member, and a list is printed below of girls who have joined the Union as individual members.

Since Bishop Baynes addressed the Secondary Schools of Chester and confessed the qualms with which he faced the

"Intelligenza" of Chester. some of the forms have had a general knowledge paper on the League. Had the Bishop seen some of the replies he would have realized that his fears were unnecessary. Some papers, however, showed a real knowledge of the aims and work of the League. Joan Farquhar obtained 95 per cent. and Irene Pinfold 85 per cent. for their papers. It behoves every one to reach this high standard on a future occasion.

G. M.

Members of the League of Nations Union.

The Queen's School as a Corporate Body.

Individual Members:—

*Rosamond Clark, *Eva Dobie, *Margaret Greenway, *Joan Marston, *Anthea Nelson, *Phyllis Parry, *Jean Paton, *Irene Pinfold, *Frances Rowcliffe.

Nancy Abel, Mary Aldred, Phyllis Almond, Angela Atkinson, Joyce Baker, Sabena Bebbington, Hilary Beck, Barbara Bidwell, Vivien Bollans, Betty Carbutt, Julia Clark, Elsie Clemence, Eileen Collinge, Dorothy Dermody, Kathleen Dobie, Pamela Draper, Bessie Dutton, Muriel Evans, Joan Farquhar, Annie Hodgson, Phyllis Johnstone, Ruth Lloyd Jones, Mildred Marston, Queenie Millichamp, Elizabeth Murdoch, Vivien Neville, Margaret Owen, Katherine Pollard, Olga Smith, Ruth Spencer, Mary Stone, Brenda Strong, Sybil Trubshaw, Margaret Trubshaw, Sheila Wild, Phyllis Woodward, Gwendolen Woodward.

* Subscribers to "Headway."

The Madagascar Mission School.

Thirty-one dolls were dressed and sent to Madagascar last autumn. Down below is a list of the contributors. In her letter of thanks Miss Pryce Browne says: "I found the beautiful dolls had arrived; . . . they are lovely, and not one was injured." In the same letter, announcing her return to Madagascar after her holiday in England, Miss Pryce Browne says: "My people have given me a very warm welcome, but alas! the difficulties are great: my grant to my school has been reduced, expenses of living have increased, so I have had to increase salaries and reduce the Staff. I myself pay my new little 'breveté' girl, but even so the school is in debt. If any of your girls could send a small donation, it would be a great help to lift me out of this debt."

Shall we all try to do a little to help?

K. Dax.

Dolls for Madagascar were contributed by:—

Betty Taylor, Form II.
 Jocelyn Nelson, Form II.
 Margaret Campbell, Form III.
 Mary Greenway, Form III.
 Margaret Mawer, Form III.
 Barbara Horton, Form III.
 Sheila Ranson, Form III.
 Mary Christopherson, Form III.
 Alison Waters, Form III.
 Ethel Godwin, Remove B.
 Gertrude Sadler, Remove B.
 Mary Unsworth, Remove B.
 Denise Lowe, Remove B.
 Mollie Austin, Remove B.
 Joan Lewis, Remove B.
 Gertrude Sadler, Remove B.
 Doreen Wild, Remove A.
 Joyce Baker, Remove A.
 Angela Atkinson, Remove A.
 Lorna Ewart, Remove A.
 Constance Baxter, Remove A.
 Mary Stone, IV. Lower.
 Joan Hughes, Remove A.
 Wendy West, Remove A.
 Muriel Denson, IV. Lower.
 Phyllis Parry, IV. Lower.
 Kathleen Fairclough, IV. Lower.
 Irene Morris, IV. Lower.
 Helen Darby, IV. Lower.
 Sylvia Runeckles, IV. Upper.
 Katherine Jeacock, IV. Upper.
 Ruth Spencer, IV. Upper.
 Gwinneth Quinn, IV. Upper.
 Margaret Hodgson, IV. Upper.
 Irene Pinfold, V. Lower.
 Muriel Evans, V. Lower.
 Eileen Collinge, V. Upper.

The National Savings Association.

Number of Members, 83

Amount saved, 1926-27, £124 15s. 6d.

Total to date, £2,268 19s. 0d.

Games, 1926-1927.

TENNIS, 1926.

TEAM—F. Taylor (Captain)	}	1st Couple.
M. Evans		
M. Payne	}	2nd Couple.
J. Pepper		
D. Beck	}	3rd Couple.
S. Trubshaw		

MATCHES—	Opponent.	Result.
	Walmoor College ...	Won.
	Tranmere High School ...	Won.
	Birkenhead High School ...	Lost.

This year we joined the Tennis League and played for the first time in the Tournament at Aighburth. We were beaten in the first round by Grove St. by 3 events to 1.

We also had a Tournament at School.

Events.	Won by
Open Doubles, over 14 ...	M. Evans and J. Pepper.
Open Singles, over 14 ...	J. Pepper.
Handicap Doubles, over 14 ...	S. Crawford and M. Payne.
Handicap Singles, over 14 ...	M. Payne.
Open Doubles, under 14 ...	B. Wheeler and E. Lewis.
Open Singles, under 14 ...	B. Wheeler.

HOCKEY, 1926-1927.

TEAM, 1926—

G.	M. Aldred.
R.B.	B. Poole.
L.B.	M. Evans.
R.H.	F. Murdoch.
C.H.	M. Trubshaw.
L.H.	B. Wheeler.
R.W.	J. Pepper.
R.I.	R. Lloyd-Jones.
C.	S. Trubshaw (Captain).
L.I.	M. Payne.
L.W.	D. Dermody.

Colours—D. Dermody, M. Evans.

Reserves—M. Cattrell.
B. Bidwell.

MATCHES—	Opponent.	Place.	Result.
	Walmoor College...	Home	Won 5-0
	Howell's School, Denbigh ...	Away	Lost 13-0
	Tranmere High School ...	Scratched	...
	Northwich Grammar School	Scratched	...
	Leighton House, Parkgate ...	Away	Draw 4-4

TEAM, 1927—

G. M. Aldred.
 R.B. B. Poole.
 L.B. M. Evans.
 R.H. E. Murdoch.
 C.H. M. Trubshaw.
 L.H. B. Wheeler.
 R.W. J. Hart Cox.
 R.I. M. Rowson.
 C. S. Trubshaw (Captain).
 L.I. M. Payne.
 L.W. D. Dermody.

Colours—E. Murdoch, B. Poole.

Reserves—M. Cattrell.
M. Ashforth.

MATCHES—	Opponent.	Place.	Result.
	Northwich Grammar School	Away ...	Won 3-2
	Walmoor College ...	... Away ...	Draw 3-3
	Old Girls ...	... Scratched ...	
	Tranmere High School	... Away ...	Won 2-0

HOUSE MATCHES—

(1) Hastings House... .. 13 points.
 (2) Sandford House 11 "
 (3) Thompson House 6 "
 (4) Westminster House 3 "

LACROSSE, 1926-1927.

TEAM—

G. M. Evans.
 P. B. Poole.
 C.P. B. Wheeler.
 3rd M. M. Trubshaw.
 C. D. Dermody (Captain).
 3rd H. J. Hart Cox.
 2nd H. M. Ashforth.
 1st H. M. Payne.
 R.A.W. S. Trubshaw.
 R.D.W. J. Woodford.
 L.A.W. J. Pepper.
 L.D.W. B. Hart Cox.

Reserve—D. Wallis.

MATCHES—	Opponent.	Place.	Result.
	Moreton Hall ...	... Home ...	Won 6-4
	Mersey Ladies' Lacrosse Club ...	... Home ...	Lost 9-4
	Moreton Hall ...	... Away ...	Scratched

TEAM—

G. M. Evans.
 P. B. Poole.
 C.P. B. Wheeler.
 3rd M. B. Hart Cox.
 C. D. Dermody (Captain).
 3rd H. M. Ashforth.
 2nd H. M. Payne.
 1st H. D. Wallis.
 R.A.W. S. Trubshaw.
 R.D.W. J. Hart Cox.
 L.A.W. M. Trubshaw.
 L.D.W. E. Lewis.

MATCHES—

	Howell's School, Denbigh	... ..	Scratched
	Mersey Ladies' Lacrosse Club	... Away ...	Lost 5-2
	Birkenhead High School	... Home ...	Won 4-1
	Moreton Hall ...	... Home ...	Lost 8-5
	Moreton Hall ...	... Away ...	Lost 15-5

Lacrosse, 1926-27.

At the beginning of the season there was some difficulty in getting a team together as there were only seven of the former team left, and very few others who had played the game long enough to be of any use. We won the first match, which was against Moreton Hall's second team; the next, against the Mersey Ladies' Lacrosse Club, we lost by nine goals to four. Miss Collin and Miss Mountford both played for us, which was a great help, and the match was not so uneven as the score suggests.

In the Spring Term this year, we did quite well, considering the fact that the team had to be altered a good deal. Jean Pepper and Joyce Woodford were away for the whole term owing to illness; and Sybil Trubshaw had a strained foot and eventually had to alter her position on the field. The weather was not at all favourable, two matches being scratched. Miss Collin and Miss Mountford again played for us against the Mersey Ladies, and this time we only lost by five goals to two. The next, against Birkenhead High School's 2nd team, we won, and the last two matches, which were both against Moreton Hall's 1st team, we lost.

There has been a general improvement this season and many more girls have begun to play. Yet, thirty is very few out of the large number of girls in the upper school who play games. There is a great lack of enterprise in the school as regards starting a new game, and consequently it is very difficult for those who do play to improve, as they hardly ever have a full side to practise against. Miss Collin spent a great deal of time coaching the team, and beginners. Miss Mountford very kindly took practice games on Wednesdays and Thursdays, and often other Mistresses came down to the field so that we could practise ourselves.

Several of the team deserve mention, especially Muriel Evans for her excellent goal keeping. Sybil and Margaret Trubshaw both played extremely well all through the season, although they both had to alter their positions several times. Bertha Poole is promising as point, but, like many others, is inclined to hold on to the ball too long. They forget that throwing is much quicker than running. Marjorie Payne is very quick as an attack and had much more chance when her position was altered to 2nd Home. Of the others, who are practically beginners, Betty Wheeler, Joan and Betty Hart Cox and Dorothy Wallis managed very well, but seem to forget that the game is played in the air and not on the ground like hockey, and their stick-work still needs a great deal of practice.

DOROTHY DERMODY.

The Sports.

Prize Winners.

1. 100 yards (middle), Julia Clark.
2. 100 yards (senior), Dorothy Dermody.
3. 50 yards (junior), Yvette Doughty.
4. Sack Race (middle), Phyllis Almond.
5. Sack Race (senior), Dorothy Dermody.
6. Egg and Spoon Race (kindergarten), Gerald Smith.
7. Flat Race (kindergarten), Gerald Smith.
8. Flowerpot Race (middle), Denise Williams.
9. Flowerpot Race (senior), Frances Rowcliffe.
10. Three-Legged Race (senior), Frances Rowcliffe and Ella Cordova.
11. Three-Legged Race (middle), Christine Stalker and Joan McNaughton.
12. Cloak-room Race (junior), Betty Brown.
13. Half-mile (senior), Dorothy Dermody.
14. Egg and Spoon Race (middle), Anthea Nelson.
15. High Jump (senior), Dorothy Dermody.
16. High Jump (middle), Julia Clark.
17. Jack and Jill (senior), Dorothy Williams and Winifred Edwards.
18. Obstacle Race (junior), Alison MacInnes.
19. Obstacle Race (middle), Jessie Fincham.
20. Obstacle Race (senior), Ella Cordova.
21. Fathers' Obstacle Race, Mr. Bloom.
22. Visitors' Potato Race (Ladies), Miss Dobie.
23. House Relay Race, Winning House, Sandford.

Houses.

1. Westminster, 8 points.
2. Thompson, 6 points.
3. Sandford, 5 points.
4. Hastings, 4 points.

The Visit of the Prince of Wales.

We had all taken our places in the stands, and were waiting eagerly for the first sight of him. At last the Prince came, amid shouts of "Hurrah!" from hundreds of school-children. The Chief Officers of the Boy Scouts and the Girl Guides were presented to him. Afterwards he stood on a small platform and heard us sing, "God Bless the Prince of Wales."

There was a tremendous procession of Scouts and Guides which passed him for what seemed like hours. The Prince, who was in uniform, saluted each standard as it was carried past. The cheering went on for a long time and the boys threw up their hats and shouted with excitement. The Prince walked off finally with these cheers ringing in his ears, after securing a holiday for us all.

MARY UNSWORTH (REMOVE B.)

Roman Remains in Chester.

On 26th October, Professor Newstead gave us a very interesting lecture on Roman Chester.

Chester was one of the three large fortresses in Britain, the other two being York and Caerleon. The present walls only follow the line of the Roman wall on the North and East sides, and enclose a much larger space on the South and West sides. A few bits of the original wall can be seen, the most interesting showing the bend of the wall at the S.E. corner, where Dickson's Seed Warehouse stands. In the Deanery field traces of Roman barracks have been found, and in the china shop in St. Michael's Row is a piece of mosaic forming part of the floor of a large colonnaded building, which ran along to the new premises of Messrs. Brown & Co.

The red glazed pottery found in Chester and elsewhere was not made in Britain, but imported from Gaul. The chief centres for the manufacturing of this pottery were at La Graufesenque and Lezoux in France and Rheinzabern in Germany. On this pottery is stamped the signature of the potter who made it. Sometimes the name reads backwards.

Professor Newstead showed us first ware of the first century A.D. On one piece was stamped OF. RUFINI, showing it to be the work of one Rufinus. His pottery has been found at Pompeii, so that it can be dated about 79 A.D. Then we saw pieces with the names of other potters.

In the second century pictures of animals and all kinds of things were stamped on the clay, mixed up anyhow to make a pattern. Cinnamus was a potter who did this kind of work.

Besides this red ware, Professor Newstead showed us pieces of rough grey ware made in Britain, at Holt. We saw a tall cooking-pot with a criss-cross design and a toy cooking-pot which had been placed on the grave of a little child. We also saw a bowl used for mixing food, which had to be put in a hole in the table to prevent it from over-balancing, and a lamp fixed in a lead holder of its own shape.

After the lecture we were allowed to handle the things for ourselves, which made them seem still more interesting.

M. HART-DAVIES (V. LOWER).

The Upper School Party.

On the evening of Friday, December 10th, the Queen's School Hall was thronged with quaintly clothed maidens who made the sombre hall gay with their laughter. It was not a return to mediæval England, but the Upper School Party in Fancy Dress. Wherever the eye rested, fresh characters revealed themselves. The demure Quaker made a striking contrast to the vivacious cabaret dancer, and the dainty ballet girl danced with the bold pirate, while Mephistopheles and a jockey hob-nobbed with Little Jack Horner.

The Governors who were judging had a difficult task to make a choice from such a pleasing host. The prize for originality given by Mrs. Elliott easily fell to Brenda Strong, who with umbrella and parasol, one summer shoe and one Wellington boot, represented our unreliable English climate. Elsie Guest's costume, the water-lily, was chosen as the most attractive, and won Delicia Johnstone's prize, and an ingenious work-bag which enshrined Phyllis Esplin won the prize offered by Miss Nedham for the best costume costing less than two shillings.

The arrangement for supper was indeed a novelty; a pack of torn cards was distributed and owners of similar halves had to hunt out their partners and take them in. After supper each form entertained the rest by competitions. Very successful advertisements were arranged by V. Lower whom we did not before suspect of harbouring two jolly Cocoa Nibs and the Kodak girl. Irene Pinfold managed these excellently, and gave a prize for guessing them, which was won by Phyllis Esplin. The Musical consequences arranged by the sixth were particularly amusing; Nancy Pollard was the winner of their prize. Dancing followed, including the favourite "Paul Jones" and a Spot Dance for which the Staff gave a prize, won by Joan Wallis and Margaret Trubshaw. Each form contributed a competition, and other prizes were won by Miss Gee (Treasure Hunt), Vivien Bollans (Putting in the Pig's Eye), Joan Farquhar and partner (Artists' Race), Kathleen Hare and Bessie Dutton (Musical Mats).

At the end of a perfect evening, the hall re-echoed to our hearty singing of "Auld Lang Syne" and everyone went home tired, but happy.

ELLA GRUNDY (V. UPPER).

The Middle School Party.

On December 4th, the Middle School held a party in aid of the school charity fund. The forms included were Form III., the Removes and IV. Lower. The party began at six

and lasted till half past eight. Each form was responsible for arranging one game and one competition.

On entering the Hall, each girl was given a slip of paper on which was written the name of an animal. Everyone imitated the sound of her animal and joined up with the others making her particular mooing, bleating or barking noise. The hall sounded like a menagerie of laughing animals. After this, Remove A. arranged a Treasure Hunt for small, coloured discs which were hidden in the most unexpected places, and it was fun to search in every nook and corner. Frances Walker found the largest number. The "Celebrities" game, arranged by Remove B., was won by Mary Christopherson, and Gwinneth Austin and Joyce Thorburn won "Musical Mats."

After supper, the Lower IV. acted certain advertisements, and the prize for guessing them was gained by Joan Sprang and Jean Smith. "The Mustard Club" caused much amusement, and very pretty were the showers of Dye Flakes which fell on two small maids. An exciting series of balloon races organised by Remove A. were won by Kathleen Denson and Ursula Keyes. Later, Miss Nedham distributed the prizes, including one for a spot-dance, won by Phyllis Parry and Beryl Williams. Everyone joined in Sir Roger de Coverley, but the hands of the clock seemed to fly round, and soon came the end, and we all thanked Miss Nedham and the Staff for a delightful evening.

ELEANOR DAVIES-JONES (IV. LOWER).

The Junior School Party.

At three o'clock most of us had arrived for the party. We shook hands with Miss Nedham, who said that she hoped we would enjoy ourselves; we all assured her that we would, and we did, too.

First of all we had an amusing game of Donkey's Tail in which some of us stuck the tail on his eye. The prizes for this were won by Pauline Noble and Marie Godson. After this came an exciting game of Twos and Threes, and of course this need not be explained, as everyone ought to know it. At the end of this game, Miss Dickie said that tea was ready and we all trooped in. On each table there was spread a most delicious feast of jellies, cakes, trifles and everything else that should be seen on tables at a party. We enjoyed ourselves immensely, and then went back to the hall.

After a treasure hunt for over a hundred little presents, there was a special hunt in which we all stuck little flags into a sand-tray. The prize, a bright, new half-crown, was won

by Leslie Pinfold, whose flag was nearest. Then we played Musical Spoons, which is like Musical Chairs, only you grab spoons when the music stops, instead of sitting on chairs. I won the prize for this.

After throwing down heaps of balloons among us, for us to catch and keep, Miss Nedham said Goodbye to us. As we went we thanked her and the Mistresses very much for entertaining us, for we really had had a very jolly time, as we knew we would.

ALISON MACINNES (FORM II.)

Playing the Game.

Form IV. Upper have been discussing the need for recreation grounds for the thousands of young people and children who, because they have nowhere to play games, have small chance of growing up healthily and learning to "play the game." The National Playing Fields Association is appealing for support, and such cases as the following show how urgent is the need.

Scene: A football field from which hundreds of lads are pouring after watching a League match. An old Public School boy addresses a weedy young boy loafer:

Man—Well my boy! why don't you play instead of looking on? Why! when I was your age—

Boy—When you were my age you had somewhere to play, I haven't.

Man—Is there no public ground near here where they allow football and cricket?

Boy—There was three years ago, but you see them rows of council houses and the paper mill? Well that's the playing ground.

Man—Surely there's somewhere else.

Boy—Oh! well! There's a field out at Porton but you can't get there under a coupla hours without the bus and where's the money comin' from?

Man—It all seems to be a question of money. Anyway it's disastrous that you can't get the exercise which is essential for health and efficiency. The good of our young folks is the thing that matters most nowadays.

Boy—It's all very well for you to talk sir! The authorities only seem to care for the spread of railways, factories

and streets. They leave us the streets. Oh yes! If you try and play there, there are two things to think of, windows and the policeman. Down on us at once they are, if a bit of glass gets smashed.

Man—Yes! Yes! of course.

Boy (with a growing sense of grievance)—And the parks! Notice boards forbidding this and that everywhere, and a keeper ready to jump on anyone with a ball.

Man—There's no doubt it is time for something to be done.

Boy—You say right governor. It'd be a bit of a change to kick round ourselves instead of standing in the cold, always watching.

Man (as he walks off)—'Always watching'—poor beggars.

PHYLLIS ALMOND,
FRANCES ROWCLIFFE,
and IV. UPPER.

The Moon.

She is the subject of many a diagram and explanation nowadays.

The time when we believed in her as a goddess is past, but we still feel a sense of awe at her pale beauty. Her fascination lies in a secret charm. It is at night that she comes forth "in her silver shoon" to transform the world into a soundless, silver place. Night is in itself a time of mystery, of quiet, of dreams and unreality. Sounds that we would scarcely notice during the day, such as the howl of a dog or the mournful cry of a bird, strike superstitious terror into our hearts at night. We are made more susceptible to horror and to beauty under the coldly passionate light of the moon. We believe fantastic stories, we confidently hope for impossibilities, we are stirred beyond tears by the beauty of the nightingale's song at night, and the reason for this change in us is the enchantment cast by the light of the moon. Whether she is "a slip of an apricot moon" or a full moon "like a melon" she shines as she has done since the beginning of time, gazing down impersonally at the transient strangeness of the earth. Under the influence of this gracious lady we strive for a space to forget the heat, the noise, the worry of the day.

Supplied with scraps of dark film, we are to watch her black circle blotting out the sun on a grey dawn.

JOAN WALLIS (V. UPPER).

A Strange Visitor.

One sunny afternoon, early in the summer term, a man and a bull pursued their way along the ancient city walls. Wearing by the heat, the man wandered well in the rear. The bull, seeing an open gate which disclosed a pleasant green lawn, sought refuge therein from the dust and traffic of the road. Disregarding the notice, "Pupils' Entrance Only," it strode into School and along a maze of corridors. Soon, however, fear entered his heart at these strange walls which encompassed him and he turned through an open door. The two prefects who were putting on their hats within, nobly maintained their dignity in the face of this unusual experience, until the drover's harsh voice was heard in the corridor and the ferocious creature slunk away.

This intrusion is regarded by the Queen's School as a famous joke. Could the monster express his thoughts, he would hardly agree. Terrified by the strangeness, he longed for a meadow and tranquillity. One memorable result of his visit was that it moved the form poet to the following lines:—

"It would indeed be hard to say
Who was most deeply scared,
The harmless beast with frightened eyes
Or the girls at whom he stared."

DOROTHY WAGHORNE AND BRENDA STRONG (V. UPPER).

Echoes of the Drawing Examination.

There was a small girl in the third,
Who on painting the onion was heard
To say through her tears,
"The thing that's most queer 's
That I'm making it look like a bird."

A young artist with many a scowl
Surveyed her "own choice"—a young fowl.
Then said, "Come along
I've labelled it wrong,
It's the second-form newt, on the prowl."

The Ice-Cream Man.

Self-exiled from his sunny Southern home,
 This dark-skinned, black-eyed wanderer from Rome
 Has sleek, thick hair o'er smooth and oily face.
 His foreign mien seems strangely out of place,
 He drives a little, jingling ice-cream cart
 With white and gilded trappings very smart,
 And plies a busy trade with great and small.
 The little urchins, running to his call
 Of "Ice! Ice-cream!" buy cornets piled up high
 With cooling ice; but when they have passed by
 And he again drives on his tinkling way,
 Some distant thought must in his fancy stray
 Of far-off home, and sadly must he dream.
 His thoughts are not of England and ice-cream,
 But of his brightly coloured home by Arno's stream.

DOROTHY WALLIS (IV. UPPER).

Who Can This Be?

He is the essence of laziness. He strolls up the path as if he had all day at his disposal and picks pieces of leaves and flowers, strewing them over the garden as he goes. He leans against the door-post, with hanging underlip, the very picture of sluggishness. Riding off very slowly on his bicycle, he stops to gossip with the smart little maids from the neighbouring houses. All day long he is pursued by "Hurry up's!" that disturb him not.

WENDY MARRIOTT (IV. UPPER).

The Beauty of Rain.

Very few people regard rain as a thing of beauty. They either look upon it as a nuisance for spoiling a day's outing or worry about the fate of the crops. How few people upon going to the window on a wet day exclaim: "Those rain-drops look quite beautiful against the sun-set!" instead of grumbling, "Bother! It's pouring again!"

Yet rain is often beautiful in itself and also a beautifier of many everyday things. The hideous blackened buildings of a city look their best when shrouded in a veil of mist, and

trees and flowers are like branches bearing a thousand sparkling gems, after a refreshing shower of rain.

As for rain itself—men love jewels and sparkling things, and when rain falls, the sky seems to be showering silvery, glistening crystals on the earth, yet few people have eyes to see them. The rugged tors seem softened by the haze which hovers over them, and as the drops fall across the setting sun, the light plays on each, making them scintillate with innumerable magic hues, and gleam against the darkened sky. The mist which rises on a rainy day transforms the most ordinary surroundings until they are fairy-like and strange. The perfumes of flowers freshened by the moisture dissolve into an elusive scent which is the breath of the earth.

VIVIEN BOLLANS (V. LOWER).

The Great Lover.

After Rupert Brooke.

The piping call of a thrush after rain,
 The medley of scents in a wet, leafy lane,—
 The eyes of a toad, solemn, misty and round,
 The silence of midnight, deep, poignant, profound,
 The cry of a pee-wit, wild, eerie and harsh,
 The soft, dampish fragrance of a bare open marsh,
 The music within a sea-shell on the sand,
 The faint purple haze where the sky meets the land,
 With lapping of waves that caress the sea-shore,
 And a child's hushed belief in the fairy folk-lore,
 The slow, mournful hoot of a lonely, wise owl
 As he sits like a monk robed in cassock and cowl,
 The legs of wee wood-lice, small, wriggly and grey,
 Delight of calm sleep after sadness all day,
 The rustling of wind as day lingers above,
 All these things—I love.

KATHERINE POLLARD (V. LOWER).

First Impressions of St. Malo and Dinard.

St. Malo, like Chester, is surrounded by walls, built in the time of the Napoleonic Wars to defend the town from the British. From a distance, walls and houses seem all of the same grey colour, rising from the sea, for St. Malo was once an island. The story runs that the Church steeple of St. Malo, which stands high above the roofs of the houses, was

not meant for St. Malo at all, but for the Church of St. Malo at Dinan. The workmen, however, mistaking its real destination, set it up at St. Malo.

From the quay, a flight of steps leads to the road running up towards the town. At intervals, there are archways in the walls, much narrower than the gates of Chester, showing glimpses of narrow little streets.

The fishermen's wives standing by the quay wear no hats but have shawls wrapped round their shoulders. Their voices are so shrill that they seem to be scolding their husbands violently. Several porters, in blue caps and blouses, stand on the quay. They are not allowed to ask travellers whether they can carry their luggage to the Customs House, but can only point to them. Often, however, in their excitement to capture a likely-looking customer, a word or two escapes them. Further along the road, a woman walks beside a little cart drawn by a dog.

Dinard is not nearly so picturesque as St. Malo. The hordes of English and Americans who spend their holiday at Dinard have transformed it into a semi-English town. Many of the shops have "English spoken" posted up. One shop is called "Old England."

It is very amusing to watch the French children. To the poor Englishman, struggling with his French, they seem so clever as they play about on the shore speaking their fluent French. They are very quick and alert and above all very whole-hearted at everything which they do. They play together in little knots on the shore and seem to enjoy every minute of their time, whether they are building sand-castles, performing gymnastic exercises, (at which even the smallest of them are extremely clever), or playing games.

Another great amusement is to make guesses as to whether passers-by are French or English. It is easy to distinguish them by their faces and the manner in which they walk. The Frenchman is alert and quick. The Englishman always strolls along. It is easy to distinguish the clothes of the English boy and girl from the gay colours or sometimes rough smocks of the French boys and girls.

On Sundays the peasant women wear little white net caps perched on the top of their heads. The Breton hat, a broad-brimmed one of black felt with a black velvet band and two black velvet ribbons hanging down the back, is worn by a few of the men. Many of the boys wear black pinafores.

To the French people here, nothing which is worth doing seems too much trouble. One Sunday, there was a "Fête Fleuri" in Dinard. On the Friday before, workmen started to put up plain wooden pillars about 20 feet high, opposite the Casino. By Saturday, these pillars were being quickly

and deftly painted red, blue and gold, and flowers were being planted in boxes and placed on the tops of the pillars. The platform erected was decorated with flowers, real and imitation, and little coloured electric light bulbs and flags were hung across the road. The men were working hard at 6 o'clock on Saturday evening, and finished on Sunday morning, ready for the afternoon and evening. The Fête had lasted barely a day, and yet as much time and trouble was spent on it as if it had been for a fortnight. However British one's sympathies, it must be admitted that "they do these things better in France."

SYBIL TRUBSHAW (FORM VI.)

Impressions of New Orleans.

We had heard so much of the beauty and interest of New Orleans, that we felt we simply must go there before we left the States. So the week before we were due to sail home, we went over to the famous old French town.

We arrived, armed with introductions, at 7-30 one morning, after travelling from Houston in a train called "The Owl." By 8-30, the people to whom our introductions were addressed, appeared at our hotel, a very delightful, old-fashioned place, for an American hotel, with a distinctly French atmosphere. From then on, however, we were never in it except to sleep. Our friends proceeded to hold up all their own affairs for three days, while they put themselves, and their car completely at our service, and showed us New Orleans from all possible angles. They came for us early in the morning, and deposited us back at the hotel late at night, having filled the whole time between with interest, and incidentally, given us a thoroughly good time. All Americans are perfectly wonderful to English visitors, and do not seem to mind what trouble they go to to entertain them. Ruth Paton and I were struck by this wherever we went, but in New Orleans, they seemed to outdo even the rest in hospitality, if possible.

Most of the inhabitants of New Orleans are more than half French, with many of the French customs and mannerisms. They speak, as well as American, a sort of patois French, and many of the streets and most of the places in Louisiana have French names. In New Orleans itself the atmosphere is very cosmopolitan, mainly French, but parts of the town hold distinctly Spanish memories. We were taken to call on a lady who lived in an old Spanish Court-house, on the banks of the Mississippi, opposite the site of the battle of New Orleans. It was a wonderful old place in a

marvellous garden. The owner had retained and even added to, the Spanish effect. The walls were several feet thick and the doors, as in New Orleans houses, instead of being wooden, were of beautifully wrought, filigree iron-work, with a small sliding grill, about head-height. We were shown the cell, still in its original form, where many important prisoners had languished during the 17th Century and during the Civil War. Our hostess was a mine of information on old New Orleans. She was the moving spirit in efforts that were being made to keep the old parts of the town from being knocked down to make room for tenement houses, or else being completely inhabited by the Italian element, which is what is happening at present. However, mainly owing to the infectious enthusiasm of our friend, some of the old and influential families are going back to live in the wonderful old houses of the Vieux Carré, the French quarter, with their wrought iron balconies, held up by graceful slim pillars, and their tiny Creole courtyards, or patios, each with its fountain, and twisted staircase leading up to the second storey of the houses where the Salons of the 18th and 19th Centuries are being revived to-day in the same old setting, as regards furniture and decoration, but now the atmosphere of the Salon is tainted with the eternal rush of American life, even in New Orleans.

In the old Quarter are crowded many very interesting buildings. Here is the old Absinthe House, headquarters of the famous pirate, Lafitte. Here also is the home of Beaufort, the famous Confederate General. Near by is the Cabildo, or Spanish Courts, the most precious building in the city, where the transfer of the Province of Louisiana from France to the United States, took place in 1803.

Also in the neighbourhood of the Quarter is the Place d'Armes, flanked by two red rows of buildings with iron balconies, the front wrought into PA interlaced, running their length. These are called the Pontalbas, and were built in the early part of the last century as homes for the local aristocracy. Drilling and duels formerly took place in the Place d'Armes, but now, in the centre is an equestrian statue of General Jackson, the first ever erected without support for the prancing forefeet, as we were proudly informed by our guide.

We were taken driving round the outskirts of New Orleans and through the city, along wonderful, very long, straight roads, a hundred to a hundred and fifty yards wide, with wide grass avenues, bordered with palms, down the centre, giving a tropical look to the town. This grass part is called Neutral Ground, and in the old days was an open canal into which New Orleans threw its refuse. The canals have now been covered over, but the main drains of the city still run below the grass avenues.

While we were there we visited a very marvellous picture house, which had just been completed at a cost of \$3,000,000. The corridors were filled with wonderful paintings and statuary. The auditorium was in the form of a huge Spanish courtyard, surrounded by the walls of the castle with trees and flowers of the possible roof-garden just showing over the castellated walls. The soft lights of the corridors showed through loopholes and windows, with here and there Moorish rugs or tapestry hanging from a balcony. Over all was the sky, deep blue, with most realistically twinkling stars, and an occasional drift of cloud. The whole effect was wonderful; but one would have to be more than blasé to be able to pay any attention to the screen in such surroundings.

We went to the Cotton Exchange, where it seemed very strange to see notices up about cotton in Liverpool, and to see someone send a cable to Liverpool and receive an answer within five minutes.

New Orleans is admittedly the gayest city in the States, all the year round, but its gaiety reaches its zenith on Mardi Gras, when Carnival is held with all the ritual and ceremonies associated with it in the cities of Europe. Possibly gaiety reaches an even giddier height out there than in France, the home of Carnival, for French and American temperaments combined must go to make the ideal Carnival spirit.

R. M. BLYTH.

La Chaise-Dieu.

The day before had been a bad one. It had rained, and the roads were like the baked apples of one's first geography book. Our wind screen had cracked of its own accord and kept us for hours at Moulins. (I believe Moulins is quite a nice place really). Disheartened, we had finally stopped at Thiers, a small town perched up on a crag at the edge of the Auvergne; but the view beneath was blotted out in mist, while the surrounding hills with their deep gorges and dark rocks stained black and brown presented an infernal aspect ('infernal' in its original sense, I mean, of course), that was intensified by the clang of forges. Thiers makes cutlery, and the knife I bought there will not cut.

We only realized the charm of Thiers when the next day dawned bright and smiling, and we said good-bye to it on taking the road for La Chaise-Dieu.

That part of the Auvergne is evidently not over run with tourists. There was little traffic on the road except the small country carts, mostly drawn by oxen: and it made

us feel years younger when the dogs dashed out to bark at the wheels of the car: most dogs are so blasé nowadays. Our road wound its way through fields, brilliantly green, where old women in lace caps sat in the shade of walnut trees, brooding over impossibly clean cows. Presently we began to mount steadily and sharply, tunnelling our way through pine-woods and rounding hairpin corners where we hoped no one would be coming the other way. We emerged at last on to the great plateau of the Auvergne, a rolling, open landscape splashed here and there with dark pine-woods, but, in the main, so evidently colored by man that it was hard to believe we were over 3,200 ft. up—nearly as high as Chamonix and higher than most of the Welsh hills. But the air was keen.

La-Chaise Dieu came into view at last, a little cluster of houses dominated by the big twin towers of the Abbey Church and a huge square keep. What we asked of it first, however, was simply lunch. It was market day, and the hotel dining room was full of farmers and their wives eating the enormous mid-day meal of the French peasant. When in France, do as the French, particularly when there are mountain trout on the menu.

After lunch, we set off for the Abbey. The square in front of the Church was given up to the female side of the market—stuffs and lace and beads and household goods in fine profusion. From all this a great flight of steps rose up to the main entrance of the Church where a narrow figure of St. Robert, who founded the monastery in 1044, looked over the top of the booths to the rolling country beyond the village. Finding that we could not see the inside of the Church till the arrival of the sacristan, we passed through a dark side-door, and found ourselves in a fourteenth-century cloister, all chequered with sunlight. Through this, we reached the square at the other end of the Church, which is flanked with monastic buildings. Here, the cattle-market was in full swing, and an old woman with a cow to sell was holding her own against several farmers in blue smocks and flat black hats: all parties assumed a fine indifference to the transaction: it was like a dance, first one, then another, facing about with a shrug and a semblance of *departuré*, only to skip back into the ring with a fresh suggestion. Passing to yet another court, in the corner of which stood the great square keep (la Tour Clémentine) we watched an old woman trying to persuade three pigs through the fortified gateway.

We got into the Church at last. It is a huge fourteenth century building, sixty feet high, with thick plain shafts and an air of solidity that well becomes a fortified Abbey—and also, apparently, the rigour of the Auvergne climate. On entering the building, one sees little at first, for three-quarters of the Church is given up to the choir, and this is cut off by

a heavy stone rood-screen of slightly later date. In the small nave, the chief beauty is the organ, but its seventeenth century carving looks far too sophisticated for its setting in this austere mediæval Church.

From the choir the proportions of the building can be appreciated, and here the extreme plainness of architecture is relieved by carved oak stalls and, hung above them, a wonderful collection of sixteenth century tapestries showing three scenes each from the Old and New Testaments. More beautiful than these, however, are two larger tapestries a century older, naïve composite pictures which show several incidents each—the one from the life of the Virgin, the other from the life of Christ—in a setting of flowers and peacocks, fine ladies, knights in armour, and mediæval castles.

In the centre of the choir is the tomb of an Avignon Pope, Clement VI, who as Pierre Rogier, was once a monk of this Abbey, and did not forget it in his later dignity since the present Church was begun by him in 1344. This tomb was rifled by the Huguenots, but his effigy escaped, and shows him in robes and triple crown.

In the high altar are six fine bronze candlesticks given by Louis XIV—in exchange for silver ones of the same pattern :

The side aisles are entirely shut off from the choir by the high stalls and the tapestries. In the south aisle is the carved tomb of a fourteenth century Abbot, Reginald de Monclar. Another tomb is said to be of Edward the Confessor's widow, who spent her last days at La Chaise-Dieu. In the north aisle are some gruesome mural paintings of the fifteenth century, portraying a *Danse Macabre*. There are three panels, in which Death is seen amid all the hierarchy and mediæval society, from the Pope downwards; and apart from their artistic merits they are decidedly spirited—the drawings are extremely interesting in showing the dress of all classes at that period.

After visiting the treasury—items which have stuck in my memory are Clement's ring, a carved ivory crucifix, and some embroidered vestments of great beauty—we went across to the monastery buildings. Those of the mediæval ages were largely destroyed by fire, and restored in the seventeenth century. The greater part are now secularized, but one block is used by the Little Sisters of the Poor. Here the most remarkable thing is a very large room whose acoustics are such that two people in diagonally opposite corners can converse in voices so low as to be inaudible to the rest of the room. This phenomenon was apparently accidental, and not contrived by cunning design: but, according to the *bonne sœur* who took us round, the monks made good use of it, securing thereby a means of confessing lepers without the danger of physical proximity.

The Monastery of La Chaise-Dieu belonged to the Benedictine order: it had a mitred Abbot, and once numbered three hundred monks. There was grain in the barn, books in the library, constant music in the Church. Like all places where men have once worked together for a common object, it seems haunted—haunted by the ghost of its past glory: nevertheless, that glory is not wholly departed.

M. H. B.

A View from our Verandah in Singapore.

The thin silvery smoke of the mosquito sticks, as it curled up into the air, made me feel very drowsy. I was sitting on the verandah in Singapore, gazing out over the sea towards the hills, behind which the sun had set. Above them was a wonderful blaze of colours, every shade of orange, red and crimson, wide splashes of pink, splashes of yellow, patches of gorgeous tints for which there is no name. It was a sunset, one of the wonderful sunsets only seen in the Malaya Archipelago and the China Sea.

Higher still in a broad expanse, pure and stainless, and forming slim insets against the brighter hues, the sky was azure against the riot of colour. The hills stood out, seeming to be very near, and of a blue so deep and flawless that they looked as if they had been dyed in some giant's vat.

I was lost in admiration when, suddenly, a huge brown cocoon beetle alighted on my shoulder, and the buzzing of mosquitoes turned my thoughts to every-day things.

MARGARET ANYON (FORM REMOVE A.)

An Artist in Rome.

I find it extraordinarily difficult to give my most vivid impressions of Rome for each day provided something entirely new and diverting.

On my first evening in Rome I saw the Colosseum by moonlight—as all true tourists should, so the guide-books say—and it really was a far more thrilling and awe-inspiring sight than when viewed in broad sunlight the following day, when one was aware of the reconstructed portions of that vast theatre. The Arch of Constantine stands very near the Colosseum, and when viewing it I could not help conjuring up the vision of a procession of victorious Romans loaded with

spoil, driving their unhappy captives along the Appian Way, under this mighty Arch, along the Via Sacra, under the smaller arch of Titus, past the Forum Romanum, and so to the Capitol, where there are at the present day two wolves in a cage to remind Romans of the origin of their city.

All along the Appian Way on either side are the ruins of tombs, and in the fields behind them, the remains of villas, while across the Campagna, one can see the ruins of wonderful aqueducts, running from the mountains to Rome, and illustrating one of the marvellous feats of engineering of the ancient Romans. There is a little Church built over the spot where Christ is said to have appeared to St. Peter, the first Pope, when he was fleeing from Rome along the Via Appia, and asked: "Domine, quo vadis?" and the answer shaming him, he turned back and met his death at the hands of his enemies. A copy of our Lord's footprint which was left impressed in the marble, is in the little Church in the exact spot on which it is supposed to have been found. It would take too much time and space to describe the Via Appia fully. What amazed me most was that after walking along it in a perfectly straight line for miles, it was possible to see in the far away distance, a pale vertical streak, where this wonderful old Roman road went straight up over the Alban Mountains.

I went to the Campo di fiore—the market-place—on a very hot and sunny morning. On this day it was crowded with people, jostling and pushing one another between the rows of stalls. The wares displayed were protected from the sun by huge umbrellas covered with bleached material. Among the things that interested and tempted me most, were some lovely brocades and old costumes, stiff with rich embroidery—and another part of the Piazza which was full of nothing but book-stalls, where one could spend the whole day looking at books of every description, and often picking up very valuable copies of rare editions or old manuscripts and engravings.

There were more of the umbrella-shaded stalls in the Piazza d' Spagna—a whole row of them at the foot of the Spanish steps. Here were sold the most beautiful flowers I have ever seen. It was not that they were uncommon or unknown to me, but they were so big and so brilliant in colour. I remember the marigolds were particularly flamboyant. A few palm-trees grew here too, and gave one the delightful feeling of having travelled very far—and I endeavoured to include prickly pear and palm trees in any photographs I took!

The best time of the year to be in Rome is at Easter, when there are such interesting services and ceremonies held in the Churches, and of these, the most wonderful is St. Peter's—the largest and perhaps the most beautiful in the

world. In it there is a very ancient bronze statue of St. Peter, seated on a throne of white marble beneath a canopy. The right foot is worn almost shapeless by constantly being kissed. Some people give it a rub with their coat-sleeves before and after kissing it, which, though more hygienic, probably helped to wear it down more than the kisses. In the Vatican adjoining St. Peter's, is the Sistine Chapel, containing Michael Angelo's wonderful wall and ceiling decorations, which I duly worshipped while pondering on the devoted enthusiasm of the Master, who for weeks painted lying on his back high up on a scaffolding, so that when the work was completed he was for some time unable to paint in any other position.

Some of the cellars of Nero's palace are still in a perfect state of preservation—though the palace above has long ago crumbled to dust. These vaults have been used as a wine shop for many years, and though few tourists know of their existence, a visit to them is certainly a most interesting experience. There are funny little stone steps twisting this way and that, one little stone cellar leading into another, none of which have seen the light for centuries. I shall always remember the queer, cold, damp smell there was down there.

The jolliest day I spent in Rome was one on which I went with three friends to Rocca di Papa, a little town in the Alban Mountains, and climbed from there to the summit of Monte Calve on donkeys. It was such fun riding them up the narrow streets of the town, and still more fun riding them down again, when we expected them at any moment to *sit* down! It was a beautiful sunny day, and from the top of the mountain we could see the Campagna spread out before us, with Rome in the distance, the shining silver Mediterranean away to the left, the beautiful lakes Albano and Nemi below, and the lovely Sabine Mountains on the right. The woods on the way up were full of Spring flowers and heavy with the scent of wild cyclamen.

I would love to tell about my visit to Veii, the site of an ancient Etruscan town where pieces of old Etruscan brick can be gathered like mushrooms in a field! where little bright green lizards dart in all directions from approaching footsteps—and of a visit to the Tennis Club, where I saw Miss Ryan, Miss Bennett, Lord Cholmondeley, Mopurgo and other eminent champions in play, while the Crown Prince and his Sister were among the spectators; but it would take too long. I wish I had seen the Pope and Mussolini, but alas—I was only in Rome for a fortnight, and I cannot boast that I have seen *all* its wonders!

P. M. DODD.

Riddle-me-ree.

I.

My first is in dog, but not in cat,
 My next is in ball, and also in bat,
 My third is in comb, but not in hair,
 My fourth is in step, but not in stair,
 My fifth is in song, but not in voice,
 My whole is something which makes us rejoice.

II.

My first is in stocking, and also in sock,
 My next is in scorn, and also in mock,
 My third is in help, and also in heal,
 My fourth is in oats, but not in meal,
 My fifth is in boast, but not in brag,
 My sixth is in ball, but not in bag,
 My whole is a place where we work and play,
 From breakfast to lunch-time, every day.

FELICITE POTTER (FORM III.)

The Wind.

In early March the wind is very strong, it shrieks above the house-tops, whistles down the chimneys and tosses the white and fleecy clouds about the sky, then it blows the people's hats from their heads and mischievously catches their coats up in the air.

Far, far away in the country it races over hills, whistles through the trees, and sings in the bushes, sometimes staying still in one place and then off again into the sunshine. Then howling and growling, it rushes down the lane, stopping a minute to caress the fresh green bushes newly brought by Spring, then away over the hills again.

On some other days it is more gentle and just plays gently with the baby clouds, whispering to the sun and laughing at the birds, as it soars up with them and then bounces down to the turf. On any day and at any time the wind is always bright and gay, fresh and young, ready for a frolic, and besides that it has many things to tell you if you will only listen.

NANCY HORLOCK (FORM III.)

Fables from Remove B.

The Cat and the Canary.

A canary had fallen into the clutches of Puss, who said angrily, "Why do you splash your water on me when you have your morning bath?" "I am very sorry," replied the bird, "but as you are always outside, the drops can't reach you." "Nonsense," replied her captor. "Anyhow you have stolen the position of family pet from me." "But I was here first!" twittered the canary, "and I am too weak to do you any harm. What can I do about it?" "You can die," said the cat, and had her breakfast.

ELSA SPEIGHT AND MOLLIE AUSTIN (REMOVE B.)

The Same Cat and Mother Canary.

The cat was playing in the room when it saw that there was another bird in the cage. "What a fine creature!" he said. "How beautiful are your plumes, how sweet your voice! How sad that most birds waddle so badly!" "Indeed," said the canary, "my walk is as pretty as my song!" The cunning cat who knew that he could not get at the bird in its cage said, "Ah! I will let you out to-night and judge for myself."

When the clock struck twelve, the canary was out of the cage, and has never been heard of since. Perhaps the cat could guess where it went.

RUTH SPEIGHT AND JOYCE ROBERTS (REMOVE B.)

The Work of the Fairies.

There was once a fairy kingdom, with a fairy king and a fairy queen at its head. The Queen was called Titania, and the King, Oberon. They lived in a beautiful wood, where Nature had given them everything that was needed to make a fairies' abode.

The fairies themselves had plenty to do. They had to polish the dewdrops, and then lay one gently in the cup of each flower. One day, perhaps, an elf would fly to a spider's web, beg his pardon if he was interrupting an extra busy piece of work, and ask him if he would mind spinning a very fine piece of gossamer to make a dress for one of the fairies who held Titania's train. Perhaps, one moonlit night, a

faint tinkling would be heard. That would be the fairies singing to Titania, for Titania and Oberon each had their different followers.

They had to look after the flowers in all the seasons. And they would see at night-time whether each little flower had its petals folded neatly. Then if a flower happened to be lonely, one of the littlest fairies would creep inside its petals, and sleep there for the night. They would also attend to the leaves and buds of trees, in spring-time. Perhaps, if a baby fairy needed singing to sleep, in its acorn-cup bed lined with a muskrose petal, its mother would pull a bell of a bluebell, and shake it gently, so that the faint sound was soothing to the baby. They saw that each orchid had the right number of spots on its leaves, and that each flower had enough honey in it for the bees to come and take.

Many other things they had to do, for Mother Nature did some work, and the fairies did the rest.

FELICITE POTTER (FORM III.)

Answers to Riddle-me-rees—

- I. Games.
- II. School.



QUEEN'S SCHOOL FUND. Statement of Accounts, May, 1926—May, 1927.

RECEIPTS.				PAYMENTS.			
	£	s.	d.		£	s.	d.
Proceeds from School Parties			22 12 0	To Castle Restoration Fund	1	1	0
Donation			0 10 0	„ Postage of Books to Jerusalem	1	2	6
Bank Interest			0 11 0	„ Society for Ladies in Reduced Circumstances	3	0	0
Total Receipts			23 13 0	„ Chester Council of Social Welfare	2	0	0
Balance from last year			71 16 7	„ St. Andrew's Homes, Kalimpong	2	0	0
				„ Police Court Mission	2	0	0
				„ House of Mercy	5	0	0
				„ Infirmary Cot Fund	5	0	0
				„ Royal Free Hospital	1	0	0
				„ Society for relief of Professional Classes	1	0	0
				„ Mayoress' Holiday Fund	1	0	0
				„ Cathedral Restoration Fund	4	0	0
				„ Bishop's Hostel	1	0	0
				„ Postage of Dolls to Madagascar	0	9	0
				Total of Donations to Charities, etc.			29 12 6
				„ School Brooches	10	19	4
				„ House Badges...	2	8	0
					13	7	4
				Less Sale of Brooches and Badges	3	7	6
							9 19 10
				„ Hat Bands	7	4	7
				Less Sale...	0	17	0
							6 7 7
				„ Bookshelves			3 17 6
				„ Total Disbursements			49 17 5
				„ Balance in hand			45 12 2
							£95 9 7
			£95 9 7				£95 9 7

Audited and found correct, ALFRED AYRTON, LLOYDS BANK LTD., CHESTER, 2nd June, 1927

THE CHESTER QUEEN'S SCHOOL COT FUND ACCOUNT.

STATEMENT OF ACCOUNTS FOR THE YEAR ENDING DECEMBER 31st, 1926.

RECEIPTS.	£	s.	d.		PAYMENTS.	£	s.	d.
To Balance brought forward	2	13	9		By Chester Royal Infirmary Subscription	25	0	0
„ Subscriptions and Donations (£5 Donation from the Queen's School Fund)	19	6	0		„ Printing, Postages and Stationery	0	17	3
„ Proceeds of Queen's School Entertainment	7	12	6		„ Balance in Bank	4	9	6
„ Bank Interest	0	4	6					
„ Interest on 5% War Stock	0	10	0					
	£30	6	9			£30	6	9

39

APRIL 29TH, 1927.

Examined and found correct,
WALTER CONWAY, F.C.A.,
Hon. Auditor.

THE QUEEN'S SCHOOL OLD GIRLS' ASSOCIATION.

Dr. STATEMENT OF ACCOUNTS FOR THE YEAR ENDING 31ST MAY, 1927. Cr.

RECEIPTS.				PAYMENTS.			
		£ s. d.	£ s. d.			£ s. d.	£ s. d.
Subscriptions—Life	...	15 0 0		Printing and Stationery—Annual Meeting	...	0 8 4	
Yearly	...	6 2 6	21 2 6	do. do. —“At Home”	...	0 12 6	
Dividends— 5% War Loan	...	2 15 0		Postages of Magazines, Invitations and Receipts	...	1 6 10	
Funding Loan	...	0 8 0	3 3 0	Tea at Annual Meeting	...	2 16 6	
Bank Interest	...		0 9 0	Prizes for Competitions	...	0 10 7	
			<u>£24 14 6</u>	Annual Prize	...	1 1 0	
				Magazines	...	15 4 6	
Unexpended Balance brought down	...		3 14 3	Less received	...	1 0 0	14 4 6
Balance from previous year	...		30 19 0	Unexpended Balance	...		<u>3 14 3</u>
			<u>£34 13 3</u>				<u>£24 14 6</u>
				Invested £10 War Loan	...	10 3 1	
Value of Capital—				Balance in Bank, 31st May, 1927	...	21 10 2	
£60—5% War Stock	...		60 0 0				<u>£34 13 3</u>
£10—4% Funding Loan	...		8 15 0				
Cash in Bank	...		24 10 2				
			<u>£93 5 2</u>				

Examined and found correct,

TOM C. COOPER,

7th June, 1927.

Association Notes.

Phyllis Dodd's portrait "Bliss" has been well hung in the Royal Academy this year. Every one will rejoice with pride in her success. She thus fulfils a prophecy made by her Mistress (Miss Hilda Giles) who said, when she left the Kindergarten at the age of seven and a half: "Good-bye Phyllis. Be sure to write and tell me when you have a picture in the Royal Academy." We hope this picture will not be the last she has hung.

Judith Welsby is congratulated on gaining the Higher Frœbel Certificate with 1st Class in Teaching, Handwork, History of Education, Nature, Method of Teaching (Theory), and 2nd Class in Hygiene and Psychology. She now has a post in the Preparatory Department of the Grantham High School.

Gladys Phillips has obtained the M.A. degree of the Liverpool University, and holds a post in the University Library.

Nancy Rees has obtained the degree of B. Com. at the Manchester University.

Doris French obtained the Board of Education's Teaching Certificate (Homerton College, Cambridge), in July, 1926, with credit in English.

Betty Kemp has passed the C.S.M.M.G. examination for Massage, and also the Shropshire Orthopædic Hospital examination. She is now qualified for the work and has a post on the After-Care Staff of the Shropshire Orthopædic Hospital.

Muriel Corbett qualified in December, 1926, as Masseuse and Medical Gymnast, by passing the Chartered Society of Massage and Medical Gymnastics Examination. She has also obtained the Shropshire Orthopædic Hospitals Certificate for Orthopædics, and is now completing her Electrical Course in London.

In 1925 and 1926 Ella Dutton obtained a 2nd Class Div. II. in Parts I. and II. of the Economics Tripos.

Dorothy Errington holds the post of Junior Assistant Librarian at the Chester Free Library.

As we go to press we have the good news that Edith Wilkins has been placed in the list of Senior Optimes in Part II. of the Mathematical Tripos. We offer her the best congratulations of the School.

It will have been seen from the recent announcements in the Press that Miss Claribel Spurling, a late member of the Queen's School staff, is Warden of Crosby Hall, the new International Club for University Women.

The Queen's School Association of Past and Present Pupils—Report of Meeting, etc.

The Annual General Meeting was held on Saturday, 10th July. Miss Nedham took the chair at 3-10. Forty-seven members were present.

Letters of regret for absence had been received from thirty members.

The Minutes of the last Meeting were read and confirmed.

The list of new members was read:—Honorary, Miss Clay and Miss Hoadley. Life, Margery Milligan, Dora Ward, Doris French, Barbara Crosland, Joyce Taylor, Phyllis Barlow, Muriel Corbett, Hilda Maddocks, Phyllis Waymouth, Margaret (Welsby) Browne, Evelyn Bibby Denny, Dorothy Cattrell, Dora Williams, Dorothy Anderson, Doris (Adams) Wood, Winifred Lee, Joan (Woods) Mowle. Ordinary, Ena Barnes, Joan Chaplin, Annie Davies, Dorothy Dobson, Margaret Haworth, Evelyn Jones, Hilda Jones (Ruabon), Frances Morris, Muriel Miln, Ruth Paton, Barbara Schofield, Nellie Shaw, Joan Strettell, Joyce Holland Williams, Daisy Williams, Katie Cattrell.

The admission of these members to the Association was proposed by Mrs. H. F. Brown, seconded by Mrs. Ayrton, and carried unanimously.

The re-election of last year's Officers was proposed by C. Ayrton, seconded by Miss Giles, and carried unanimously.

The election of five Committee members then took place. Last year's members were re-elected, with the exception of G. Phillips (retired). Her place was taken by M. Miln.

The re-election of the Cot Secretary and Treasurer was proposed by Miss H. Giles, seconded by M. Miln, and carried unanimously.

The Hon. Treasurer (Mrs. Ayrton), read her report, which was adopted on the motion of K. Day, seconded by Miss Giles.

Arising out of the Report came a motion proposed by Mrs. H. F. Brown and carried, that £10 of the balance in hand (£30) should be invested in War Loan.

In the absence of the Cot Treasurer, the Cot Fund Report was read by the Hon. Secretary, D. Edwards, together with a letter of thanks from Mrs. R. Mitchell on behalf of the Board of Management of the Royal Infirmary. A motion, arising out of the letter, was proposed by Mrs. H. F. Brown, seconded by Miss K. Allington Hughes, and carried, that it be suggested to the Hon. Treasurer (Miss Dickson), that tickets of admission

as In-patients, not allocated for use by members of the Association, be handed over to the Secretary of the Council of Social Welfare. Miss Giles suggested that a report of the way in which the tickets had been used should be handed to the Meeting next year.

AN EVENING ENTERTAINMENT.

Miss Nedham introduced the idea that there should be an Old Girls' Party in the Autumn Term, primarily to keep girls who had recently left in touch with the School, and also to raise a little money for the Cot Fund. After discussion, it was proposed by G. Phillips, seconded by E. Petters-Hughes, and carried unanimously, that such an Entertainment should take place. The actual date was to be fixed later. It was proposed by Miss Nedham, seconded by K. Day, and carried, that the Entertainment Committee consist of D. Edwards, E. Petters-Hughes, G. Phillips, and two members of the Staff.

A hearty vote of thanks to Miss Hodgson for editing "Have Mynde" was proposed from the Chair and carried with acclamation. A vote of thanks to Miss Nedham for presiding was proposed by Mrs. H. F. Brown and also carried with acclamation.

The afternoon turned out wet, but tea was served in the Cloisters as usual. Afterwards members took part in games and competitions in the Hall.



The Governing Body and Staff of the Queen's School, 1926.

Patroness:

HER MAJESTY THE QUEEN.

Governors:

Chairman—E. GARDNER, Esq.

Deputy-Chairman—W. H. DENSON, Esq., J.P.

Ex-Officio—

THE RIGHT REVEREND THE LORD BISHOP OF CHESTER.

Representative:

A. AYRTON, Esq.
G. BARLOW, Esq.
F. BROCKLEHURST, Esq.
MRS. H. F. BROWN, M.A., J.P.
THE VERY REV. THE DEAN
OF CHESTER.
C. P. COCKRILL, Esq., J.P.
MRS. ELLIOTT.
THE REV. DR. GRIFFIN.
E. PETER JONES, Esq., J.P.

W. JONES, Esq., J.P.
PROFESSOR NEWSTEAD, M.Sc.,
F.R.S., J.P.
T. S. PAREY, Esq., M.B.
MRS. POTTER.
R. T. RICHARDSON, Esq., J.P.
E. M. SNEYD KYNERSLEY,
Esq., M.A., J.P.
MRS. WELSBY.

Co-Optative:

MRS. RALEIGH.
MRS. HEWITT.

THE COUNTESS GROSVENOR
(Hon.)

Head Mistress:

MISS M. T. NEDHAM, B.Sc. Lond., Royal Holloway College.

Staff:

MISS DAY, B.A., French Hons., Lond.: Univ. Coll.
MISS GEE, E.Sc., Nat. Sci., Hons., Wales: Univ. Coll.
MISS HODGSON, B.A. English Hons., Lond.; Royal Holloway Coll.
MISS MACDONALD, M.A., Edinburgh.
MISS MOUNTFORD, M.A., Hist. Hons., Oxon., Lady Margaret Hall.
MISS WILKINSON, M.A., Class. Hons., Oxon., Somerville Coll.
MISS BUCKLE (German).
MISS DESGRATOULET, Nat. Frœbel Union.
MISS JAMESON, Maria Gray Training Coll.
MISS MORRIS, Manchester Univ. Teachers' Cert.
MISS WAKEFIELD, Nat. Frœbel Union; Kindergarten.

Visiting Teachers:

Pianoforte—MISS ARROWSMITH, A.R.C.M., MISS AYRTON, A.R.C.M.,
MISS WHITTAM, A.R.M.C.M., L.R.A.M.

Violin—MISS McCULLAGH.

Class Singing—MISS AYRTON, A.R.C.M.

Eurhythmics—MISS AYRTON, A.R.C.M.,
MISS WHITTAM, A.R.M.C.M., L.R.A.M.

Drawing and Painting—MISS DOGGETT.

Physical Culture—MISS BLYTH, Osterberg Phys. Tr. Coll.

Dancing—MISS HAMMOND.

House Mistress—MISS DESGRATOULET.

Assistant House Mistress and Lady Matron—MISS DICKIE.

Assistant House Mistress and Secretary to the Head Mistress—
MISS DUCKWORTH.

BIRTHS.

BATE—On August 27th, 1926, at Hargrave Hall, to Mrs. Bate (R. Walley), a daughter, Helen.

DRIGIN—On December 29th, 1926, to Mrs. Serge Drigin (Miss R. Baker), a daughter, Shirley.

SHEPHEARD—On January 17th, 1927, at Sao Paulo, Brazil, to Mrs. Kingsley Shepheard (M. Finchett), a daughter.

WOOD—On December 7th, 1926, at Winder, Denton Road, Ilkley, to Mrs. Wood (D. Adams), a daughter, Valerie.

MARRIAGES.

BROWN—SMITH—On 27th January, 1927, at the Cathedral, Chester, by the Rev. Aubrey Baxter, Marjorie Phillips Brown, daughter of Mr. and Mrs. F. G. Brown, Thorndene, Cambrian Crescent, Chester, to Harry Malcolm Smith, son of the late Mr. and Mrs. A. R. S. Smith, of Dee Banks, Chester.

CROOKE—GIBBONS—On June 22nd, 1926, at S. Bartholomew's Church, Appleby, Lincs., by the Rev. E. Hartley Parker, M.A., Agnes Dorothy, only daughter of Mrs. Crooke, Priors Lee, Shropshire, and of the late Mr. Walter Crooke, to Philip Henry, younger son of Mr. and Mrs. J. Gibbons, of Dulwich.

CROWE—GOLD—On 7th December, 1926, Agnes Bissett, second daughter of Mr. and Mrs. John Crowe, Ashe Warren, Basingstoke, late of Eaton, Chester, to Captain Patrick Hugh Gold, eldest surviving son of Mr. Argo Gold and the late Mrs. Gold, 31, Gloucester Square, London.

DAVIES—GOLD—On 9th December, 1926, Kathleen, elder daughter of Mr. and Mrs. Davies, West Bank, Frodsham, to Mr. Howard G. Gold, of Frodsham.

DENT—WYNN-EVANS—On June 24th, 1927, at S. Mary's-without-the-Walls, by the Ven. Archdeacon Howson, Canon of Liverpool, assisted by the Rev. A. W. Sarson, Rector of the Parish, Gwendolen, younger daughter of Mr. and Mrs. A. G. Dent, Curzon House, Chester, to Evan, younger son of Mr. and Mrs. Wynn-Evans, Queen's Park, Chester.

FRITH—PERT—On June 23rd, 1927, at Runcorn Parish Church, by the Revs. H. N. Perrin (Vicar of Runcorn), and Geo. Sara (Runcorn Superintendent Wesleyan Minister), Margaret Eileen, only daughter of Mr. and Mrs. G. S. Frith, Moorlands, Runcorn, to Sydney Herbert William Pert, second son of Mr. and Mrs. F. J. Pert, Rockfields, Runcorn.

WYNN-EVANS—ANDERSON—On February 8th, 1927, at S. Mary's-without-the-Walls, Chester, Margaret Alice, younger daughter of Mr. and Mrs. Wynn-Evans, Thorneycroft, Queen's Park, to Mr. Lawrence Robert Dacre Anderson, younger son of the late Prebendary Anderson and Mrs. Anderson, The Close, Winsford, near Taunton, Somerset.

List of Members of the Queen's School Association of Past and Present Pupils.

- †Abel, Winifred, Howey Croft, Frodsham, via Warrington.
 †Allan, M., 24, Cambridge Terrace, Hyde Park, W. 2.
 Anderson, W. F., Girls' Collegiate School, Port Elizabeth, S. Africa.
 (Honorary).
 †Anderson, D., The Pines, Berwick Road, Little Sutton, Birkenhead.
 †Archerley, Hope, 44, Hough Green, Chester.
 Ayrton, Mrs. A. (Winifred Brown), Ashfield, Wrexham Road, Chester.
 Ayrton, C., Ashfield, Wrexham Road, Chester, and the Queen's School,
 Chester.
- Bailey, Miss, S. Elphin's School, Darley Dale, Derbyshire. (Honorary)
 †Bailey, Mrs. (F. Davies), Park Holme, Frodsham, Cheshire.
 Baker, Miss K., Roodean School, Johannesburg, S. Africa (Honorary).
 †Barlow, Mrs. (Margaret Brown), 26, Huntingdon Road, Cambridge.
 †Barlow, P., 4, Cliveden Road, Hough Green, Chester.
 *Barnes, E., 25, Hawarden Way, Mancot Royal, Queensferry.
 Bateman, C., The Grammar School, Coleshill, near Birmingham.
 Bate, Mrs. (R. Walley), Hargrave Hall, Hargrave, Chester.
 †Beck, Diana, Thornhill, Hoole Road, Chester, and Queen's Hospital,
 Hackney.
 Beck, Dorothy, Scarbrae, Hoole Road, Chester.
 †Bell, Mrs. O. (G. Thompson), Jacob's, Sedlescombe, Sussex.
 †Berney, C., 76, Gladstone Avenue, Chester.
 Birch, Miss, 10, Craven Walk, London, N. 16, and the High School,
 Glasgow (Honorary).
 Bleckly, Jean, Cherry Tree, Mickle Trafford, Chester.
 †Boddington, M., Glenton House, Neston, Cheshire.
 *Brandreth, E., South Bank, Helsby, via Warrington.
 †Britton, D., Selber House, Hough Green, Chester.
 †Brooking, Mrs. (F. White), The Milestone, Bath Road, Slough, Bucks.
 †Brown, Mrs. H. F. (L. P. Humfrey), J.P., 18, Curzon Park, Chester.
 †Brown, S. N., 18, Curzon Park, Chester, and Lady Margaret Hall,
 Oxford.
 †Brown, J., Thorndene, Cambrian View, Chester.
 †Brown, Irene, 43, Tarvin Road, Chester.
 †Browne, Mrs. Meyrick (M. Welsby), 11, Avenue Sainte-Foy, Neuilly-
 sur-Seine, Paris.
- Campbell, Mrs. (P. Vernon), 28, Inverness Terrace, London, W.2.
 Carter, K., The Poplars, Chapel Lane, Frodsham.
 †Carter, M., 171, Boughton, Chester.
 Cattrell, K., Hawkesbury, Buckley, Flintshire.
 †Cattrell, D., 46, Amphilil Road, Fulwood Park, Liverpool.
 Cattrell, M., 46, Amphilil Road, Fulwood Park, Liverpool.
 Chaplin, J., 84, Bedford Street, Liverpool.
 †Chimes, D., Carthage, Gresford, N. Wales.
 Clay, Miss, Court Farm, Meldreth, nr. Royston, Herts. (Honorary).
 †Clegg, Mrs. (G. Lanceley), Meadow Bank, Willaston, Birkenhead.
 Coate, Miss, The High School, Truro (Honorary).
 †Cooke, G., Clayley Hall, Handley, nr. Tattenhall.
 Cooper, Mrs., Kinross, Sandown, Isle of Wight (Honorary).
 †Corbett, M., c/o Mrs. Vernon, 4, Rodney Court, Maida Vale, London,
 W. 9.
 *Cowan, M., 3, Hoole Park, Chester.
 †Cowley, Mrs. F. F. (R. Hale White), Park Avenue, State College,
 Pennsylvania, U.S.A.
 Cranko, Mrs. (Miss Stewart), (Honorary).
 Crawford, M. and S., The Firs, Hough Green, Chester.
 †Crosland, B., Nant Lafar, Glynceiriog, Wrexham.

- Davies, Miss C., Intermediate School for Girls, Llanelly (Honorary).
 Davies, Miss M., 507, Guy Street, Montreal (Honorary).
 *Davies, Mabel, 10, Abbot's Nook, Liverpool Road, Chester, and The High School, Cardiff.
 Davies, A., The Cottage, Station Road, Little Sutton, Birkenhead, and The Training College, Crewe.
 †Davison, Phyllis, Heath Cottage, Hayes, Kent, and The County School for Girls, Bromley, Kent.
 Day, K., Rowton, Chester, and the Queen's School, Chester.
 Day, N., Rowton, Chester.
 Day, R., Rowton, Chester, and 51, Tavistock Square, London, W.C. 1.
 Day, Kathleen, 11, Glan Aber Park, Chester.
 de Fenzi, Miss C. D., 66, Audley Road, Hendon, London, N.W. (Hon.).
 †Denny, H. Bibby, Eldon Villa, Flint, North Wales.
 †Denny, E. Bibby, Eldon Villa, Flint, North Wales.
 †Dent, G., Curzon House, Chester.
 Dickinson, Mrs. (Miss Petty), 4, Torquay Flats, Darlington Point Road, Sydney, New South Wales (Honorary).
 †Dickson, M., Mayfield, Hoole, Chester.
 Dobson, D., Melville, Hoole Road, Chester.
 †Dodd, M., 13, Lumley Road, Chester.
 *Dodd, P., 13, Lumley Road, Chester, and Holbein Studios, 52, Redcliffe Road, London, S.W. 10.
 Dodd, K., 13, Lumley Road, Chester.
 Drigin, Mrs. Serge (Miss R. Baker), 2, Avenue House, Walton Street, Chelsea (Honorary).
 Duck, K., 41, Hamilton Street, Hoole; Chester.
 †Dunlop, Mrs., J. K. (A. Walker), Ridge Lea, Solefields, Sevenoaks, Kent.
 Dutton, R., Wenlock, Plas Ucha Avenue, Prestatyn, North Wales, and County High School for Girls, Chiswick, W. 4.
 Dutton, Ella, Wenlock, Plas Ucha Avenue, Prestatyn, North Wales.
 Dutton, Ethel, 1, School Street, Hoole, Chester.
 Dutton, G., 11, Waverley Terrace, Chester.
 †Edwards, D., Kaleyards House, Chester.
 Elliott, M. and B., 24, Nicholas Street, Chester.
 †Ellis, Mrs. (L. Laird), Tramway House, City Road, Chester.
 †Elwell, M., Capenhurst Rectory, Birkenhead, and S. Elphin's School, Darley Dale, Derbyshire.
 Errington, D., 9, Overleigh Road, Chester.
 Evans, Mrs. (Miss Mackenzie), 5, Austin Friars, Granville Road, Scarborough (Honorary).
 †Evans, M., 35A, Rodney Street, Liverpool.
 Frith, M. Moorlands, Runcorn.
 Filmer, Miss A., 8, Parkwood Park, Southampton (Honorary).
 †French, D., 12, Watpole Street, Chester.
 Gallaher, Miss K., Lavender Cottage, Alton, Hants. (Honorary).
 Gerhard, G., Stamford Lodge, near Chester.
 †Gibbons, Mrs. (D. Crooke), 10a, Sydenham Hill, Sydenham, London, S.E. 26.
 †Gibbs, Mrs. (R. Arnold), Petra, Weston-Super-Mare, Somerset.
 Giles, The Misses E. and H., 8, Abbey Square, Chester. (Honorary).
 Glascodine, Miss L., Glanmôr, Langland Bay, Mumbles, South Wales. (Honorary).
 Glyn Davies, Miss, County School, Abergelle (Honorary).
 †Gold, Mrs. (K. Davies), Moseley, Fluin Lane, Frodsham, via Warrington.
 †Gray, Peggy, Homecroft, Crewe.
 †Greening, Mrs. (E. Brotherton), Beechfield, Helsby, via Warrington.
 Goble, J., 11, Brookside Terrace, Newton, Chester.
 *Guest, May, Ellerslie, 3, Bushmead Avenue, Bedford.
 Harry, M., 76, Hartington Road, Sefton Park, Liverpool, and Beechwood House, Canal Street, Chester.
 †Hartley, Mrs. (A. Caldecutt), The Sycamores, Leigh Road, Knutsford.

- †Haworth, M., Beaconhurst, Weston Road, Runcorn, and Bedford College, London.
- †Healey, Mrs. (M. Hewitt), Egerton, Heywood, Lancs.
- †Hewitt, Eva, Rosencore, Hough Green, Chester.
- †Hoadley, Miss, 6, Heathfield Road, Croydon, and County School, Exmouth.
- †Hollumby, Mrs. (J. Cooper), c/o C. Cooper, Esq., Balgownie, Hoole Road, Chester.
- †Holmes, E., 47, Hough Green, Chester.
- †Huggill, Mrs. (G. Day), Green Gates, Cwm Road, Dyserth, N. Wales.
- †Hughes, K. Allington, J.P., Bryn-y-Groes, Gresford, N. Wales.
- †Humphreys, Honour Noël, Y Fron, Gogarth Road, Llandudno, and S. Hugh's Hall, Oxford.
- †Imison, E., 1, S. Paul's Road, Coventry.
- *Inwood, Mrs. (R. Welsby), c/o Mrs. Welsby, Fieldway, Carzon Park, Chester.
- †Jackson, M., Avenham, Dee Banks, Chester, and Yeovil High School.
- †Jones, A., 2, Prince's Avenue, Chester, and the City and County School, Chester.
- †Jones, Mrs. Clement (E. Boscawen), 60, Palace Court, London, W.2.
- †Jones, Mrs. Hugh (E. Stuart Douglas), Garmon Villa, Mold, N. Wales (Honorary).
- †Jones, E., 57, Gladstone Avenue, Chester.
- †Jones, H., Ceffydd, Ruabon, Wrexham.
- †Jones, N., Kirkland House, Blaen, Chester.
- †Keeling, Mrs. (H. Drinkwater), Christ Church Rectory, Heaton Norris, near Stockport.
- †Kemp, B., The Shropshire Orthopaedic Hospital, Gobowen, Oswestry.
- †Kemp, M., Hampden House, Church Street, Upper Walmer, Kent, and Canterbury Hospital.
- †Lawson, P., 22, Liverpool Road, Chester.
- †Lee, W., 66, Antrim Mansions, Belsize Park, London, N.W. 3, and Bodford College, London.
- †Lloyd-Jones, M., 22, High Street, Denbigh.
- †Lloyd-Jones, R., Tan-y-Castell, Prestatyn.
- †Maclean, S., Tigh Beag, Manley, via Warrington.
- †Maris, Miss, Cotswolds, Kingfield, Woking, and Woking Secondary School (Honorary).
- *Martin, N., Oakdale, Saughall, Chester.
- †Maddocks, H., 29, High Street, Mold, N. Wales.
- †Mason, S., 39, Liverpool Road, Chester.
- †Meade, E. du Courcy, 8, Seland Apartments, Douglas St., Victoria, B.C.
- †Miller, E., Church Farm, Little Sutton, Chester.
- †Milligan, M., Bank Farm, Sealand, Chester.
- †Miln, M., Abbot's Lodge, Liverpool Road, Chester.
- †Morris, F., Hill Crest, Glossop, near Manchester.
- †Mowle, Mrs. (J. Woods), 74, Hough Green, Chester.
- †Naylor, I., 17, Meadway, London, N.W.11, and c/o J. Naylor, Esq., Pen Bryn Goleu, Meliden, Prestatyn.
- †Nickless, L., 2, West Lorne Street, Chester.
- *Onions, M., Church Cottage, Goosey, Faringdon, Berks.
- †Parchment, D., 26, Leighton Road, Kentish Town, London, N.W. 5.
- †Payne, D., Christleton, Chester, and Durham High School.
- †Paton, R., Redwynde, Spital, Cheshire.
- †Petters-Hughes, E., 6, Grev Friars, Chester.
- †Phillips, O., Bryn Goleu, Erddig Park, Wrexham.
- †Phillips, E. and G., 20, Eaton Road, Chester.
- †Polack, Mrs. (Irene Meredith), Glamis House, Frodsham, via Warrington.

- Pollard, Miss F. E., Chesterfield High School, and Aern, Cofou, Starcross, Devon. (Honorary).
- Pollard, H., The Biold, Frodsham, via Warrington.
- Potter, J., Sandon, Hoole Road, Chester.
- †Potts, M., 97, Whipcord Lane, Chester.
- Powell, Miss, at St Mark's House, Woodhouse Lane, Leeds (Honorary).
- Pryce-Browne, Miss, Mission Anglicane, Tananarive, Madagascar (Honorary).
- †Prentice, E., The Church House, Neston-by-Chester.
- †Proud, K., Braystones, Frodsham, via Warrington.
- †Randles, Mrs. (P. Nixon), The Westing, Upton Park, Chester.
- †Redson, Mrs. T. Vincert (M. Imison), 22, Park Road, Coventry.
- †Rees, Nancy, Bryn Egryn, Prostatyn, N. Wales.
- Riley, Miss, 31, Shepherd Street, Stoke-on-Trent (Honorary).
- †Roberts, Mrs. (G. Cawley), Box 192, Bulawayo, Rhodesia.
- Rossiter, Miss, The High School, Beverley, Yorks. (Honorary).
- Round, R., Aladore, Fern Hill Road, New Milton, Hants.
- †Rowson, Mrs. (F. Challinor), Newlyn, Frodsham, via Warrington.
- †Rowson, E., Newlyn, Frodsham.
- Rutherford, Miss H., 17, Huntley Gardens, Glasgow (Honorary).
- †Rylands, Mrs. (S. Thornton Jones), Hill Top, Woodstock Lane, Kingswood, Bristol.
- †Sandford, E. A., Church High School, Auckland, New Zealand.
- Schofield, B., Wheat Sheaf Hotel, Upton, Chester.
- Shaw, N., 154, Greenway Road, Runcorn, Cheshire.
- †Sheffield, Mrs. (H. Griffith), Liverpool Road, Chester.
- †Shepherd, Mrs. (M. Finchett), c/o Edward Ashworth and Co., Caixa 559, Sao Paulo, Brazil.
- Smart, Miss, Peterborough Secondary School (Honorary).
- †Smith, D., Blacon Point, Chester.
- Speight, M., North Grove, Woodlands Road, Whitby Heath, Birkenhead.
- Spurling, Miss, Hope Rectory, Minsterley, Shrewsbury, and Crosby Hall, Chelsea. (Honorary).
- †Stewart, D., 239, Upper Richmond Road, Putney, S.W. 15.
- †Stewart, B., Breffit, Truro.
- †Stokes, Mrs. (P. Beavis), 191, Greenway North, Forest Hill Gardens, New York, U.S.A.
- Stokes, Miss, Holmlea, Brighton Road, Sutton, Surrey (Honorary).
- †Stockton, M., Elmfield, Whitby, near Birkenhead.
- Strettell, J., The Laurels, Rowton, Chester.
- †Stubbs, Elfreda, Bryn Gwynant, Beddgelert, N. Wales.
- †Sudds, M., 9, Bollingwood Avenue, Muswell Hill, London, N. 10, and London School of Medicine for Women.
- †Tait, B., at Ash Lawn, The Glebe, Blackheath, S.E.3. and Lewisham Grammar School, Catford, S.E.3.
- †Tait, M., c/o Frank Forder, Esq., S. Dunstan's College, Catford, S.E. 3.
- †Taylor, J., 18, The Groves, Chester.
- Taylor, F., 12, S. John's Road, Queen's Park, Chester.
- †Thornely, M., The Rake House, Helsby, via Warrington.
- Trubshaw, J., The Old Rectory, Chester.
- †Trubshaw, S., The Old Rectory, Chester.
- Vernon, Mrs. (A. Brown), 41, Barkston Gardens, London, S.W. 5.
- Vernon, Mrs. (E. Wright), 4, Rodney Court, Maida Vale, London, W.9.
- Vin', Mrs. (Miss Jowers), c/o The Paymaster General of His Britannic Majesty's Forces, Cairo (Honorary).
- Walley, H., The Limes, Tarporley, Cheshire.
- †Walthall, A. D. D., Wygfair Isaf, St. Asaph.
- Walton, E., Selkirk Road, Curzon Park, Chester.
- Walton, Miss, Wesleyan Girls' High School, Worriur, Trinchinopoly, S. India (Honorary).
- †Walworth, M., 8, Walpole Street, Chester.

- †Ward, D., Pryors Hayes, Tarvin, Chester.
 Watkins, K., Ivydene, 28, Newry Park, Chester.
 †Watt, Mrs. (B. Lorimer), Alexandretta, Asia Minor.
 †Waymouth, P., 12, Glan Aber Park, Chester.
 †Webb, Mrs. (M. Barker Jones), Maesyffynon, Warren Drive, Caerphilly,
 S. Wales.
 *Welsby, A., Fieldway, Curzon Park, Chester.
 Welsby, J., Fieldway, Curzon Park, Chester, and Grantham High School.
 †Wilkins, B., 4, Eastern Pathway, Queen's Park, Chester, and Girton
 College, Cambridge.
 †Williams, D., The Chalet, Queen's Park, Chester.
 †Williams, G., The Chalet, Queen's Park, Chester.
 †Williams, M. Humphry, S. Mary's Mount, Flint, and Secondary School
 for Girls, Birmingham.
 †Williams, N., The Croft Newton-by-Chester.
 †Williams, J. Holland, 14, Hough Green, Chester.
 *Williams, P., Norley Vicarage, Frodsham, Cheshire.
 †Williams, D., Boughton Grange, Chester.
 †Wilson, Mrs. Graham (J. Ayrton), Flat 17, Rusholme Gardens, Wilms-
 low Road, Manchester.
 †Wood, Mrs. (D. Adams), "Winder," Denton Road, Ilkley, Yorks.
 Woods, Mrs. (Miss E. G. Skcat), Court Farm, Meldreth, nr. Royston,
 Herts. (Honorary).
 Wright, Miss, British High School, Jerusalem (Honorary).
 Yarwood, Miss, The School House, Dodleston, Chester. (Honorary).

NOTE—

- †Denotes Life Membership (obtainable on payment of 25/-).
 *Denotes that Subscription for 1926 has not been paid.

School badge-brooches can be obtained from the Hon. Secretary,
 Price 3/-.

"Old Girls" are reminded that School brooches may be bought for
 3/-, and that there is an ample stock in hand. It is hoped that this dis-
 tinctive badge may be worn on all occasions when "Old Girls" assemble,
 and that those prevented by distance from attending meetings may like to
 purchase a brooch as a memento of their School.

RICHARD JONES & CO.

GIRLS' & MAIDS' DEPT.

Costumes, Coats, Dresses, etc.,
For School Wear.

IN this Department we offer a choice selection of high-grade quality Costumes, Coats, Dresses, etc., for Girls and Maids.

The materials used are the finest obtainable, and are thoroughly recommended for hard School wear.

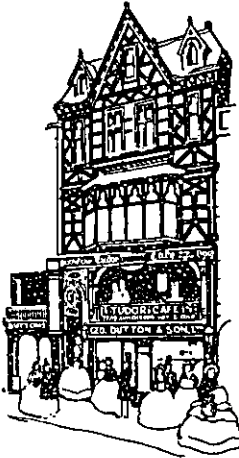
We hold a good range of regulation Gym. Costumes, Hats, and everything for young Ladies' wear.

Complete School Outfits at extremely moderate prices.

RICHARD JONES & Co., Ltd.,

EASTGATE STREET & BRIDGE STREET,

CHESTER.



9 Departments

UNDER ONE ROOF AT
DUTTON'S.

Telephone 1488 (2 lines).

1. Groceries, Teas & Coffees.
2. English Provisions.
3. Cooked Meats (kept and displayed in patent refrigerator counter; no preservatives).
4. Dessert Fruits.
5. Biscuits and Cakes.
6. Chocolates and Sweets.
7. Wines, Spirits, Ales and Mineral Waters.
8. Brushes and Cleaning Materials.
9. TUDOR CAFÉ.

Vans deliver over a wide radius.

ASK FOR PRICED LIST.

SIGARRO STORES, CHESTER.

THE NEW SWIFT

Lever self-filling

FOUNTAIN PEN.

Unique in appearance.

Guaranteed 14 carat gold nib.

Patent clip.

7/6

A favourite pen at a moderate price.

MINSHULL & MEESON,

Fountain Pen Repairers,

Eastgate Row, Chester.

HAVE YOU TRIED OUR
CHESTER GINGERBREADS, Madam ?

If not, you are missing one of the
most enjoyable dainties possible to buy.

Made from an old family recipe, with finest flour, fresh
butter, fresh eggs, spices and finest golden syrup.

They have an exquisite crispness and delightful flavour.

1/10 PER LB.

M. URMSTON & SON, 63, Northgate Street, CHESTER.

JAMES DANDY

Telephone 832.

Fruit and Produce Grower and Salesman,

MARKET HALL, CHESTER.

Market Gardens,
Green Lane.

Large Supply of Fresh
Vegetables daily.

Don't Develop your Kodak Films!

Bring them to WILL R. ROSE. He does them best and
charges only for successful exposures.

They will be ready in a few hours, perfectly developed
and printed, and you will receive helpful advice.

You need not pay in advance; this guarantees your
satisfaction and his efficiency.

The charges are very moderate. Ask for illustrated list.

WILL R. ROSE, 23, Bridge Street Row, CHESTER.

THOMAS WOOD & SON (Chester) LTD.,

BRIDGE STREET, CHESTER.

IRONMONGERS AND ELECTRICAL ENGINEERS.

RANGES, GRATES, ETC. SPORTS OUTFITTERS.

Agents for AYRES, SLAZENGERS & PROSSERS SPORTS GOODS.

TELEPHONE No. 16.

*If you wish to buy good coal at a
reasonable price, go to:*

JOSEPH WATKIN,
12, COAL EXCHANGE,
CHESTER.

TEL. 335

TEL. No. 721.

A. E. MAMER,
BUTCHER,
29. MARKET HALL, CHESTER.

For Best Quality of English Beef, Mutton and
Lamb (Veal and Pork in Season).
All orders promptly attended to.

PHILLIPSON & GOLDER
LIMITED,
Booksellers,
Eastgate Row, Chester.

PERSONAL STATIONERY,
Embossed from engraved dies.

KNAPSACK SCHOOLBAGS,
in various leather and various prices.

TELEPHONE No. 3 (2 lines).